365 DAYS
PERSON BY PERSON

"la Caixa" Foundation
Life to your days

To leave no one behind”: this is the motto of the 2015 UN agreement signed by more than 200 world leaders. It is based on three premises: to eradicate poverty, to reduce inequality and to care for the planet. Its 17 Sustainable Development Goals (SDGs), which we report on in the pages of this Annual Report, are all rooted in these premises.

It could indeed be said that all of them have been employed body and soul through our Foundation ever since “la Caixa” was founded 115 years ago. It was the philanthropic efforts of our founder, Francesc Moragas, that led him to build an entity against a very complex social backdrop in 1904 that is today essentially aligned with these SDGs. These goals are our compass.

They are also tied to the main lines of our Strategic Plan 2016-2019, whose premise, “Cambiamos presentes, construimos futuros” (A better society thanks to you), has guided our Foundation. This year culminates with challenges overcome: focusing on social programmes, multiplying research investment, maintaining excellence in cultural and scientific dissemination and promoting educational transformation, among others.

The balance of these past 365 days is more than 50,000 initiatives benefitting more than 16 million people. It is the result of partnerships with employees, volunteers, social entities, schools and health centres, among others.

“Why do I find it difficult to read?” This is not a trivial question, given that dyslexia affects thousands of people. Finding a solution is the reason behind one of the 79 projects of excellence that have this year received the support of “la Caixa” Foundation. Investment in training, research and innovation has tripled during this four-year period.
Miguel Ángel struggles to write his story. He was born in Polígono Sur, a deprived shanty town area in Sevilla. Thanks to the help he has received from CaixaProinfancia ever since he was a child, he is now completing his Hispanic Philology course and has also won several literary awards and is publishing his first book. The programme is now a model for the comprehensive development and social inclusion of children experiencing poverty. This 2019, it fulfilled the promise it made 12 years ago: to be present in all of Spain’s autonomous communities.

“Everything is much easier now: I have an occupation; I have enough to live on and I feel useful.” These are the words of Rafaella, one of the beneficiaries of the “la Caixa” Foundation Incorpora programme, which provides work for vulnerable people. In this case, in Portugal. One of our organisation’s principles is to take its social action to territories where CaixaBank conducts its financial activity. Portugal’s budget was increased to 20 million euros in 2019.

Our Comprehensive Care for People with Advanced Diseases programme, which this year celebrated its tenth anniversary in Spain, has been adapted to the reality in Portugal in the form of Humaniza. “When you can’t give more days to your life, you have to give more life to your days,” in the words of a social worker who, alongside psychologists, spiritual agents and doctors, has accompanied 184,553 patients and 250,817 family members during one of the most delicate moments of their lives.

This 2019 also marked the 30th anniversary of CaixaForum Lleida, the 15th of CosmoCaixa and the 5th of CaixaForum Zaragoza. Establishing long-term agreements with the world’s best institutions, such as the Centre Pompidou or the British Museum, is one of the keys to the success of the “la Caixa” Foundation model of cultural and scientific dissemination through its centres and Contemporary Art Collection, which was on show this year at the Whitechapel Gallery in London.

“Learning to know, learning to do, learning to live together and learning to be.” This is what Jacques Delors wrote in the 1996 UNESCO report entitled Education: The Treasure Within. Our ProFuturo project, which we launched in 2016 together with the Telefónica Foundation to reduce the educational gap through technology, has benefited 10.3 million children worldwide. We have set ourselves a goal for 2030: to reach 25 million. This is part of our contribution to the United Nations Agenda 2030. Our commitment: to leave no one behind.
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The essence of "la Caixa" Foundation

"la Caixa" Foundation arose from the transformation of Caixa d’Estalvis i Pensions de Barcelona into a banking foundation. The institution was founded in 1904 by the humanist Francesc Moragas with the goal of stimulating savings, dignifying old age, eradicating disease and offering a better future to the working classes and the most needy. It focused its main activity on the care and development of its Foundation, which has defined it since its creation until today.

The values and founding principles of "la Caixa" have been consolidated over the course of its 115-year history. Its main mission is to build a better, fairer society that offers more opportunities to those who need them most. It is for all these reasons that "la Caixa" Foundation focuses its interest on programmes with the greatest transformational impact, such as those combatting child poverty and social exclusion, those stimulating employment and those helping to improve the living conditions of the most vulnerable people.

Furthermore, the activities of its Foundation also focus on other crucial areas to promote progress and equal opportunities, such as biomedical research and innovation, training excellence, culture and education.

ABOUT US

"la Caixa" Foundation is a non-profit organisation dedicated to achieving general interest aims, primarily by stimulating and developing social, charitable, welfare, research, educational and cultural works.

It is an organisation that works to contribute to the progress of society and is committed to people’s present and future.

The Foundation’s activity revolves around one core aim: to build a more cohesive, equitable and better society by addressing the needs of the most vulnerable people.
Mission
To build a better and fairer society, providing more opportunities to those who most need them.

Values
- **Social commitment**, in the sense of a commitment to building a better society. The labours, efforts and abilities of “la Caixa” Foundation are all aimed towards people, especially those most vulnerable and those members of society who have fewer opportunities.
- **Responsibility**, in relation to the duty to guarantee that the organisation’s actions are conducted according to criteria of excellence as regards management and efficiency in results. In order to do this, it is therefore necessary to assess its programmes and dynamically define their actions to best fulfil its mission.
- **Trust**, as a result of the social recognition of the activity of “la Caixa” Foundation and the impact of its programmes. Quality must be the hallmark of all the institution’s actions and interventions.

Principles of action
- Compliance with laws and regulations
- Integrity and transparency
- Social and environmental responsibility
- Respect for people
- Professionalism and teamwork

2019 in Portugal
One of the principles of action guiding “la Caixa” Foundation is to locate its Foundation in territories where CaixaBank conducts its financial activity. As part of BPI’s entry into the Group, the institution began gradually implementing its social, cultural, educational and scientific programmes in that country in 2018. “la Caixa” Foundation increased Portugal’s budget to 20 million euros in 2019.

The master plan for Portugal is being developed through four channels: adapting the programmes of “la Caixa” Foundation, announcing calls for grants for social entity projects, intervening locally in collaboration with BPI and projects especially designed to meet the country’s specific challenges.

The pages of this report provide an account of the various actions conducted throughout the year.
GLOBAL GOALS

"la Caixa" Foundation aligned with Sustainable Development Goals

Spain’s first private foundation and one of the most important in the world, the entity is a leading institution when it comes to promoting the Sustainable Development Goals (SDGs) of the United Nations.

In 2015, the United Nations General Assembly launched its Sustainable Development Goals (SDGs), an initiative supported by nearly 200 world leaders with the aim of eradicating poverty, hunger and inequality by 2030. The social, scientific, educational and cultural programmes of "la Caixa" Foundation are directly linked to these SDGs. More than 50,000 initiatives are promoted each year that benefit more than 16 million people worldwide, 11 million of which are in Spain.

Since the drawing up of Agenda 2030, "la Caixa" Foundation has taken an active role in promoting the need for a more sustainable planet. The entity was therefore invited to participate in the 74th Session of the United Nations General Assembly in New York on 25 September 2019. Best practices were shared in order to promote transnational partnerships during a meeting with the world’s largest private foundations.
Agenda 2030 sets out 17 Sustainable Development Goals (SDGs) with 169 targets that cover economic, social and environmental spheres. All of them urge a commitment to innovation, energy use, responsible production and consumption, action against climate change, protecting ecosystems and making cities and communities sustainable.

"la Caixa" Foundation, internationally recognised for promoting the urgent need to build a more sustainable planet

In the interest of sustainability, "la Caixa" Foundation has obtained the Clean CO₂ Certified with QR Code seal, which accredits the organisation’s neutrality in emissions and commitment to fighting against climate change; the ISO 14001 Certification for the environmental management system of all its facilities, certified by AENOR; and the Biosphere Certification for the Cap Roig Festival, which for the first time accredits the sustainability of a major musical event.

The SDG Observatory is a centre for analysis set up by "la Caixa" Foundation in collaboration with a research team from the ESADE Chair in Leadership and Democratic Governance. It is housed in Palau Macaya, an international knowledge centre created by "la Caixa" Foundation to promote social transformation through innovation and dissemination (see pages 42 and 43 of this Annual Report). The main goal of the SDG Observatory is to enable the commitment of the private sector to the Global Agenda, acting as a point of reference and source of inspiration and providing support in the field of sustainable development. It simultaneously promotes synergies between local companies and encourages social debate and public awareness of the relevance of the SDGs.

The pages of this Annual Report reflect the link between the "la Caixa" Foundation programmes and the SDGs.

Palau Macaya, home of SDGs

The SDG Observatory is a centre for analysis set up by "la Caixa" Foundation in collaboration with a research team from the ESADE Chair in Leadership and Democratic Governance. It is housed in Palau Macaya, an international knowledge centre created by "la Caixa" Foundation to promote social transformation through innovation and dissemination (see pages 42 and 43 of this Annual Report). The main goal of the SDG Observatory is to enable the commitment of the private sector to the Global Agenda, acting as a point of reference and source of inspiration and providing support in the field of sustainable development. It simultaneously promotes synergies between local companies and encourages social debate and public awareness of the relevance of the SDGs.
115 years with the most vulnerable groups

“la Caixa” Foundation works alongside hundreds of entities and thousands of volunteers to fight poverty and social exclusion, provide everyone with the same opportunities, ensure a healthy life and promote wellbeing in general.
IN THE KEY OF FOUR

1. Twelve years of breaking the vicious cycle of poverty for children and their families.

2. Socio-occupational inclusion addressed from a new, comprehensive perspective.


4. Calls for social initiative project grants throughout Spain and Portugal.
More than 10 years breaking the vicious circle of poverty

Starting from 2019, CaixaProinfancia is now present in all Spanish regions with a consolidated work model for the comprehensive development and social inclusion of children in situations of poverty.

CaixaProinfancia is dedicated to providing children aged between 0 and 18 in situations of poverty or social exclusion the same opportunities as everyone else. The aim of the programme is to break the vicious cycle of poverty handed down from parents to children in order to promote new forms of care focused on social and educational development through a series of grants.

When it was launched 12 years ago, CaixaProinfancia was deployed in 11 cities and metropolitan areas: Barcelona, Madrid, Bilbao, Zaragoza, Málaga, Murcia, Palma, Sevilla, Valencia, Santa Cruz de Tenerife and Las Palmas de Gran Canaria. Over the years, it has been extended to other cities in Spain and this 2019, it has fulfilled its desire to be present in all autonomous communities.

This networked programme seeks to provide full care for children from vulnerable families.
A representative sample of children from the CaixaProinfancia programmes shows that 81.1% pass their 4th year of secondary school to accredit their training, given that the gross graduation rate at secondary school level in Spain is 77.6% and this figure drops to 50% for students in situations of vulnerability.

**Presence in all autonomous communities**

CaixaProinfancia was deployed in three new autonomous communities over the course of 2019: Asturias (Mieres), Cantabria (Santander) and La Rioja (Logroño), making it now present in all 17 Spanish autonomous communities.

**Personally speaking**

**Miguel Ángel Díaz Díaz (Sevilla)**
A successful track record. His family is from one of the most vulnerable neighbourhoods in Polígono Sur and in 2019 they requested help from Radio ECCA. From that time on, he and his parents have been receiving the support of CaixaProinfancia and other “la Caixa” Foundation programmes. Today, Miguel Ángel is studying 3rd year of Hispanic Philology, has received several literary awards and has just published his first book.

**Cozar Mohamed (Bilbao)**
Cozar and her family lived as refugees in Algeria. They arrived in Burgos in 2005 and then moved to Bilbao. A good student, Cozar began to fail in her 2nd year of secondary school. With the support of her parents and the help of CaixaProinfancia, she finished high school and passed her university entrance examination. She is now deciding whether to study chemistry or childhood education.

