### 2005 Financial Year

#### Real Expenditure by Programme

<table>
<thead>
<tr>
<th>Programme</th>
<th>THOUSAND EUROS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social programmes</td>
<td>119,478</td>
</tr>
<tr>
<td>Educational programmes</td>
<td>19,520</td>
</tr>
<tr>
<td>Cultural programmes</td>
<td>63,729</td>
</tr>
<tr>
<td>Science and Environment programmes</td>
<td>43,530</td>
</tr>
<tr>
<td>Total expenditure (1)</td>
<td>246,257</td>
</tr>
</tbody>
</table>

(1) Investment carried out during the financial year amount to 57,036 euros.

#### Financing of activities and investments carried out in financial year 2005

<table>
<thead>
<tr>
<th>Source</th>
<th>THOUSAND EUROS</th>
</tr>
</thead>
<tbody>
<tr>
<td>“la Caixa” savings bank allocation</td>
<td>246,257</td>
</tr>
<tr>
<td>Income generated by own activities</td>
<td>18,370</td>
</tr>
<tr>
<td>Total</td>
<td>264,627</td>
</tr>
</tbody>
</table>

#### Key figures

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total participants / beneficiaries</td>
<td>12,518,553</td>
</tr>
<tr>
<td>Total number of activities carried out</td>
<td>27,958</td>
</tr>
<tr>
<td>Number of towns with Foundation presence</td>
<td>1,038</td>
</tr>
</tbody>
</table>
Annual Report 2005
# Index

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Governing bodies of &quot;la Caixa&quot; Welfare Projects</td>
<td>2</td>
</tr>
<tr>
<td>Introduction</td>
<td>4</td>
</tr>
<tr>
<td>New Programmes</td>
<td>10</td>
</tr>
<tr>
<td>Prevention of Violence</td>
<td>12</td>
</tr>
<tr>
<td>New Fellowship Programmes</td>
<td>14</td>
</tr>
<tr>
<td>Microloans</td>
<td>16</td>
</tr>
<tr>
<td>Volunteers Programme</td>
<td>18</td>
</tr>
<tr>
<td>Affordable Housing</td>
<td>20</td>
</tr>
<tr>
<td>Promoting Employment</td>
<td>22</td>
</tr>
<tr>
<td>The Environment</td>
<td>24</td>
</tr>
<tr>
<td>New lines 2006</td>
<td>27</td>
</tr>
<tr>
<td>Social Programmes</td>
<td>28</td>
</tr>
<tr>
<td>Senior Citizens</td>
<td>30</td>
</tr>
<tr>
<td>Hospital Cyber Classrooms</td>
<td>34</td>
</tr>
<tr>
<td>International Cooperation</td>
<td>38</td>
</tr>
<tr>
<td>Health</td>
<td>42</td>
</tr>
<tr>
<td>Immigration</td>
<td>48</td>
</tr>
<tr>
<td>Disabilities and Employment for the Disabled</td>
<td>52</td>
</tr>
<tr>
<td>Marginalisation</td>
<td>56</td>
</tr>
<tr>
<td>Foster families</td>
<td>58</td>
</tr>
<tr>
<td>Education</td>
<td>60</td>
</tr>
<tr>
<td>Foreign Postgraduate Fellowship Programme</td>
<td>62</td>
</tr>
<tr>
<td>Social Studies</td>
<td>65</td>
</tr>
<tr>
<td>Environmental Education</td>
<td>66</td>
</tr>
<tr>
<td>Educaalia</td>
<td>68</td>
</tr>
<tr>
<td>Prevention of Violence</td>
<td>70</td>
</tr>
<tr>
<td>Educating via Inter-generational Activities</td>
<td>72</td>
</tr>
<tr>
<td>Educational Activities For Everyone</td>
<td>73</td>
</tr>
<tr>
<td>Culture</td>
<td>76</td>
</tr>
<tr>
<td>CaixaForum Madrid</td>
<td>78</td>
</tr>
<tr>
<td>CaixaForum Barcelona</td>
<td>80</td>
</tr>
<tr>
<td>Social and Cultural Centres</td>
<td>82</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>86</td>
</tr>
<tr>
<td>Music</td>
<td>94</td>
</tr>
<tr>
<td>Multimedia Art</td>
<td>97</td>
</tr>
<tr>
<td>Humanities</td>
<td>98</td>
</tr>
<tr>
<td>The Environment and Science</td>
<td>100</td>
</tr>
<tr>
<td>Comprehensive Management Plan for Nature Parks</td>
<td>102</td>
</tr>
<tr>
<td>CosmoCaixa</td>
<td>104</td>
</tr>
<tr>
<td>Exhibition Programme</td>
<td>109</td>
</tr>
<tr>
<td>Call for Applications for Environmental Grants</td>
<td>110</td>
</tr>
<tr>
<td>Figures and Statistics</td>
<td>112</td>
</tr>
<tr>
<td>&quot;la Caixa&quot; Welfare Projects budget and statistics</td>
<td>115</td>
</tr>
<tr>
<td>Other key data concerning &quot;la Caixa&quot; Welfare Projects in 2005</td>
<td>126</td>
</tr>
</tbody>
</table>
Governing bodies of "la Caixa" Welfare Projects at 31st December 2005