**Caridad del Cobre (Gran Canaria)**
An example to follow. Despite adversities, she is currently studying Tourism at university. Her efforts have shown that you can get ahead when you have the necessary help. Thanks to the support she has received from CaixaProinfancia and the perseverance and strength she inherited from her mother, she managed to excel in her secondary school studies.

**Strengthening self-esteem**

CaixaProinfancia conducted a qualitative study in 2019 through the programme’s scientific management (Ramon Llull University) with young people recognised in its tenth anniversary, celebrated in 2018, for having completed their higher education studies. 85% of these young people share a clearly positive view of their time in the programme. With the grants and accompaniment they received, 75% of them saw their confidence and self-esteem strengthened.

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**CAIXAPROINFANCIA**

**PROGRAMME TOTAL**

318,808 children

**IN 2019**

62,825 children

**MORE THAN**

400 collaborating entities
The world’s best job: helping people to find a job

“la Caixa” Foundation promotes programmes and initiatives aimed at helping vulnerable people with difficulties in accessing employment.

Companies with Aura: Event to celebrate the 30th anniversary of the Aura Foundation, the first entity in Spain to use the Supported Employment methodology in companies for people with intellectual disabilities and that has collaborated with the “la Caixa” Foundation Incorpora Programme since its inception, with a total of 400 contracts.
In 2019, the “la Caixa” Youth Employment programme, co-financed by the European Social Fund and “la Caixa” Foundation, completed the call for applications aimed at companies hiring young people aged between 16 and 29 who are registered in the national youth guarantee system. More than 1,800 young people have been able to access stable, quality employment thanks to this programme, with 74% of the contracts being indefinite.

This year, CaixaForum Barcelona hosted the Incorpora Mental Health. Open Mind to Job Placement seminar, in which the business world was encouraged to become an active agent for health. More than 14,500 people with mental health problems have found work thanks to the “la Caixa” Foundation socio-occupational insertion programme.

Personally speaking

**JUDIT, 27 years old.** Pastry chef at Noguer Bosch. “la Caixa” Youth Employment programme.

“When I finished my internship here, they hired me and I stayed because I knew I wanted to be a pastry chef.”

**IOAN.** Specialist in metals. “la Caixa” Youth Employment programme.

“Because I like what I do, I wake up every morning enthusiastically wanting to go to work.”

**JESSÉ HIDALGO.** Employee at Josep de la Cruz SL. “la Caixa” Foundation Mental Health Incorpora programme.

“My goal in the company is to be increasingly more autonomous and to assume more responsibilities, to repay the opportunity that I have been given and to become independent in my personal life.”

**JOHN GRIFFITHS.** Expert in job stress management. Incorpora Mental Health. Open Mind to Job Placement seminar at CaixaForum Barcelona this year.

“Work is a good place to protect mental health, given that two thirds of adults spend at least half of their active time working.”

Incorpora Portugal

In 2019, the “la Caixa” Foundation Incorpora programme provided a total of 1,000 jobs in Portugal for people at risk or in situations of exclusion thanks to the collaboration of 427 companies. Moreover, “la Caixa” Foundation increased the number of social entities in charge of promoting hiring by socially responsible Portuguese companies from 33 to 46. These entities are located in Lisbon (14), Porto (9), Coimbra (5), Setúbal (5), Faro (5), Beja (3), Viseu (3) and Évora (2). The people at risk are young people who neither study nor work (NEETs), unemployed people over 45, former prisoners and drug addicts, victims of domestic violence and people with disabilities. The Instituto do Emprego e Formação Profissional collaborated in the hiring process of Incorpora entities in Portugal, while providing support in the implementation process of the programme in the country.

Personally speaking

“Everything is much easier now: I have an occupation; I can get by every day and I feel useful.”

Rafaella. Deputy head at Alhos e Bugalhos.

“My time away from work has changed radically. I needed this change.”

André. Head of Merchandising at Brico Depôt Loures.
ADVENT DISEASES

10 years accompanying at end of life

10th anniversary of the Comprehensive Care for People with Advanced Diseases programme in 17 autonomous communities.

Because health is the most precious good” and so that “no person dies alone, always accompanied”. These two reasons are why “la Caixa” Foundation launched a pioneering programme 10 years ago: Comprehensive Care for People with Advanced Diseases, with the aim of improving the quality of life of these people in Spain’s 17 autonomous communities and in Ceuta.

The programme exemplifies the founding mission of "la Caixa" 115 years ago to build a better, fairer society by accompanying people in situations of great vulnerability, in other words, at the end of their lives. Comprehensive care involves combining four approaches (medical, psychological, social and spiritual), so that medical teams can deal with pain in tandem with psychosocial care teams, which treat the suffering of people with advanced diseases, as well as that of their families.

Volunteers, or soul mates, are a key element, given their commitment to the efforts of accompaniment and their ability to listen. The programme recently set up the Loneliness and End-of-Life programme to deal with extreme cases of absolute solitude of people lacking family or a social fabric to embrace them. The programme has 14 assistance networks throughout Spain.

The programme’s aim is to ensure “no person should die alone, always accompanied”.

ADVANCED DISEASES

52 PSYCHOSOCIAL Care Teams (PCTs) 143 HOSPITALS 133 HOME TEAMS 184,553 TOTAL PATIENTS 250,817 TOTAL RELATIVES
The programme also has 5 EspaiCaixa spaces in various hospitals so that patients and their families can feel at home. Similarly, the School for Caregivers responds to the needs of family members caring for people at the end of their lives, providing them with support to make them feel more secure in their daily lives.

The programme has 52 psycho-social care teams (PCTs) distributed throughout Spain and Portugal, made up of more than 200 professionals (psychologists, social workers, spiritual agents, doctors and nurses), in addition to more than 1,000 volunteers. They work within a network of 143 hospitals and 133 home support teams. The programme has been extended to Mexico and Hong Kong.

This comprehensive networked care from “la Caixa” Foundation is managed by the Catalan Institute of Oncology and backed by the World Health Organisation and international scientific community.

**Personally speaking**

**Patient**

“Their company gives you strength and makes you feel you are not alone. Sometimes I cry for joy at feeling so cared for.”

**Relative**

“I was in a very intense emotional situation, including life-changing stress, and they helped me get my second wind and move on.”

**Volunteer**

“You leave the room and think the world is a better place.”

**Social worker**

“When you can’t give more days to life, you have to give more life to your days.”

**Doctor**

“Humanising assistance is going to see a sick person and their family, leaving your gown in the office and approaching them as we are: people.”

**Psychologist**

“My job is to help channel all the anguish felt by the sick person at the moment of a threat of their own existence.”

**Humaniza in Portugal**

The Humaniza programme, an adaptation of the Comprehensive Care for People with Advanced Diseases programme, promoted in Portugal by “la Caixa” Foundation in collaboration with the Ministry of Health and General Secretaries of Health of the Azores and Madeira, completed its first year in 2019.

The work of 10 Psychosocial Care Teams distributed in various regions of Portugal was consolidated over the course of the year. They were selected in 2018 by a public competition to provide additional health care assistance to palliative medical teams, including accompaniment at an emotional, social and spiritual level during the process of illness and mourning, including support for professionals and the actions of volunteers. “la Caixa” Foundation assisted 4,473 patients and 5,445 family members in 2019.

Together with Ordem dos Médicos, a total of 13 fellowships were awarded for medical specialisation in palliative care. This initiative will increase the number of doctors with these skills in Portugal by 20%.

Within the framework of the call to support associative movements launched in 2018, 4 innovative projects from non-profit entities with recognised experience in the field of advanced diseases were selected: Compassivas Comunidades: Laços que Cuidam, from the associação Portuguesa de cuidadores Paliativos; (Des)cobrir a ELA: estar perto de quem está longe, from the Associação Portuguesa de Esclerose Lateral Amiotrófica; Integraçores, Cuidados Paliativos Integrais para Todos, from the Grupo de Amigos dos Cuidados Paliativos do Hospital Divino Espírito Santo de Ponta Delgada, and Caixa de Música, from the Associação Portuguesa de Música nos Hospitais e Instituições de Solidariedade.
For a more cohesive society

The Intercultural Community Intervention (ICI) programme promotes the participative management of cultural diversity and fosters social cohesion.

Ten years of Intercultural Community Intervention. This programme was launched in 2010 and is part of a long history of work by "la Caixa" Foundation in relation to the phenomenon of migration, social cohesion and cultural diversity. It promotes the participative management of cultural diversity through a process of social intervention.

It builds strategies for social participation and intercultural coexistence, primarily in families, children and young people, in collaboration with major social agents. In the intervention territories as a whole, it has achieved the active involvement of 55.9% of the main institutional, civil and technical/professional agents in the many community coordination and organisation activities and spaces created.

Given the crucial importance of education and health in the wellbeing of the population, these have been two ideal areas to encourage the confluence of joint interests and initiatives. A total of 67.6% of educational centres and 72.7% of health centres are actively participating in the various initiatives promoted by the project, thereby contributing greatly to the overall process of community strengthening.

In all the intervention territories as a whole, 67.7% of parent and student associations (PSAs), 49.6% of neighbourhood associations, 63.1% of migrant associations and 58% of Roma people associations have participated, all essential for guaranteeing good neighbourly relations and facilitating the integration of the cultural and ethnic diversity present in the territories.
The Elderly, active subjects of their own history

Empowering elderly people as active members of society is the aim of this programme, given the fact of increased life expectancy and improved health conditions.

Ever since its inception, "la Caixa" Foundation has focused on elderly people as one of its target groups. The Elderly programme maximises the possibilities of personal development and enables people to build relationships of support that can help them to develop a full, committed life in the community.

An increasingly heterogeneous old age and an increasingly complex process of ageing call for a change in programmes that seek to accompany people so that they can develop expertise, skills and resources to enable the development of a full life based on respect for their rights and dignity. This ensures free decision-making based on their own values and promotes their contribution to society based on a commitment to encouraging the common good and solidarity with other generations.

The programme also contributes to improving the quality of life of the elderly by providing them with knowledge and information for both their personal development and the acquisition of healthy habits that improve their daily lives and allow them to live an autonomous, independent life, as well as the development of their life project.

This 2019 also served to consolidate the Always Someone There programme, which addresses a growing challenge: to tackle situations of loneliness from the perspective of each person’s abilities and the construction of community support and care networks. Always Someone There is jointly conducted with public administrations and more than 110 entities in Tortosa, Girona, Tarragona, Santa Coloma de Gramenet, Palma, Logroño, Jerez de la Frontera and Lleida. More than 600 people have benefited from this programme.

Loneliness in the Elderly course

One of the challenges of any advanced society is loneliness. According to data from a survey carried out by the "la Caixa" Foundation Elderly programme, 39.81% of elderly people aged between 65 and 79 present emotional loneliness and 29.14% social loneliness, while among those over 80 years of age, 48% say they suffer from emotional loneliness and 34.83% from social loneliness.

The "la Caixa" Foundation Elderly programme and Spanish Society of Geriatrics and Gerontology (SEGG) have launched the Solitude in the Elderly course with the aim of providing an in-depth analysis of the phenomenon of loneliness and training social and health service technicians in this field. These courses cover everything from the conceptualisation and demography of loneliness to the consequences of loneliness on physical and psychological health, as well as an exhaustive study on various interventions for which there is empirical evidence. The course was held in Barcelona in 2019 and it attracted more than 140 professionals from the social and health fields.

THE ELDERLY

The Always Someone There programme was consolidated in 2019.

PaRTiciPaNTS

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<td>789,038</td>
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Commitment of "la Caixa" Group

The entity promotes people’s commitment to society through active employees, retired workers, customers, friends and family.