Welfare Projects Committee

Chairman
Ricardo Fornesa Ribó

Deputy Chairmen
Salvador Gabarró Serra
Jorge Mercader Miró
Manuel Raventós Negra

Members
Marta Domènech Sardà
Javier Godó Muntanerola
Inmaculada Juan Franch
Justo Bienvenido Novella Martínez
Magín Pallerés Morgades

Secretary
Alejandro García-Bragado Dalmau

Chief Executive Officer of "la Caixa"
Isidro Fainé Casas

Executive Officer of Welfare Projects
José F. de Conrado y Villalonga

Board of Trustees of the "la Caixa" Foundation

Chairman
José Vilarasau Salat

Deputy Chairmen
Salvador Gabarró Serra
Jorge Mercader Miró
Isidro Fainé Casas

Trustees
Ramon Balagueró Gañet
Mª Amparo Camarasa Carrasco
José F. de Conrado y Villalonga
Marta Domènech Sardà
Ricardo Fornesa Ribó
Manuel García Biel
Javier Godó Muntanerola
Inmaculada Juan Franch
Juan José López Burniol
Montserrat López Ferreres
Amparo Moraleda Martínez
Miguel Noguer Planas
Justo Bienvenido Novella Martínez
Vicenç Oller Compañ
Magín Pallerés Morgades
Alejandro Plasencia García
Manuel Raventós Negra
Leopoldo Rodés Castañé
Luis Rojas Marcos
Lucas Tomás Munar
Francisco Tutzó Bennasar
Nuria Esther Villalba Fernández
Josep Francesc Zaragozà Alba

Secretary (non-trustee)
Alejandro García-Bragado Dalmau
Management of "la Caixa" Welfare Projects

Executive Management
José F. de Conrado y Villalonga

Secretary. "la Caixa" branch network relations
Rafael Chueca Blasco

Affordable Housing Programme
Jaume Cabré Grau

Microloan Programme
Alberto Camps Aycart

Fellowship and Social Studies
Rosa María Molins Solé

Management of the "la Caixa" Foundation

Chief Executive Officer
José F. de Conrado y Villalonga

Deputy C.E.O.
Esther Planas Herrera

Social Management
S. A. R. la Infanta Doña Cristina

Cultural Affairs
Juan Cejudo Peña

Art Centres and Collection
Víctor Guardiola Flores

Communication, Advertising and Public Relations
Cristina Langarika Solórzano

Social Integration
Alberto López Martínez

Touring Exhibitions
Luis Reverter Gelabert

Production
Enric Sagrera Depares

Human Resources
Albert Soria Casas

The Environment and Science
Jorge Wagensberg Lubinski
"La Caixa" is committed to society. Our institution's involvement in meeting the needs of society forms the core of the "la Caixa" Strategic Plan 2004-06. This orientation is true to the institution's two fundamental principles: that of anticipation, aimed at solving deficiencies not resolved by other institutions; and that of flexibility, responding to new demands arising from the rapid transformation of society. These criteria have guided "la Caixa" Welfare Projects for over 100 years.

The growing commitment of "la Caixa" to the needs of society has led to a significant increase in the resources dedicated to Welfare Projects, totalling 255 million euros last year. This accounts for 25% of the recurrent income of the "la Caixa" Group, making it the leading privately run social organisation in Spain in terms of funding allocated to this area.

"la Caixa" reinvests this significant proportion of its profits in society through Welfare Projects, thereby fulfilling the spirit that originally inspired its creation, namely to improve all people's quality of life. In order to achieve this goal, "la Caixa" carries out its Welfare Projects initiatives either directly or by delegating to the "la Caixa" Foundation.

In 2005, and in agreement with the autonomous communities in Spain, Welfare Projects embarked on a new line of action to adapt its work to the particular nature of each region and to carry out its programmes and initiatives in cooperation with these communities.