Involvement and consolidation. "la Caixa" Volunteers has established itself as one of the most active associations in Spain, increasing the number of its activities by more than 40% in recent years. With more than 5,800 active volunteers in 2019, more than a third have demonstrated a recurrent commitment by participating at least 4 times a year in some of the actions promoted. A total of 7,013 activities have been organised annually, with an average of 19 per day, and each one has impacted 47 beneficiaries.

"la Caixa" Volunteers participate in solidarity actions primarily aimed at vulnerable groups or those at risk of social exclusion. Of all its annual activities, one third have been devoted to health and the elderly, another third to child poverty and the final third to financial education and job placement. An average total of some 300 hours of volunteering per day has been carried out.

The association is organised in 31 delegations distributed throughout Spain that jointly prioritise and undertake various actions according to the needs of each place. This territorial reach makes the association highly efficient when it comes to identifying specific needs. Since 2005, it has had the participation of employees and retired people from the entity who, together with family members and friends, collaborate and respond to the most immediate needs of society by promoting volunteer work as a value of solidarity and cooperation, and contributing time and assistance to achieve a more just and equal society.

Based on its 2017-2019 Volunteer Master Plan, "la Caixa" Foundation has concentrated and focused its activity over these 3 years to optimise resources, while at the same time positioning itself as a benchmark. The association’s structure has been consolidated together with the strengthening and professionalization of its management. Objective evaluation has also enabled the association to improve the efficiency and quality of all its activities.

"much more than one day"

Based on the slogan Much more than a day, the "la Caixa" Volunteer Day 2019 held recreational, artistic, cultural and environmental workshops led by volunteers in order to help develop and integrate minors at risk of poverty or social exclusion. The action was held jointly in 42 cities throughout Spain, attracting more than 1,000 volunteers, 5,577 children and 219 social organisations.
Comprehensive care for “invulnerable” children

The EspaiCaixa Francesc d’Assís in Manresa was refurbished a year ago in the Convent of Santa Clara to provide comprehensive care for vulnerable children and their families.

The centre was restored and refurbished in the Convent of Santa Clara in Manresa, a novitiate building that dates back to the beginning of the 12th century. This 2019, it celebrated its first year of life as the EspaiCaixa Francesc d’Assís. A total of 212 children and 103 families at risk of social exclusion have been cared for throughout this time.

The space offers the CaixaProinfancia programme services of psychotherapeutic care and educational reinforcement and has a children’s family space for families with children under 7. You’ve Got Talent is aimed at children aged between 6 and 12, while the ABC workshop on integration is open to migrant mothers. The centre also organises the sports activity FutbolNet, led by a team from the Barça Foundation, and hosts other activities open to the whole city.

EspaiCaixa makes available the resources of the INVULNERABLES project, which offers full assistance to families and depends on the collaboration of more than 40 companies and entities. These partnerships are channelled through the Santa Clara Convent Foundation. The space is staffed by people with the relevant training and qualifications to work on the cognitive, affective and social development of children.

Personally speaking

MELANIE CABALLOL, mother.
User of Children’s Family Space.
“I can share time with my child in this space.”

ERIKA SUÁREZ, 10 years old.
You’ve Got Talent participant.
“We learned to live together here.”

SANA ATTAOUI, mother.
User of CaixaProinfancia programme.
“I have managed to gain more confidence in myself throughout this course.”
Local direct social action

The Esperanza Foundation assisted more than 3,000 people in situations of poverty and vulnerability in 2019 in Barcelona’s Gothic Quarter.

The Esperanza Foundation was set up by “la Caixa” Foundation in 2013 as a local direct social action entity that fights against poverty and social exclusion in Barcelona’s Old Town district. Its new building in Plaça Sant Just was inaugurated in 2019. The enlarged space has helped to increase activities and assistance for families, as well as enabling networking with social entities in the area.

The Esperanza Foundation is an open-door entity that offers care and resources to people and families in situations of poverty and exclusion with the aim of promoting their autonomy, improving their quality of life and helping

Left, the Esperanza Foundation’s new building in the Gothic Quarter was opened in 2019. Right, the Casa de Recés welcomes women aged between 18 and 35 in vulnerable situations.

ESPERANZA FOUNDATION

PEOPLE ASSISTED (2019)

3,130

beneficiaries in a situation of poverty have received direct social care.

945

FAMILIES ASSISTED

39

WOMEN HOUSED

328

NEW JOBS
to integrate them into society. This is done through comprehensive accompaniment and an approach that includes the abilities and potential of the people assisted in order to promote their empowerment and responsibility. The Foundation provided care and resources to more than 900 families in vulnerable situations in 2019.

It also took in and housed 39 vulnerable women aged between 18 and 35 who were referred by other social entities or public administrations in its Casa de Recés. Residents are offered socio-educational, health, training and work support in this space, so that they can take the step towards an autonomous life.

The Foundation also contributed to improving the educational and emotional situation of 182 children (aged between 0 and 16) through educational support for children as well as leisure and free-time activities, in collaboration with local neighbourhood entities. It also opened the doors of job placement to 328 people in a precarious situation, which means they have been able to find a job or create their own company.

These actions are carried out with the help of 69 people (27 employees and 42 volunteers), providing support to the different projects and services throughout 2019. One of the cornerstones of the Esperanza Foundation is networking, with more than a hundred social entities and companies from the Old Town district and the rest of Barcelona collaborating to guarantee full assistance to people and their families.

The “la Caixa” Foundation facilitates housing for people on low incomes. Its Rental Solidarity programme enables access to housing for people who have seen their income reduced because of the economic crisis and are in a vulnerable situation. While the Affordable Housing programme of “la Caixa” also offers alternatives to ensure the emancipation of young people and dignified housing for the elderly.

"la Caixa" Foundation has two programmes for access to housing for people on low incomes.

<table>
<thead>
<tr>
<th>22,300</th>
<th>28,500</th>
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<tr>
<td>social housing units available by end of 2019</td>
<td>social housing units occupied in 2019</td>
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</table>
736 new projects of social entities for a more just society

The "la Caixa" Foundation Social Initiatives Project Support programme has chosen 736 new projects to benefit 268,231 vulnerable people in Spain.

In the interests of equal opportunities and improved quality of life, the "la Caixa" Foundation Social Initiatives Project Support programme works with non-profit organisations to promote initiatives geared especially towards people in vulnerable situations. A total of 736 projects were selected in 2019 and these will benefit a total of 268,231 people.

The grants are aligned with both our Strategic Plan 2016-2019 and the UN’s Sustainable Development Goals (SDGs). The programme includes six general social calls and three territorial calls (Andalusia, Burgos and the Canary Islands), all of which encompass the promotion of personal autonomy and attention to ageing, disability and illness; the fight against child poverty and social exclusion; housing for social inclusion; socio-occupational insertion; interculturality and social action, and social action in rural areas.

The "la Caixa" Awards for Social Innovation are promoted within the framework of this programme. Ten entities with projects in various fields of action and with innovative features were recognised in 2019.
BPI "la Caixa" Awards

Two new calls for entries in the areas of children's affairs and rural development reinforce the BPI "la Caixa" Awards, with a total of 120 projects selected to benefit 21,251 people. The BPI "la Caixa" Awards are continuing from 2018 to 3 calls for entries launched in Portugal by the BPI since 2010. In 2019, the BPI and "la Caixa" launched a total of five awards with a total budget of 37.5 million euros. This is one of the largest initiatives to support social projects in Portugal.

The two new calls for proposals launched in 2019 (BPI "la Caixa" Infancy Awards and BPI "la Caixa" Rural Awards) are aimed at supporting vulnerable people and promoting social action in rural areas. These new initiatives complement the assistance already provided through the Solidarity Award for young people and adults in vulnerable situations, the Senior Award for people over 65 and the Enabling Award for people with disabilities.

Promove

Border regions

"la Caixa" Foundation allocates one million euros to the development of inland areas. "la Caixa" Foundation created the Promove: Border Regions call for proposals in 2018 because of its commitment to economic and sustainable development. The second edition of the programme was launched in 2019 and its goal is to promote innovative pilot projects that contribute to transforming and revitalising inland areas in Portugal, as well as ideas with potential to become innovative pilot projects. The scope of the competition has also been extended, with the incorporation of the Alto Tâmega region.

A total of 8 projects and 7 ideas were selected for a total amount of almost one million euros in the following fields: preventing natural risks and efficient management of resources, attracting qualified human resources and business investments, and valuing symbolic capital to attract tourists and new residents.

Promove

 PERSONALLY SPEAKING

THE ELDERLY
Entity: OldCare. North Zone, Bragança.
Intelligent technological pill dispenser. With monthly dose capacity, monitored support service and information bracelet with alerts.

SUSTAINABILITY OF PLANET
Entity: University of Beira Interior. Central Region.
Installation of filters to capture CO₂ from industry and its reuse associated with the subsequent reduction in taxes and recognition of sustainability to companies incorporating them.

ARCHAEOLOGICAL HERITAGE
Entity: Fundação Cidade de Ammaia. South Region, Marvão.
Consolidation and analysis of structures of the recently discovered Roman theatre of Ammaia, the third most important in Lusitania.

Calls in Portugal

Promove

8 SELECTED PROJECTS
7 SELECTED IDEAS
1 M€ TOTAL AMOUNT

PROMOVE

North: 5 projects and 4 ideas
Centre: 1 project ant 3 ideas
Alentejo: 2 projects
Committed to a fairer world

"la Caixa” Foundation has been creating opportunities and cooperating with the most vulnerable groups around the world for more than 20 years.

Improving the living conditions of the most vulnerable groups in Africa, Asia and Latin America, while at the same time helping to fulfil the UN’s Sustainable Development Goals (SDGs), “la Caixa” Foundation promotes global health programmes through international alliances, especially those fighting against pneumonia and malaria, treating and preventing malnutrition among refugee children, encouraging the creation of jobs for women and young people and promoting the training and strengthening of civil society organisations.

Together with Gavi, the Vaccine Alliance and in collaboration with ISGlobal, "la Caixa” Foundation promotes the Alliance for Childhood Vaccination to help guarantee vaccines for children aged under 5 in low-income countries by strengthening their health systems. This alliance offers companies the opportunity to collaborate in the fight against infant mortality as part of their corporate social responsibility programmes. In addition to this action, CaixaBank and Microdonation customers and employees also contribute to increasing the number of children vaccinated thanks to this solidarity actions.

The Acute Respiratory Infection Diagnostic Aid (ARIDA) programme, promoted in collaboration with UNICEF, has improved the diagnosis of and access to treatment for childhood pneumonia for 200,000* children vaccinated.

Measuring the level of malnutrition of a child in a refugee camp in Ethiopia. MOM Project.

CHILDHOOD VACCINATION
200,000*
children vaccinated.

*Estimated figure

MOM, INNOVATION PLAN FOR CHILD NUTRITION
162,855
beneficiaries.
(138,000 children + 24,855 mothers).

ARIDA, PROGRAMME FIGHTING MALARIA
+ 1 MILLION
children.
monia and benefited over 1 million children in Bolivia, Ethiopia, Nepal and Mozambique.

In collaboration with the Bill and Melinda Gates Foundation, “la Caixa” Foundation is promoting the MALTEM programme to help produce scientific evidence on how to accelerate the elimination of malaria in southern Mozambique. The results show a significant impact, reducing the number of cases by 87%.

MOM: Innovation Plan for Child Nutrition, a joint initiative of the United Nations High Commissioner for Refugees (UNHCR), treats and prevents malnutrition among children under 5 who are refugees in Ethiopia. The programme has succeeded in reducing child mortality in the camps by 76% and has reached 138,000 children.

Also this year, “la Caixa” Foundation and the Aga Khan Foundation have continued their mixed (online and face-to-face) training programmes in Egypt and Mozambique, as well as strengthening civil society organisations. Furthermore, both foundations in March distributed emergency kits to 2,000 families in Beira, the city most affected by Cyclone Idai.

The international visibility of the entity grew in 2019 thanks to the action of the branch office of “la Caixa” Foundation in the US. It is worth mentioning the staging of two events in New York: Open innovation platforms in international cooperation, organised with the United Nations Development Programme, and Unlocking the full potential of philanthropy for development, within the framework of the United Nations General Assembly.

Cooperation with Portugal

Fellowships to 50 Syrian students to complete their higher education for 2 years in Portuguese and Spanish universities. These grants are the result of the collaboration agreement signed by “la Caixa” Foundation and the Global Platform for Syrian Students (GP4SYs) in Portugal in 2018 and chaired by Jorge Sampaio, former President of the Portuguese Republic. The first 25 fellowships for the 2018-2019 academic year were awarded at universities and polytechnics in Lisbon, Porto and Coimbra. The other 25 fellowships for this academic year 2019-2020 have also been assigned, with five of them in Spanish universities.

Science Management course in Lisbon and Barcelona, in collaboration with the Calouste Gulbenkian Foundation, with the aim of improving the skills of health research centre managers in Portuguese-speaking countries.

The CooperantesCaixa programme was launched this year in Portugal. A total of 51 aid workers, including three from BPI, have provided technical assistance in 8 projects in Asia, Africa and Latin America. The three BPI aid workers and one “la Caixa” Foundation aid worker travelled to Maputo, Mozambique, to work on the Juntos! project to strengthen civil society organisations, promoted in collaboration with the Aga Khan Foundation.

Work4Progress aims to create sustainable quality employment among women and young people in India, Mozambique and Peru. This “la Caixa” Foundation programme has already launched 73 prototype microenterprises, with the capacity to generate more than 1,300 jobs. One of these initiatives received the Iberdrola Prize for Energy Cooperation 2019. It involves 3 electric rickshaw companies in India that are run by women and offer services to women and girls. The World Bank and the United Nations Development Programme have also recognised Work4Progress as an example of good practice in job creation.

MALTEM, PROGRAMME FIGHTING MALARIA
70,000 beneficiaries.

WORK4PROGRESS, JOB CREATION PROGRAMME
+25,000 beneficiaries.

COOPERANTESCAIXA
509 volunteers have worked with 60 organisations in 23 countries since the beginning of the programme.
One of the distinctive features of “la Caixa” since its creation more than 115 years ago has been its territorial social actions. The aim is to contribute to improving the health and well-being of people living in the areas where it conducts its activity. In addition to the programmes summarised in the various sections of this Annual Report, “la Caixa” Foundation has extended its territorial reach through collaborations with local institutions. “la Caixa” Foundation is jointly managed with the network of CaixaBank branches, thereby guaranteeing the development of social work in municipalities throughout the country.

There are five basic objectives of these grants: to fight against child poverty, marginalisation and social exclusion; to promote active and healthy ageing in the elderly; to strengthen occupational integration; coexistence and interculturality, and illness and disability.

**Other collaboration**

“la Caixa” Foundation is also expanding the activity of its Foundation at a local level through collaboration agreements with Caja de Burgos, CajaCanarias and Cajasol Foundations, as well as the Caja Navarra Foundation.

Young people participating in Diversitas inclusive festival.

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**LOCAL SOCIAL ACTION**

| BUDGET | 10,690 | 641,400 |
| 44.6 M€ | COLLABORATION AGREEMENTS | ESTIMATED BENEFICIARIES |
CaixaBank branches act as local social agents

In Portugal, in cooperation with BPI

The "la Caixa" Foundation deployment plan in Portugal has together with BPI led to promoting local interventions in accordance with the strategic lines of its Foundation. A total of 791,812 euros were allocated to 62 local actions in the country in 2019.

Childhood: Assisting vulnerable children through nursery services, kindergarten and leisure and free-time activities is one of the goals of the Centro Social de Educação Sol Nascente de Ribeirão. With the support of "la Caixa" Foundation and BPI, the entity will be able to expand and improve the care of the 200 children it welcomes.

Socially useful goods: "la Caixa" Foundation and BPI have collaborated with the Bens de Utilidade Social (BUs) association in São Domingos de Rana, which supports other social entities such as centres for the elderly, youth centres and day centres by providing essential goods. The association acts as a bridge between companies and individuals who donate goods and social entities that receive and distribute them.

Access to culture: One of the priorities of "la Caixa" Foundation is to help improve society by disseminating culture. "la Caixa" Foundation and BPI will therefore support the cultural programme of Associação Cultural e Recreativa de Tondela (ACERT), which stages world music and theatre festivals, among others.

Personally speaking

Projects supported by CaixaBank's Decentralised Foundation in the territory

A greenhouse in Ortigueira, A Coruña
Reopening the doors of an old greenhouse. This was the dream that the Pro-Minusválidos de Ortegal association (Aspromor) was able to make come true in order to improve the self-esteem of its members, stimulating them professionally and helping them to integrate into society.

Sewing workshop in Elche, Alicante
The Reintegration Programme for Women in Elche has achieved the objective of contributing to the inclusion of vulnerable women in difficult situations in society through the learning of the sewing trade. The name of the project is Sewing Lives.

Adapted summer camps in Barcelona
The Nexe Foundation has made it possible for young people and children with severe disabilities to now enjoy adapted summer camps. The beneficiaries can access the Servicio de Respiro programme for families with children with multiple disabilities through a system of fellowships.

Therapeutic surfing in the Canary Islands
Therapeutic surfing, music therapy, family yoga, horse riding... The Aloha Life NGO has been able to expand its activities to promote the social inclusion of people and families in vulnerable situations.

Inclusive festival in Toledo
With the aim of promoting the performing art talents of young people in situations of vulnerability or exclusion, the CECAP Group of Social Entities, through CECAP Joven, organises the Diversitas inclusive festival, a project promoting the value of diversity based on culture as a tool for social awareness.
1st philanthropic research entity in Spain and Portugal

"la Caixa" Foundation promotes training excellence, research and knowledge, in addition to the transfer of scientific advances to society in its commitment to people’s welfare, social progress and ability to imagine a better future.
IN THE KEY OF FOUR

1. Supporting research talent and training excellence through the "la Caixa" Foundation fellowship programme

2. Supporting leading centres and research projects with calls for proposals

3. Transferring laboratory research results to society through CaixaImpulse

4. Public debate generated by "la Caixa" Social Observatory and Palau Macaya
In this sense, both the doctoral and postdoctoral fellowships are offered in two categories: *Incoming* and *Retaining*. The *Incoming* category is aimed at attracting talent to Spanish and Portuguese research centres accredited with excellence in the fields of life and health sciences, technology, physics, engineering and mathematics, while the *Retaining* category aims to retain the best researchers in all disciplines wishing to conduct their research at any Spanish or Portuguese university or research centre. These are three-year fellowships in both cases.

More research, more social progress. Since 1982, "la Caixa" Foundation has been offering fellowships for postgraduate studies abroad and for doctorates and postdoctorates in Spain and, for the first time in 2019, now also in Portugal.

This year also saw the Junior Leader postdoctoral fellowship programme obtain funding from the European Commission through its Horizon 2020 MSCA-COFUND programme for fellowship calls in 2020 and 2021. The amount of funding is 5.7 million euros and the aim of this programme, as well as that of our doctoral fellowships, is to attract and retain research talent in Spain and Portugal.
“la Caixa” Foundation has been committed to training excellence and research talent since 1982

Finally, mention must also be made of our most traditional programme: postgraduate fellowships abroad. This programme provides the finest Spanish students with access to the best universities in Europe, North America (USA and Canada) and the Asia-Pacific area (Australia, China, Singapore, Japan, India and South Korea). These fellowships have a maximum duration of two years.

Guide, train, connect

Our doctoral and postdoctoral fellowships in Spain and Portugal include workshops on technology transfer, professional development and transversal skills in order to enhance professional development and improve career opportunities for researchers. These sessions are taught by leading companies in these fields. The training is also complemented by networking activities to encourage collaboration between “la Caixa” Foundation fellowship holders.

Agreement with MicroBank

The “la Caixa” Foundation fellowship programme has a collaboration agreement with MicroBank in order to create more opportunities for talented students. Candidates for postgraduate fellowships abroad who did not receive the fellowship even though they had obtained an outstanding score in the selection process are thus offered the possibility of obtaining a loan at very advantageous conditions to fund their postgraduate studies.

Pedro Sousa-Victor
Junior Leader postdoctoral fellowship
Investigating whether aged organs can be rejuvenated with stem cells.
Institute of Molecular Medicine (IMM) João Lobo Antunes, Universidade de Lisboa (Lisbon, Portugal).

Queralt Serra
INPhINIT doctoral fellowship
Conducting research on liver cancer.
VHIR - Vall d’Hebron Research Institute (Barcelona, Spain).

Nerea Heras
Postgraduate fellowship abroad
Studying for a Master’s Degree in International Migration and Public Policy.
London School of Economics and Political Science (London, United Kingdom).

EVALUATION OF NUMBER OF FELLOWSHIPS AND INVESTMENT (2016-2019)
Leading the way in health and biomedical research

“la Caixa” Foundation supports scientific progress and excellence in research as key elements in finding solutions for the main challenges in health.

This year, 23 initiatives of scientific excellence with great potential value and social impact were selected from the Call for Health Research Grants. The aim of this open, competitive call is to promote projects of excellence in the fight against diseases with the biggest world impact. The call therefore offers grants in 5 thematic areas: cardiovascular and associated metabolic diseases, neurosciences, infectious diseases, oncology and enabling technologies linked to some of the aforementioned areas. This last area is in fact new and was incorporated into the call this year. “la Caixa” Foundation allocated more than 15 million euros to this call.

Finally, it should be noted that “la Caixa” Foundation this year consolidated its collaboration with Portugal’s Fundação para a Ciência e a Tecnologia, as well as Luzón Foundation. Both institutions this year contributed more than one million euros to help finance 3 of the 23 projects selected.

“la Caixa” Foundation consolidates its collaboration with Portugal’s Fundação para a Ciência e a Tecnologia
Strategic alliances

Alongside the various programmes developed to promote research, “la Caixa” Foundation maintains strategic alliances with benchmark research centres that are leaders in their fields. These include the Barcelona Beta Brain Research Centre, which specialises in research on Alzheimer’s disease; IrsiCaixa, a benchmark centre for research on HIV and other infectious diseases; IsGlobal, which specialises in research linked to public health and infectious diseases such as malaria, and the Vall d’Hebron Instituto de Oncologia (VHIO), one of the leading centres in research and development of innovative treatments for cancer.

Support to benchmark institutions

Strategic alliance with Hospital Clínic in Barcelona: As a result of a framework agreement signed in 2019, “la Caixa” Foundation will allocate a grant of 6 million euros to set up the “la Caixa” Cancer Immunotherapy Research Unit at Hospital Clínic, among other actions until 2022.

Immunotherapy against cancer: Thanks to the support of “la Caixa” Foundation, Hospital de Sant Pau in Barcelona this year presented a unique clinical trial of immunotherapy for lymphatic cancer.

Pioneering project in endoscopy: Thanks to a contribution from “la Caixa” Foundation of more than 4 million euros until 2022, the Vall d’Hebron Hospital has acquired the world’s first radiological robot to be used in an endoscopy service. The grant will also help the Vall d’Hebron Barcelona Digestive Endoscopy Service (Wider) to be expanded. This will mean attending 1,200 more patients a year.