**New programmes for new social demands**

New needs have played an increasingly important role in our work over the last few years. The goals
of Welfare Projects include the promotion of affordable housing, helping disadvantaged groups become a part of society and helping people access financial services who would otherwise be excluded from this possibility.

In 2005, "la Caixa" consolidated its position as the privately run Spanish institution that dedicates most resources to providing Microloans, aimed at funding self-employment projects and totalling 20.9 million euros.

Our Affordable Housing programme has now started to produce results, the institution handing over the first 148 rental properties to young people and senior citizens at prices slightly lower than market rates. And through our new Promoting Employment programme, "la Caixa" has already started to sign agreements with non-profit organisations in order to help those people with particular difficulties in finding work.

In the educational area, Welfare Projects has extended its Fellowship programme, adding postgraduate studies abroad and new fellowships in Spain, of particular note being those aimed at specialists in areas of interest to society, as well as helping prison inmates to prepare for and find employment.

Preventing violence and preserving the environment

Violence is another of our society's big problems. The Prevention of Violence programme by "la Caixa" Welfare Projects was started in 2005 with the aim of drawing attention to the problem and preventing violent behaviour, as well as helping to care for victims of violence and their children and reinstate them in society.

The Environment is also one of the firm priorities of "la Caixa" Welfare Projects, in 2005 promoting a programme to protect and improve nature parks throughout the country by means of an initiative that also helps disadvantaged people to become a part of society.

The dissemination of science and culture as the driving forces behind social growth is another important task to which the "la Caixa" Foundation dedicates a range of programmes, including the plastic arts, photography, humanities and music.

Committed to the future

In 2006, "la Caixa" will increase its contribution to Welfare Projects to 303 million euros, 20% more than in 2005.

The social area, which will be extended with new programmes aimed at immigrants, the young and dependent people, will be allocated a budget of 160 million euros.

Cultural and scientific initiatives, carried out in "la Caixa" centres or via exhibitions that travel around the whole country, are proof of our social commitment and more of these will be programmed. One of the more extensive initiatives of Welfare Projects in this area, the CaixaForum Madrid, will open its doors on Paseo del Prado in the winter of 2006.

As a result of its spirit to serve, throughout 2005 "la Caixa" Welfare Projects promoted 27,958 initiatives in which 12,518,553 people took part.

One in every four people in Spain already benefits directly from the welfare actions of "la Caixa". With our commitment and the trust of our customers, this figure is sure to grow, year after year.

Welfare Projects is the soul of "la Caixa".

Ricardo Fornesa
Chairman of "la Caixa"
Responding to society’s new needs

The "la Caixa" Foundation, directly assigned by Welfare Projects to carry out actions in the areas of society, culture, education and the environment, has conscientiously worked on consolidating the institution’s shift towards society.

Following the guidelines set by the Welfare Projects Committee, the body that approves the strategy and management of Welfare Projects and the "la Caixa" Foundation, in 2005 the Foundation increased its actions focusing on care in society.

The aim has been to help cover society’s basic needs by highlighting problems such as marginalisation, social exclusion, domestic violence, the social integration of immigrants and the promotion of employment.

The Foundation’s experience, accumulated over more than 100 years of initiatives in favour of citizens, has allowed it to start up new lines of work in 2005 via programmes such as those relating to the Prevention of Violence, Microloans, Volunteers, Affordable Housing, Promoting Employment, Social Fellowships and the Environment.

The "la Caixa" Foundation responds to the most urgent needs by means of innovative lines of action, carrying out its own programmes and also collaborating with public authorities and social organisations to ensure its initiatives benefit the greatest possible number of people throughout Spain.
Volunteers as a driving force in society

The new Volunteers programme is particularly representative of the essence of "la Caixa". The aim of this programme is to provide volunteers with specific training to help them become more effective. As part of the same programme, Welfare Projects also promotes corporate volunteers among the "la Caixa" employees.

The "la Caixa" Foundation also plays a part in hospitals via a programme to create cyber classrooms, these being areas for play and learning designed to alleviate time spent in hospital, especially for children who have been hospitalised and their families.

An integrating culture

These new programmes have been created in addition to the work carried out in other, more traditional areas. Following the strategy of "la Caixa" Welfare Projects, the Foundation has continued with its commitment to an active old age via its Senior Citizen programme, as well as promoting international cooperation projects, encouraging biomedical research and supporting educational activities, exhibitions and concerts for all kinds of audiences throughout the different provinces of Spain.

Education and culture have always played a highly relevant part in the work of the "la Caixa" Foundation. During 2005, over 2,200,000 people took part in one or more of the 1,766 cultural initiatives promoted throughout Spain.

In 117 towns and cities throughout the country, the "la Caixa" Foundation presented a total of 42 cultural exhibitions combining information on the great civilisations of the past with the discovery of the latest innovations in art, music and thought.

Bringing science closer to everyone

In addition to its commitment to culture, the CosmoCaixa museums in Barcelona and Madrid and the 54 science-based exhibitions that have travelled throughout Spain demonstrate the interest of the "la Caixa" Foundation in bringing science closer to citizens of all ages and levels of education.

Neither must we forget that all the facilities where Welfare Projects carries out its cultural and scientific initiatives via the Foundation, both those run by the Foundation itself as well as facilities used under agreement, promote the involvement and well-being of people and help them become full members of society.

This annual report summarises our institution’s work throughout 2005. Both new programmes and well-established initiatives that are proof of the renewed impetus of "la Caixa" in favour of social cohesion and the welfare of people.

José Vilarasau
Chairman of the "la Caixa" Foundation
OBRA SOCIAL
EL ALMA DE "LA CAIXA".
New Programmes

Responding to the most disturbing problems

As part of its Strategic Plan 2004-2006, which establishes the broad lines of the institution’s social focus, "la Caixa” Welfare Projects has set up a series of new programmes related to society, care and the environment. The plan not only aims to support groups in exceptional or extremely serious circumstances but also aims to act in areas affecting broad sectors of the population, such as housing, employment, training, job creation, domestic violence and the conservation of natural areas.

The Domestic Violence programme is particularly useful as an example of the current philosophy behind the initiatives of "la Caixa” Welfare Projects. Violence in the home is not an area that affects small groups of people at the fringes of society but is a collective problem that requires everyone’s commitment. "la Caixa” Welfare Projects works to raise awareness, providing education, looking for possible solutions, organising informative and preventative activities and helping victims to become full members of society and to find employment. This programme is carried out in collaboration with public institutions, non-profit organisations and specialists placing their knowledge at the service of the community.

This dynamic, open philosophy characterises all the actions promoted by "la Caixa” Welfare Projects in 2005.
Domestic violence in Spain is an increasingly evident problem, with complaints of gender-based violence rising from 43,313 in 2002 to 59,758 in 2005. The 54 deaths due to domestic violence in 1999 have risen to a figure of 72 in the last year. In spite of the unequivocal nature of these figures, many people tend to see domestic violence as a distant problem that has nothing to do with them.

To carry out its Prevention of Violence programme, "la Caixa" Welfare Projects has had the support of the Psychiatry Service of the Sant Joan de Déu Hospital in Barcelona, the universities of Barcelona and La Laguna and of doctors Inés Alberdi, Luis Rojas Marcos and Boris Cyrulnik.

As a palliative measure, the programme provides victims of domestic violence and their children with tools to help them overcome the emotional and psychological impact arising from situations of violence. "la Caixa" Welfare Projects also carries out various actions in the educational field, with activities aimed at encouraging young people to reflect on and take an active part against the phenomenon of violence.

The programme is divided into three main areas:
• Prevention and education.
• Awareness and dissemination.
• Victim support.

The Prevention of Violence programme of "la Caixa" Welfare Projects aims to bring to light a latent problem in society and to raise people's awareness of the presence of violent behaviour in our everyday lives. It hopes to help break the silence of victims and to promote zero tolerance with those committing violence.

AWARENESS AND PREVENTION

As a key element to spread knowledge and raise awareness, "la Caixa" Welfare Projects has published the book Violencia: tolerancia cero (Violence: zero tolerance), written by Inés Alberdi, professor of sociology at the Universidad Complutense of Madrid, and by Luis Rojas Marcos, lecturer in psychiatry at New York University and member of the American Public Health Association. This book, published in Catalan,
Spanish, Basque and Galician, is distributed on request at the branches of “la Caixa”. The book analyses the origins of violent behaviour, especially in the domestic environment, and explains how to detect this and offers a series of possible antidotes to combat violence.

“Violencia: tolerancia cero” is also the title of an exhibition that was inaugurated in Cordoba on the 9th of November 2005. It occupies a marquee of 200 m², divided into five modular areas that invite the visitor to reflect on violence. By identifying the problem and examining its causes and consequences, visitors can analyse violent behaviour and offer possible solutions. Human rights versus the current situation, the difference between love and possession, jealousy, violence in the classroom and real-life accounts of how people have overcome violence are just some of the themes tackled by the exhibition, which is accompanied by complementary activities and cycles of conferences. In 2006 Welfare Projects will have three marquees simultaneously visiting 33 Spanish cities.