Migrain Adaptive Brain Centre: This year, the Vall d’Hebron Hospital inaugurated the Migraine Adaptive Brain Centre, a pioneer in the research and treatment of migraine. The centre is led by Dr Patrícia Pozo-Rosich, who in 2003 obtained a grant from “la Caixa” Foundation to conduct research on this pathology in the US.

Exoskeleton for the DACER Foundation in Madrid: In 2019, “la Caixa” Foundation signed a collaboration agreement with the DACER Foundation in Madrid, helping it to acquire an exoskeleton for the rehabilitation of patients with acquired brain damage.

Personally speaking

NEGLECTED DISEASES
Health Research Grant 2019
Studying the mechanisms underlying vascular malformations in order to identify new therapies. Mariona Graupera, Bellvitge Institute for Biomedical Research (IDIBELL), Barcelona, Spain.

UNIVERSAL IMMUNOTHERAPY
Health Research Grant 2019
Producing a universal immunotherapy to fight cancer. Bruno Silva-Santos, Institute of Molecular Medicine (IMM), Lisbon, Portugal.

PANCREATIC CANCER
Health Research Grant 2019
Curing and preventing the recurrence of pancreatic cancer. María J. Vicent, Príncipe Felipe Research Centre (CIPF), Valencia, Spain.

SUPPORT FOR RESEARCH CENTRES (2019)

265
RESEARCHERS HIRED

EVLOLUTION OF INVESTMENT (IN M€)

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<th>Year</th>
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</tr>
<tr>
<td>2019</td>
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From the laboratory to designing products in the interest of health

The CaixaImpulse programme has promoted 102 initiatives since its launch, 32 of which have become spin-offs, providing solutions that benefit people’s health.

CaixaImpulse launched a second category of calls in 2019 under the name Consolidate. These new grants are aimed at biomedical innovation projects in advanced stages of development, while its Validate grants, which were launched in 2015, are awarded to incipient projects that still need to define a valuation plan.

Although both categories are aimed at biomedical institutions, the latter (Consolidate) also accepts projects incorporated in spin-offs, provided that they are led by hospitals, universities or non-profit research centres. Grants are up to 300,000 euros.

“la Caixa” Foundation offers a personalised support programme for those receiving grants from both CaixaImpulse Validate and Consolidate. The aim is for the projects to acquire enough value to attract private investment to make the leap into the market.

In this way, the CaixaImpulse programme transforms scientific knowledge born in the laboratory into products capable of generating value for society. This is done by creating new companies or through technology transfer agreements, such as licences.

The CaixaImpulse programme is supported by Caixa Capital Risc and the European Institute of Technology (EIT Health).

The programme this year launched a new call for CaixaImpulse Consolidate grants.
A molecule can become a medicine, a new prototype can be transformed into a medical device, a software solution can be applied in precision medicine... But how? In addition to financing, CaixaImpulse provides specific training to researchers so that they are able to introduce their assets from the laboratory into the market. It also provides participants with a series of entrepreneurial mentors to guide them through the process with the aim of ensuring qualitative improvements in projects. Participants also have access to a network of experts in different areas of innovation advising them on business opportunities.

CaixaImpulse also offers specific training to researchers.

**Personally speaking**

**REGAINING NEAR VISION**
CaixaImpulse Validate 2019
Revolutionising the treatment of presbyopia and cataracts by restoring the eye’s accommodation power. **Susana Marcos**, Institute of Optics, Higher Council for Scientific Research (IO-CSIC), Madrid, Spain.

**BREAKING THROUGH THE BRAIN’S BARRIERS**
CaixaImpulse Validate 2019
Improving the delivery of drugs to the brain. **Meritxell Teixidó**, Institute for Research in Biomedicine (IRB Barcelona), Barcelona, Spain.

**MORE RECOMBINANT PROTEINS**
CaixaImpulse Validate 2019
How we can use new molecular tools that will benefit the biotechnology industry. **Alexandra Moreira**, Institute of Molecular and Cellular Biology (IBMC), Porto, Portugal.

**The training needed to introduce an asset into the market**

A molecule can become a medicine, a new prototype can be transformed into a medical device, a software solution can be applied in precision medicine... But how? In addition to financing, CaixaImpulse provides specific training to researchers so that they are able to introduce their assets from the laboratory into the market. It also provides participants with a series of entrepreneurial mentors to guide them through the process with the aim of ensuring qualitative improvements in projects. Participants also have access to a network of experts in different areas of innovation advising them on business opportunities.

**CAIXAIMPULSE (2019)**

- **Budget**: 2.8 M€
- **In aid granted**: 137 Submitted projects
- **Projects**: 24
POSTDOCTORAL FELLOWSHIPS


9. What kind of quantum computer will be the first to surpass classic computers? Pol Forn Díaz. Instituto de Física de Altas Energías (IFAE). Cerdanyola del Vallés, Spain.


15. Is junk DNA abundant for the development of blood cancer? Biola María Javierre Martínez. Instituto de Recerca Germans Trias i Pujol (IgTP). Badalona, Spain.


33. How can we stop the resistance of tumour cells to treatments? Gabriela Jiménez Valerio. Instituto de Recerca Biomèdica de Bellvitge (IDIBELL). Barcelona, Spain.


79 research projects in Spain and Portugal received funding from “la Caixa” Foundation for a total value of 29 million euros to develop their scientific proposals in the coming years.
A leading centre in diagnosing social reality

Access to housing for the most vulnerable groups is the focus of the "la Caixa" Social Observatory’s new dossier.

The "la Caixa" Social Observatory published the Housing: right or commodity? dossier this 2019. It also completed a series of reports on Social Needs in Spain and published a report on basic income.

The dossier dedicated to housing focuses on the residential insecurity of the most vulnerable groups and the access of young people to a home of their own. The monograph presents two articles: Juan Antonio Módenes addresses residential insecurity, which has become as a major concern, and then Aitana Alguacil analyses the problems faced by the young population when it comes to accessing housing and how issues such as the formation of households and the fertility of the population can have an impact. The interview is dedicated to Sorcha Edwards, Secretary General of Housing Europe, helping us to understand how the situation in Spain fits into the European framework.

At the same time, the "la Caixa" Social Observatory completed a series of reports on Social Needs in Spain. The aim of this research project was to identify which social needs of the Spanish population are those that most condition individual welfare.

Finally, the report entitled Strengthening Social Welfare: From Minimum Income to Basic Income, published by the "la Caixa" Social Observatory, includes the analysis of a dozen experts on the social situation in Spain and the capacity of current aid and subsidies to guarantee a minimum income for all citizens in order to reduce poverty and inequality. 

The "la Caixa" Social Observatory completes its series of reports on Social Needs in Spain.
Promoting research in the social sciences

A new competition call was launched in 2019 to finance research projects that are outstanding for their excellence, innovative nature and social orientation. The proposals are based on quantitative methodologies and aim to produce new knowledge to help understand today’s most relevant social challenges.

A new line of funding instruments was likewise launched for research proposals that are characterised by their agility and flexibility.

Initiative for Social Equity

"la Caixa" Foundation, BPI and the School of Business and Economics (SBE) at NOVA University in Lisbon launched the Social Equity Initiative in 2019. The goal is to stimulate the social sector in Portugal. The collaboration amounts to 2.2 million euros over 3 years. Among the projects to be developed are:

1. Launch of the Social State of the Country annual report: Socioeconomic portrait of Portuguese families with special attention to situations of exclusion and access to current social aid and resources in the country.
2. Creation of a public database of the social sector in Portugal: Unifying currently scattered information about social sector organisations in the country.
3. Two new training programmes: The first is aimed at managers of social entities. The second consists of a pioneering initiative to diagnose and accompany social sector entities in various areas, involving the NOVA SBE community (students, alumni, teachers and partners).
4. Data Science for Social Good: Applying this programme created at the University of Chicago in 2013 in Portugal. The aim is to analyse social problems through Data Science. NOVA SBE, in collaboration with "la Caixa" Foundation, will each year choose the social problems to be studied. A competition aimed at social entities in 2019 led to the decision to analyse the Features of the diabetic population at risk of nephropathy, as proposed by the Portuguese Association for the Protection of Diabetics.

Personally speaking

Miranda Jessica Lubbers
Investigating the mechanisms behind social cohesion and how this affects political preferences and the democratic quality of society.
Universitat Autònoma de Barcelona. Barcelona, Spain.

Joan Josep Vallbé
Why do some courts issue more restraining orders than others? Understanding the keys to this judicial inequality and its tendency.
Universitat de Barcelona. Barcelona, Spain.

Alberto Ardèvol
Investigating why false news is spread and the behaviour and motivations of its broadcasters.
University of La Laguna.
Universidad de La Laguna. Santa Cruz de Tenerife, Spain.

"LA CAIXA" SOCIAL OBSERVATORY

<table>
<thead>
<tr>
<th>CONTENTS GENERATED</th>
<th>NEWSLETTER SUBSCRIBERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>10,529</td>
</tr>
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</table>
A unique Art Nouveau space, the Palau Macaya aims to analyse and understand the current challenges of our society. It therefore identifies new trends and presents specific proposals that create a real impact and visible improvement for people and their environment.

The Palau Macaya acts in the form of knowledge brokering, in other words, an intermediary (and enabler) of knowledge among various social agents and experts. Its function is to promote dialogue, reflection and the exchange of ideas through activities divided into two large blocks: social innovation and dissemination.

**SOCIAL INNOVATION:** This block comprises a number of talks and seminars on the Reflections and Calls programmes.

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**The challenges of society for dialogue and reflection**

The Palau Macaya in Barcelona is the space set up by "la Caixa" Foundation to stimulate knowledge and social transformation.

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**PALAU MACAYA (2019)**

- **850** annual activities
- **+ 67,200** annual participants
- **8** years of experience as a leading centre in generating knowledge and social progress.
The Observatory’s headquarters for the Sustainable Development Goals, European School of Humanities and Club of Rome

Their methodology is based on a forward-looking approach and they have a global perspective by bringing together actors from various professional and knowledge fields. They are participatory formats defending humanist, democratic values, comprising results-oriented projects, such as the challenges revolving around women and technology, the value of the humanities in the 21st century or the fact that a more diverse society is (or is not) less charitable. The fifth call for reflection projects was also launched, as was the second call in the Community of Madrid.

SOCIAL DISSEMINATION: This block presents spaces for debate in the field of thought and the humanities in the form of talks, screenings, debates, courses and meetings. It brings together activities from the Cineforum, Dialogues and Club of Rome programmes, aimed at addressing economic, environmental and social challenges in our world, as well as from the European School of Humanities, with series such as After the Wall: A World of Change and Lessons in Contemporary History.

Some of the experts who have passed through the centre this 2019 include: Esther Barbé, Danilo Martuccelli, Victòria Camps, Pedro Olalla, Máriam Martínez Bascuñán, Víctor Samperdro, Adrian Parr, Eva Fabry, Rafael Argullol, Rebecca Richards, Branko Milanovic, Susanna Heim and Robert Fishman, among others.

Personally speaking

Christopher Clark
Professor of History at Cambridge University.

“End-time scenarios are in vogue. From the end of the Left to the end of the Right, the end of politics, of liberal democracy or of liberalism itself.”

Eva Fabry
Director of the European Centre for Women and Technology (ECWT).

“Although we think it is a closed world, technology is based on humanity.”

Enzo Traverso
Professor at Cornell University.

“Is Europe returning to the interwar years? Is Europe returning to fascism? These are pertinent questions.”

Gardens of Cap Roig

The world’s first festival to have obtained the Biosphere seal, the Cap Roig Festival has offset its greenhouse gas emissions for the second year running. Artists of the stature of Maluma, Sting and Liam Gallagher took to its stage this year. Ainhoa Arteta closed the festival with a charity recital for the benefit of the AcompanyArt association, conducted by Andrés Salado.

The special urban plan for the Gardens of Cap Roig was approved this year. This meant the commencement of work on building an underground auditorium that is environmentally friendly. The new space will be dedicated to reflection and dialogue on the challenges faced by society.
Improving society through knowledge

Culture is a powerful tool for personal growth and social integration. “la Caixa” Foundation collaborates with the world’s best institutions to deploy a unique model for disseminating knowledge available to all audiences throughout the country.
IN THE KEY OF FOUR

1. Disseminating knowledge, culture and science throughout Spain

2. Long-term strategic partnerships with the world’s most prestigious institutions

3. “la Caixa” Collection, consolidating an internationally prestigious art collection

4. Supporting creation and talent with calls in Spain and Portugal
CAIXAFORUM

Ten keys of CaixaForum model

”la Caixa” Foundation has consolidated a unique way of making culture accessible to citizens and bringing knowledge closer to all people.

1. Territorial proximity
The CaixaForum model comprises a unique network of centres located throughout Spain. “la Caixa” Foundation creates cultural content of excellence to be disseminated to all people at its CaixaForum centres.

2. Agreements with major international museums
”la Caixa” Foundation establishes long-term partnerships with the world’s most important museums and collections, such as the British, Louvre or Prado Museums, in addition to specific agreements with institutions to offer the highest quality programming.

3. Diversity of subjects
CaixaForum offers the public a wide range of programming with activities on ancient, modern and contemporary art, archaeology, ethnography, architecture, cinema and photography.

4. Diversity of formats
Our vocation is to reach people of all educational and social levels in order to satisfy diverse cultural consumption demands, so we offer a wide range of cultural activities. In addition to exhibitions, we organise daily educational activities, conferences, courses, seminars, workshops, performing art shows, concerts and film screenings.

5. Quality programming
CaixaForum is structured upon three pillars. EXCELLENCE in elaborating content from the world’s best collections. MEDIATING to ensure this content is accessible to all audiences. RIGOUR in both conceptualisation and museography.
6. **Public loyalty**

One of the founding goals of our institution is to disseminate knowledge among people as a driver of social progress. Cultural consumption habits must be encouraged in order to achieve this, so we constantly undertake actions to create regular cultural participation and thereby nurture society.

7. **School public**

In line with the idea of generating cultural consumption habits, we pay special attention to young people. We design activities aimed especially at schools to create future audiences.

8. **Quality tours**

We enrich the visits to our centres with targeted activities that add value, increase visitor satisfaction and reinforce the CaixaForum experience.

9. **“la Caixa” Collection and commitment to new talent**

Since 1985, the “la Caixa” Contemporary Art Collection has brought together more than a thousand works by national and international artists and is one of Europe’s most important private collections. It is on permanent display at CaixaForum and also travels throughout Spain and worldwide, and its pieces are requested to be borrowed by institutions around the world.

We also encourage talent and creativity thanks to two calls we have created: the first is aimed at new curators proposing new exhibition perspectives based on works from our Collection, and the second is open to emerging artists to help them in the production of new works, with a final purchase option for these works to be added to our art holdings.

10. **Social transformation**

The “la Caixa” Art for Change programme promotes cultural projects fostering social inclusion and improvement that have a space in the CaixaForum network. The programme generates artistic creations led by a professional artist in which groups in situations of vulnerability or social exclusion participate.

**Accessibility** by favouring equal access to culture for all.

**Participation** by promoting artistic projects in which groups in situations of vulnerability or social exclusion participate.

**Awareness** by creating meeting spaces for reflection and raising awareness about the inequalities in accessing culture.

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**CAIXAFORUM TOTAL (2019)**

- **2.6 million visitors**
- **32 exhibitions**
- **10,825 activities**
The strength of the CaixaForum model lies in a threefold experience: public management, excellent content and educational offer. Establishing long-term agreements with the world’s most important institutions, such as the Centre Pompidou, British Museum or Museo Nacional del Prado, allows the best works to be made available in advance, optimise budgets and innovate exhibition discourse and museography. In this way, CaixaForum has access to quality art collections and expert curators in each field.

The Centre Pompidou has the largest collection of modern and contemporary art in Europe, as well as one of the two largest in the world. This 2019, “la Caixa” Foundation reached a collaboration agreement with the French museum for the joint organisation of six exhibitions until 2024. Most of the pieces selected for these exhibitions as a whole will be on display in Spain for the first time.

The first exhibition resulting from this agreement is Camera and City: Urban Life in Photography and Film, which is a visual essay on the image based on 244 works by 80 creators, such as Henri Cartier-Bresson, Man Ray, Diane Arbus, Joan Colom, Franc-esc Català-Roca and Pilar Aymerich. The exhibition opened this year in Barcelona and will travel to Madrid and Zaragoza.

“la Caixa” Foundation and the British Museum have been organising joint exhibitions since 2015 and this will also extend until 2024. Luxury: From the Assyrians to Alexander the Great this year presented –first in Barcelona, then in Madrid– a journey through the history of the ancient Middle East based on more than 200 objects from the British Museum.

Specific agreements also play a major role in our commitment to make culture available to all people. In collaboration with the Victoria and Albert Museum and the Gran Teatre del Liceu, the exhibition Opera: Passion, Power and Politics brought together some 300 objects from 30 institutions in Madrid and Barcelona. Sevilla and Zaragoza hosted
"la Caixa" Foundation seals strategic partnerships with the Centre Pompidou and British Museum until 2024

the exhibition Blue: The Colour of Modernism, an own production of "la Caixa" Foundation in collaboration with the Museu Nacional de Catalunya (MNAC) and Musées d’Art et Histoire de Genève. At the same time, Olga Picasso gathered together in Madrid a unique selection of works by Picasso as a result of an agreement with the Musée Picasso in Paris, the Almine and Bernard Ruiz-Picasso Foundation for Art, the Pushkin Museum in Moscow and the Picasso Museum in Málaga.

Synchronising its annual programme and its thematic complementarity are other key exhibition strategies, as is the case of the exhibitions in CaixaForum. For example, this year the exhibitions Atomic Leda and Disney: The Art of Storytelling were shown at CaixaForum Zaragoza. At the same time, two exhibitions at CaixaForum Barcelona traced a continuous journey through time: The Historic Avant-gardes in the IVAM Collection 1914–1945, with works from the Valencian Institute of Modern Art, and Painting: A Permanent Challenge, with pieces from the "la Caixa" Collection.
**"LA CAIXA" COLLECTION**

An internationally renowned private collection

Whitechapel Gallery in London, the last major stop in the thirty or so international exhibitions organised with the contemporary art holdings from the "la Caixa" Collection.

When it comes to contemporary art, the "la Caixa" Collection is one of the most complete private collections in Europe. It comprises 1,011 works by 411 international artists that were produced at crucial moments in the artistic career of each creator. Internationally renowned artists such as Joseph Beuys, Juan Muñoz, Cristina Iglesias, Bruce Nauman, Antoni Tàpies, Jannis Kounellis, Antoni Muntadas, Gerhard Richter, Roni Horn, Steve McQueen, Mona Hatoum, Olafur Eliasson and Dora García.

The Collection began in the 1980s and since then 175 exhibitions have been staged around it, with some thirty of these internationally. The last, this 2019, is truly a multifaceted project: four exhibitions at the Whitechapel Gallery in London, a centre of major international renown. It consists of four consecutive *Readings in Time* by four brilliant writers: Enrique Vila-Matas, Maria Fusco, Tom McCarthy and Verónica Gerber Bicecci. Each author chose a selection of works and wrote a new story that reflects his or her interest in this group.

At the same time, CaixaForum Barcelona unveiled a new exhibition entitled *Painting: A Permanent Challenge*, dealing with the subject of painting and including 39 works by 32 contemporary artists. The exhibition *Look At Me! Portraits and Other Fictions* from the "la Caixa" Contemporary Art Collection was also on show in collaboration with the Castell-Platja d’Aro Town Council (Girona).
Cultural partnerships with Portugal

Olafur Eliasson’s first solo exhibition in Portugal: Thanks to the collaboration of “la Caixa” Foundation with the Fundação de Serralves (Porto). Known for his large-scale sculptures and installations, the Danish artist positioned organic and artificial works inside the museum and in the surrounding forest. The exhibition deals with the idea of interior and exterior in a building built in harmony with nature.

Joaquín Sorolla in Lisbon: Together with the Sorolla Museum and in collaboration with “la Caixa” Foundation, this exhibition opened in 2018 at the Museu Nacional de Arte Antiga (Lisbon) and is continuing its run. It brings together 118 paintings by the Valencian artist and is an enlarged and enriched version of Sorolla Inland, which was on show in Madrid in 2016.

Museu das Descobertas: “la Caixa” Foundation is collaborating with this exhibition at the Museu Nacional de Arte Antiga in Lisbon. The exhibition converts the museum into a place of discovery that seeks to be provocative and make visitors think, in an era in which modernity is questioning the very concept of a museum institution.

Álvaro Pires de Évora: “la Caixa” Foundation is collaborating alongside Polo Museale della Toscana on this major exhibition project at the Museu Nacional d’Arte Antiga. The project recovers the figure of the oldest documented painter of Portuguese origin in the region of Tuscany, Italy. The great historian Giorgio Vasari already mentioned him in 1568. The exhibition brings together 85 pieces, including the beautiful Annunciation, which was part of the collection of German Chancellor Konrad Adenauer, as well as pieces by contemporary artists. The exhibition brings together loans from major European museums and private collections.

Calls for proposals
More support for creation in Spain and Portugal

“la Caixa” Foundation offers two biennial calls for creators of Spanish or Portuguese nationality in order to promote artistic creation. The Production Call is aimed at artists over the age of 18 who have an incipient project with a third party (museum, curator or institution) and require new work. The Purchasing Committee of the “la Caixa” Collection will assess the possible acquisition and incorporation of this resulting work. The Curators Call is aimed at co-curators under the age of 40 with a minimum of three exhibitions. Those selected will develop an exhibition project with three shows at CaixaForum Barcelona based on works from the “la Caixa” Collection and MACBA, with the possibility of incorporating a few non-Collection works.

These two calls were extended to Portugal last year. One of the results this 2019 was the exhibition by João Laia at CaixaForum Barcelona. Under the title In Free Fall, the Portuguese artist drew up a polyphonic map composed of different agencies, organisms, and contemporary narratives and structured from the act of the fall.

“LA CAIXA” COLLECTION

1,011 WORKS
411 ARTISTS
175 EXHIBITIONS
CaixaForum Barcelona

CaixaForum Barcelona hosted eight exhibitions this year, all of which offered guided tours for all audiences and an additional programme of educational conferences and workshops. The first exhibition is the result of an agreement between “la Caixa” Foundation and the Centre Pompidou: Camera and City: Urban Life in Photography and Film.

As for its new activities, it is worth noting Literary Universes, a series of conferences coordinated by Martí Sales, including guest writers and creators such as Màrius Serra, Espido Freire, David Trueba and Roger Mas explaining what inspires them and what their beginnings were like. Our Microconcerts allowed people to enjoy a wide range of musical styles while discovering the groups selected in the call for musical performances in CaixaForum 2019. There was also a premiere of the school and family concert Papageno & Cia. The Re-stories school workshop provided youngsters with an introduction to the world of literature based on enjoyment, interaction and creation.

The Art Nouveau style building of the former Casaramona factory houses the headquarters of CaixaForum Barcelona.

674,594 VISITORS
CaixaForum Madrid consolidated its position as a leading sociocultural centre in Spain. It hosted six exhibitions in 2019. The most visited was Toulouse-Lautrec and the Spirit of Montmartre, a unique display of late 19th-century French radical art based on more than 300 works from collections around the world, with a total of 146,208 visitors. Followed by Opera: Passion, Power and Politics, an exciting journey through eight premieres in the main theatres of Europe, attracting 107,514 people.

Also worth noting were the excellent numbers of its music season and new music presentation format, Microconcerts, with which the public was able to enjoy a wide range of musical styles. In addition to the success of these two activities, the series dedicated to romantic relationships, The Logic of Love, as well as the Filmed Opera music series and now essential Summer Nights event.

Visitors to the exhibition Toulouse-Lautrec and the Spirit of Montmartre at CaixaForum Madrid.

CAIXAFORUM MADRID 2019

719,584 VISITORS
**CaixaForum Zaragoza**

CaixaForum Zaragoza has now been in operation for five years ever since it opened in June 2014. A concert with more than 400 spectators – the most popular to date – put the icing on the cake of its anniversary. Unusual spaces in CaixaForum hosted Microconcerts, programmed by the “la Caixa” Foundation Music Department and providing a stage for local talent. Social reflection arrived in the form of Macaya 361º: Discussions on Diversity and Solidarity, activities that travelled away from Palau Macaya for the first time, specialising in knowledge and social transformation.

CaixaForum Zaragoza was also the first centre to set up the workshop The Double Life of Things, a project by “la Caixa” Art for Change. Aimed at people with serious mental disorders and dependent elderly people, it promotes access to art for people in vulnerable situations so that they can express themselves. In this case, by means of everyday objects.

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**CaixaForum Palma**

CaixaForum Palma once again consolidated its position as one of the island’s leading cultural centres. The exhibition Agon! Competition in Ancient Greece attracted 45,860 visitors, who enjoyed the opportunity to see pieces from the British Museum without having to leave their island, such as a fragment of the frieze from the Halicarnassus mausoleum that had never left the museum before.

Its educational activities have become the perfect complement to the island’s schools. Its new Light and Colour science workshop and series of talks The (Re)evolution of Batteries: What Will Batteries of the Future Be Like? are two commitments to science, art and the environment.

Encounters with... and Literary Universes filled our spaces with a very appreciative public. Those who participated found it valuable to be able to interact with leading creators.

Families also discovered another way of experiencing CaixaForum in the form of its daily programme of different activities, adding a quality plus to leisure time.

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The exhibition Agon! Competition in Ancient Greece at CaixaForum Palma.
CaixaForum Sevilla

The second anniversary of CaixaForum Sevilla, which has continued to consolidate itself in the area. Myths, scientific and technological changes and modernism are just some of the subjects covered by its major exhibition labours. Special attention was given to Tintin and the Moon, a “la Caixa” Foundation production that has enabled Sevilla to celebrate the 50th anniversary of the landing on the moon, and Pharaoh: King of Egypt, produced in collaboration with the British Museum, a magnificent show on symbolism and power in ancient Egypt.

CaixaForum Sevilla has positioned itself in the territory as a centre that promotes dialogue and reflection on sociocultural and scientific experience. It is also noted for its acceptance among schoolchildren, as well as offering a host of activities to make knowledge more accessible for young and old alike. The centre has promoted musical Sundays, with opera and filmed dance activities as well as live music.

CaixaForum Sevilla increased its visits by 30% to coincide with its 2nd anniversary
CaixaForum Girona

Pharaoh: King of Egypt, jointly organised with the British Museum, has become the most popular thematic exhibition at the centre since it opened in 2011. In addition, the series dedicated to Fantastic Art by the Friends of the Prado Foundation was also staged as a result of the collaboration between the two institutions. At the same time, a commitment has been made to new models of action, such as meetings to discuss the concept of sovereignty, an initiative promoted by the European School of Humanities and CIDOB Foundation.

Music always occupies a prominent place. So this year, the renowned pianist and composer Marco Mezquida participated as part of the Intimate Auditions programme. Its science activities also enjoyed great success, such as the family workshop-show Surprising But It’s Science and several weekends featuring EXPLORA. CaixaForum Girona actively participated in city initiatives such as the Girona, Temps de Flors flower festival or the International Festival of Amateur Theatre in Girona.

CaixaForum Lleida

This 2019 was an important year in the history of CaixaForum Lleida. Firstly, it celebrated the 100th anniversary of its building, designed by the architect Francesc de Paula Morera i Gatell, who filled the structure with Art Nouveau details. Secondly, the centre celebrated 30 years since this former cinema was converted into the leading centre for cultural activity in Lleida and surrounding areas thanks to “la Caixa” Foundation.

To celebrate these anniversaries, an extensive repertoire of cultural activities was programmed, including two major exhibitions: the scientifically based Experiment Year 2100, on the adventure of exploring what our future can be like, and Film and Emotions: A Journey to Childhood, on the relationship between film and childhood. At the same time, a series of talks were organised, including Spying Between the Wars and Encounters with..., including creators and artists from various fields. A range of activities was also programmed for family audiences.
CaixaForum Tarragona

Arising from a collaboration with two prestigious institutions, CaixaForum Tarragona hosted two exhibitions on visual culture: Robert Capa in Colour, with the International Centre of Photography in New York, on photography, communication and photojournalism, and Film and Emotions: A Journey to Childhood, with the Cinémathèque Française, on the relationship between film and childhood. The second edition of Literary Universes, with Eva García Sáenz de Urturi, Nuria Gago, Victor Amelia and Boris Izaguirre, and the series of Encounters with... Claire O’Keefe, Xavier Manosa (Apparatu), Flavita Banana, Cinta Vidal and Mucho have both become successful formats.

Science played a leading role in the International Year of the Periodic Table of Chemical Elements. The Frontiers of Chemistry series of talks and family activities made scientific knowledge more accessible for all audiences. Participation in FITT, Minipop Festival, REC Festival or Mystery in Museums helped the centre to forge partnerships with the city.

CaixaForum Valencia

With an extensive programme aimed at all audiences, CaixaForum Valencia intends to become a leading sociocultural centre in the capital of the Levante region. Located in the Agora of the City of Arts and Sciences complex, the architectural project is the work of Cloud 9 Studio, directed by Enric Ruiz-Geli. The facility will have a useful surface area of 6,500 m² and two large exhibition halls, an auditorium, multi-purpose classrooms, family and educational space and restaurant. Construction work will commence in 2020 and expected investment is some 19 million euros.

UNDER CONSTRUCTION

Robert Capa in Colour exhibition at CaixaForum Tarragona.

The future CaixaForum Valencia will measure 6,500 m².

CAIXAFORUM GIRONA 2019

160,265 VISITORS

CAIXAFORUM LLEIDA 2019

92,360 VISITORS

CAIXAFORUM TARRAGONA 2019

73,204 VISITORS
CosmoCaixa turned 15 in 2019. During this time, it has consolidated itself as Spain’s first science museum and one of the most outstanding in Europe. Its goal is to promote social progress by popularising science and culture. Since 2004, it has organised more than 60 exhibitions and been visited by more than 12 million people. This year, the centre received the Award for Good Practices in Environmental Sustainability presented by the Barcelona Tourism Board.

Stroll through the Amazon forest, learn how dinosaurs lived millions of years ago or discover the secrets of the cosmos are just a few of its proposals along a stimulating 54,000 m² route. Its interactive approach means that visitors can touch, experiment and discover science in an educational, enjoyable way.

CosmoCaixa has 54,000 m² dedicated to disseminating science and knowledge.

Conceived and produced by “la Caixa” Foundation, this year saw the opening of Mirrors: Inside and Outside Reality. Based on a single museographic element (the mirror), this temporary exhibition invites visitors to view reality from various perspectives. As a counterpoint, a series of talks was organised entitled A journey through symmetry (and more) in knowledge.

Reinhold Ewald, an astronaut on several Soyuz missions, was one of the guest speakers at the 50th anniversary of the landing on the moon, a series organised around the exhibition Tintin and the Moon. In turn, Carme Ruscalleda participated, among others, in the series on The Mediterranean Diet, while the doctor in physics Ignasi Ribas explained the secrets of the neighbouring planet Barnard b.
New Universe Room was opened in 2019.

CosmoCaixa’s new Universe Room was opened this year, comprising 3,500 m² of exhibition space. It presents an exciting journey through science, from the Big Bang to the final frontiers of the universe. Three major themes (Cosmos, Evolution and Frontiers) make up the new room, from the evolution of inert matter to the development of life on Earth, with an interactive globe as its centrepiece, as well as the study of the brain in which we discover how this exceptional organ works.

The Universe Room is the heart of the museum, a space where scientific experience is concentrated from the Big Bang to the new frontiers of knowledge. The remodelling of the permanent hall provides a new perspective that will help the museum to continue as an international benchmark in the field of science and research. It reflects its more than 38-year history, ever since initially the creation of the Museo de la Ciencia de España (1981) and then CosmoCaixa (2004). A place that helps to create a society that is better trained to face the challenges of a world in constant evolution.

The new Universe Room is the result of a thorough remodelling undertaken by Mediapro, which designed this museum project. The transformation process began in 2010 with exhaustive evaluations of the room and the advice of international experts in the world of scientific dissemination, including Alison Abbott, German correspondent for the scientific journal *Nature*; Ken Arnold, director of Public Programmes at The Wellcome Trust (London), Wolfgang M. Heckl, managing director of the Deutsches Museum in Munich (Germany), and Michael John Gorman, director of the Science Gallery at Trinity College in Dublin, among others.

COSMOCAIXA 2019

<table>
<thead>
<tr>
<th>VISITORS</th>
<th>ACTIVITIES</th>
<th>SCHOOL AUDIENCES</th>
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</thead>
<tbody>
<tr>
<td>1,002,965</td>
<td>8,061</td>
<td>148,382</td>
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School audiences
"LA CAIXA" ART FOR CHANGE

Art for the betterment of society

"la Caixa" Art for Change uses culture as a tool for social betterment and the inclusion of all people in society.

A group of people over 65 alongside young people aged between 16 and 18 from different backgrounds. What does it mean to change the world? What can be born again? Entitled *Same Day, Same Time, Same Place*, this project of theatrical creation is one of the many that "la Caixa" Art for Change promoted in 2019. In this case, together with the National Theatre of Catalonia under the direction of Lali Álvarez.

Since 2007, "la Caixa" Foundation has been promoting an annual call for different artistic projects. These creative processes are led by a creator, with the participation of all kinds of people, especially groups in vulnerable situations.

At the same time, "la Caixa" Art for Change has designed a programme to accompany the projects selected from this call to generate community, learning and experience sharing. It is worth noting the Exchange Forum meeting, which brought together a hundred artists and cultural managers at CaixaForum Barcelona to discuss and identify important issues around artistic action as a driver of social change.

"We have shared. We have doubted. We have created a small community. And we have understood that nobody can change the world alone."

Group participant in the theatre project *Same Day, Same Time, Same Place*.

"la Caixa" Foundation views artistic action as a driver of social change

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**ART FOR CHANGE (2019)**

<table>
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<tr>
<th>Projects Selected</th>
<th>Beneficiaries</th>
</tr>
</thead>
<tbody>
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<td>19</td>
<td>2,132</td>
</tr>
</tbody>
</table>
Making all audiences participate in music

Schoolchildren, families, the elderly and the general public all have a place in the musical programming of "la Caixa" Foundation.

To approach music in the broadest possible manner, to tell its story, to make it more accessible for children, to participate in a major educational project alongside professional musicians and performers and to ensure a full, varied range of activities, from classical to electronic music, jazz or world music. These are the objectives of the Music Programme of "la Caixa" Foundation.

A new school and family show was premiered this year: *Papageno & Cía*, involving a journey through Mozart’s operas with the help of musicians and also the audience. And it stars Papageno, one of the most endearing characters in the world of opera.

Our participative concerts were first staged in 1995 with G.F. Händel’s *The Messiah*. Since then, more than 50,000 amateur singers have participated in these auditions in front of audiences totalling 500,000 people in more than 20 cities throughout Spain.

From north to south in Portugal

To perform classical music in the urban heritage – or in other words, the streets – of historical cities in Portugal. This was the aim of the unprecedented initiative Orquestra no Património, promoted by the Casa da Música (Porto) with the support of “la Caixa” Foundation. From the north to the south in the country, the Baroque Orchestra and Symphony Orchestra of Porto performed 9 concerts in 8 cities this year: Lisbon, Évora, Porto, Mafra, Faro, Braga, Castelo Branco and Viana do Castelo.

Similarly, after the excellent reception last year of *The Participatory Messiah* in the Casa da Música, it was also staged again this year in Porto, as well as in a new city: Braga. *The Messiah* of Madrid was similarly performed this year by the orchestra and choir of the Casa da Música.

Two school concerts were likewise launched in Portugal: *The Collector of Landscapes*, which familiarises students from 1st to 4th grade of primary school with musical sounds and was seen in Viseu, Porto, Beja and Barreiro, and *Finish Your Soup*, to familiarise children from 3 to 12 years old with attending an auditorium, in Porto.

MUSIC (2019)

852 CONCERTS IN 57 CITIES

210,907 AUDIENCE MEMBERS
TRAVELLING EXHIBITIONS

Making art, science and culture more accessible for people

"la Caixa" Foundation has developed a unique, internationally renowned model that makes knowledge a tool for social transformation, making culture and science more accessible for the greatest number of people.

Art, science and culture. "la Caixa" Foundation has developed a uniquely innovative model that is internationally renowned to make these fields more accessible for the maximum number of people. *Fold-out units* and *Street Art* are two exhibition formats that help to create meeting points for disseminating knowledge and raising awareness among all people.

Thanks to collaboration agreements with local administrations throughout Spain, these travelling exhibitions visit various cities and municipalities, and offer guided tours for the general public and also school groups. The wide range of exhibitions is complemented by a series of educational and social activities revolving around them, thereby helping to create a true tool for local social promotion.

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**TRAVELLING EXHIBITIONS (2019)**

3,456,549 VISITORS

92 EXHIBITIONS IN 80 CITIES

51,904 SCHOOLCHILDREN
Visitors to travelling exhibitions increase by 16%

In order to adapt the exhibitions to the characteristics and needs of each specific city or town, specific and innovative spaces have been designed in the form of Fold-out units and art in the streets. In this sense, “la Caixa” Foundation has launched two new projects for 2019: Leonardo: Observe, Question, Experiment and Land of Dreams.

The first invites people to observe, question and experiment based on Leonardo’s most crucial feature: insatiable curiosity. It consists of a series of life-size models that faithful interpretations of original drawings and it adopts a highly innovative hybrid format.

The second project is part of Street Art and brings together a series of works by Cristina García Rodero, winner of the national photography prize. Her images lend voice to women in rural communities in India, while highlighting their ability to transform the environment in which they live.

Street Art has also helped us to get closer to the work of another of photography’s leading figures: Sebastião Salgado. Under the title Genesis, the exhibition brings together 38 of his large black-and-white photographs.

Another two fold-out units have brought the figures of both Picasso and Georges Méliès closer to the public throughout Spain. Picasso: The Journey of Guernica is a project developed in collaboration with the Museo Nacional Centro de Arte Reina Sofia, analysing the history of the famous painting. At the same time, Let the Show Begin: Georges Méliès and Film of the 1900s takes us back to the beginning of the 20th century and the birth of cinema as a popular phenomenon.

Also this 2019, Hidden Heroes. Great Inventions. Everyday Objects takes on the format of a fold-out unit. Developed by the prestigious Vitra Design Museum, it shows objects that have been produced millions of times but are still indispensable in everyday life.

At the same time, Creativity continued to travel throughout the country this year. This workshop is held in another unique format: a bus that becomes an educational family space that fosters the use of different skills.

Portuguese views

Double the Street Art in Portugal.
Hand in hand with “la Caixa” Foundation, two major exhibitions began their journey in Portugal this year. Sebastião Salgado: Genesis brought the photographs of this major Portuguese artist to Évora. Landscapes, animals and people that reveal the beauty and fragility of our planet, which we are duty bound to protect and preserve.

At the same time, Terra de Sonhos. Cristina García-Rodero brought together this year in Aveiro, Gumatães, Vila Real and Porto representative photographs of the rural communities of India that captivate because of their compositional quality and vividness.

A floresta. Muito mais do que madeira, a permanent exhibition at the Fundação de Serralves (Porto). From this year onwards, part of the modules of this exhibition organised by “la Caixa” Foundation will be on display in a new permanent space aimed at school groups. The exhibition previously toured Braga, Castelo Branco, Setúbal, Matosinhos and Faro this 2019.

360,748 VISITORS
EduCaixa promotes educational transformation

EduCaixa puts the focus on teachers and management teams as agents of transformation, as those in charge and part of change.

Learning to know, learning to do, learning to live together and learning to be.” These are the words of Jacques Delors in the 1996 UNESCO report entitled Education: The Treasure Within. With the aim of guaranteeing quality education for students, EduCaixa promotes educational transformation based on three cornerstones: developing student expertise, teacher training and transforming evidence-based education.

DEVELOPING EXPERTISE: The aim is to promote knowledge, skills and attitudes. To this end, the educational programmes of “la Caixa” Foundation promote expertise, accompany teachers, include educational programmes with evaluation proposals, use active and participatory methodologies, promote collaboration between peers and are evaluated. This year, EduCaixa launched five new programmes: STEAMxChange, Comunica, Curiosity, Emociona and BeCritical. These can be added to the two already existing programmes: Young Entrepreneurs and Big Data (more details of these programmes can be found on the following double-page spread of this report).

TEACHER TRAINING: Teachers and school management teams are the protagonists and agents of educational change. EduCaixa is committed to the figure of a leader as a key element for changes to take place in schools. With the aim of empowering and accompanying them, the Leadership for Learning programme involves training actions and resources both in person and in a digital format. In collaboration with the Institute of Education (IOE) at the University College of London, a worldwide leader in education faculties, “la Caixa” Foundation began the first edition of this programme this year. More than 100 representatives of management teams from 50 educational centres throughout Spain took part.

TRANSFORMING EVIDENCE-BASED EDUCATION: EduCaixa promotes evidence-based education and encourages educational evaluation as tools for obtaining rigorous and relevant information that allows crucial decisions to be made. In 2019, it therefore translated and published the evidence repository of the Education Endowment Foundation (EEF), which can be consulted on the new EduCaixa website. The second call for centres that want to evaluate their educational projects was also opened this year.
Lecture series
Educational (R)evolution

Series of talks and workshops to encourage reflection on the new challenges facing the educational community.

LOUISE STOLL
Professor of Education and lecturer at the London Centre for Leadership and Learning, Institute of Education, University College.

“We need key people on management teams to lead learning and become agents for change.”

ALFONS CORNELLA
Entrepreneur and expert in digital transformation.

“We can no longer train humans to do what a machine can do.”

STEVE HIGGINS
Professor at Durham University Evidence Centre for Education.

“Educational evidence helps decision-making on what to do in education.”

DORIS SOMMER
Professor at Harvard University.

“Based on analysing and looking critically at the text, we learn how to know and recognise the unique look of the other.”

DIGITAL EDUCATION
ProFuturo reaches 10.3 million children

Ever since it began in 2016, the ProFuturo programme has reached 10.3 million children and 34 countries in Latin America, Africa and Asia. The aim of Fundación Telefónica and “la Caixa” Foundation is to reduce the educational and digital divide in the world through technology. During these three years, ProFuturo has also trained 300,000 teachers and reached agreements with governments and local partners, ensuring the scalability and sustainability of the programme, which aims to reach 13 million children in 2020.

EDUCATIONAL ACTIVITIES

398,439 students participated in educational activities at CaixaForum and CosmoCaixa centres.

708,169 NEW ONLINE STUDENTS

EDUCAIXA.COM (2019)
The distinctive value of 7 educational programmes

EduCaixa promotes the development of student expertise through educational programmes.

The development of expertise is possible thanks to the promotion of knowledge, skills and attitudes. This is why EduCaixa’s 7 educational programmes promote expertise, accompany teachers, include didactic programmes with evaluation proposals, use active and participatory methodologies, promote collaboration between peers and are evaluated.

**BECRITICAL:** Expertise in audiovisual communication and critical thinking. Fostering a basic ability to acquire new expertise, such as critical thinking, in order to help train students in their daily lives. Aimed at students in secondary education, high school and CFGM.

**STEAMXCHANGE:** Expertise in science, research and society. Aims to develop scientific culture as a social good by integrating scientific knowledge, values, attitudes and opinions, as well as by promoting scientific research. Aimed at secondary school, high school and CFGM students.

**EMOICONA:** Social-emotional expertise. Fostering emotional and social growth by promoting self-awareness, emotional management, social skills and personal and social wellbeing. Aimed at students in infant and primary education.

4 of the programmes organise a campus and 1 educational trip to Silicon Valley.
CURIOSITY: Scientific expertise. Scientific expertise. Facilitating educational proposals that introduce students to scientific activity in order to adopt science teaching methods based on research. Aimed at primary education students.

COMUNICA: Communicative expertise. Helping to develop communication skills. Aimed at primary, secondary, high school and CFGM students.

BIG DATA: Digital expertise. Helping to develop the digital expertise of young people in a fully digital space that includes educational orientation for its application in the classroom. From 3rd and 4th year of secondary school, baccalaureate and CFGM.

YOUNG ENTREPRENEURS: Entrepreneurial expertise. cooperative methodology. Aimed at primary, secondary, high school and CFGM students.

Four of the programmes have challenges: Young Entrepreneurs, Big Data, STEAMxChange and BeCritical. Each challenge has its own campus (25 teams) and a training trip to Silicon Valley (5 teams).

EduCaixa in Portugal

The Creactivity interactive space could be seen this 2019 at 74 places during its tour of 54 different towns, attracting 23,668 visitors. The mobile unit this year travelled for the first time to the Azores and Madeira and was present at two major events: Serralves em Festa and the 17th Mostra da Universidade do Porto. Creactivity encourages creativity and innovation, key elements of the scientific-technological and artistic disciplines, by manipulating and assembling objects and materials.

The Young Entrepreneurs educational programme was implemented in 68 schools, of which 20 took the Entrepreneurial Challenge. These 20 centres formed a total of 43 teams, of which 3 were selected and participated in the Campus Emprende Challenge: the Escola Básica e Secundária Ferreira de Castro in Oliveira de Azeméis, the Escola Secundária de Estarreja in Estarreja and the Colégio de Nossa Senhora da Graça in Vila Nova de Milfontes.
The "la Caixa" Foundation directly manages the entity’s social work, which annually promotes 50,000 initiatives that benefit 15 million people in order to build a fairer, more equal society. This strong social commitment is linked to the origins of "la Caixa", which was founded in 1904 to stimulate savings, dignify old age and provide a better future for the working classes and the most needy.

The CriteriaCaixa holding company is also a part of the Banking Foundation, bringing together the bank’s business assets with a dual objective: to generate the resources needed to finance its social work and to maintain and increase the Foundation’s assets. CriteriaCaixa manages a portfolio of shareholdings in strategic sectors such as banking, energy, services and real estate.
## Budget expenditure 2019

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<th>Area</th>
<th>Total (M€)</th>
<th>Social Area</th>
<th>Research</th>
<th>Culture</th>
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<td>Culture</td>
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## Budget 2020

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<th>Area</th>
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<th>Research</th>
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<table>
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<td>Culture</td>
<td>Education</td>
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</table>
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