“la Caixa” Welfare Projects also provides teachers with educational material to help analyse the problem of violence via music, cinema and new technologies.

VICTIM SUPPORT

In addition to educational activities, aimed at raising awareness and training, "la Caixa” Welfare Projects has also generated a psychological and social support programme for women and children who are victims of abuse, based on strengthening their capacity to recover as a complementary tool to those initiatives carried out by public authorities and other organisations involved in helping women return to normal lives.

Another big challenge for the future of victims is their return to employment, which allows many abused women to rebuild their lives. Welfare Projects dedicates particular attention to this group in its new programme to encourage employment.

10,000 schools will take part in workshops against violence promoted by “la Caixa” Welfare Projects
As a complement to one of the oldest programmes of “la Caixa” Welfare Projects, namely the funding of Spanish graduate students to carry out postgraduate studies abroad, three new Fellowship programmes were set up in 2005.

The first is for postgraduate courses and doctoral theses at Spanish universities. This new programme aims to make knowledge even easier to access, as well as to promote research in disciplines with significant shortfalls, particularly in those areas related to the problems in society, assistance services or the environment.

The second programme concerns the granting of professional training fellowships for prison inmates in order to help them return to employment. Lastly, and in collaboration with the Spanish news agency, Agencia EFE, Welfare Projects is also giving 30 fellowships for young journalists to carry out internships in Spain and abroad.

There are three main lines to this training programme:
• Postgraduate fellowships in Spain.
• Postgraduate fellowships abroad.
• Journalism fellowships.

In 2005 “la Caixa” Welfare Projects has dedicated a total of 2.3 million euros to its new Fellowship programme.

65 POSTGRADUATE FELLOWSHIPS IN SPAIN

In 2005, “la Caixa” Welfare Projects granted a total of 65 fellowships for postgraduate studies in areas of interest to society, science and technology. The beneficiaries were 30 Spanish university students. These fellowships cover seven areas dedicated to:
• Studies on immigration, marginalisation and social exclusion.
• Social economic studies.
In 2005, the Department of Justice of the Catalan government collaborated with the Professional Training programme for prison inmates. The courses were given by specialists from the Gaudí Building Institute and from the APIP (Asociación para la Promoción y la Inserción Profesional or Association for Promotion and Professional Placement).

80 PROFESSIONAL TRAINING FELLOWSHIPS FOR PRISON INMATES

With its new Fellowship programme of Professional Training for prison inmates, "la Caixa" Welfare Projects hopes to promote access to training for the socially disadvantaged, helping them find employment in the future. Throughout the academic year of 2005-06, more than 80 men and women resident at penitentiary centres in Catalonia have taken part in professional training courses in building (tilers, bricklayers, assistant bricklayers and crane operators), new technologies (computing, office skills, graphic design) and geriatrics.

There are several significant aspects to this programme, such as the fact that classes are held outside the penitentiary centre so that students can establish frequent contact with the outside world and become familiar with habits associated with holding down a stable job (punctuality, teamwork and responsibility).

In order to assess the programme, which in 2006 will be rolled out to all autonomous communities in Spain, a mixed committee has been set up consisting of representatives from "la Caixa" Welfare Projects and from the penitentiary management.

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30 JOURNALISM FELLOWSHIPS

The Journalism Fellowships of "la Caixa" Welfare Projects and the Spanish news agency Agencia EFE are also based on an innovative approach. Their aim is to facilitate access to employment for students in their last year of Information and Communication Sciences, providing journalism internships for two years: the first year at any branch of the news agency in Spain and the second year at a branch in Europe, South or North America, Africa or Asia.

During their first year, fellowship students will receive 600 euros a month, increased by 100 euros per month in the second year. While they are living abroad, the students will also receive a bonus of 500 euros a month for accommodation, as well as an additional payment for travel.
Microloans
SMALL AMOUNTS FOR LARGE PROJECTS

Every microloan granted by "la Caixa" generates 2.5 jobs

“Small amounts for great opportunities”. With this slogan, "la Caixa" Welfare Projects has launched a new line of microloans: credit for people who would normally have problems accessing traditional funds to help them carry out a sustainable economic project.

Microloans are an essentially social product. They favour self-employment and help to increase employment, encouraging the integration of people and groups that have problems finding work, such as the long-term unemployed, immigrants, people aged over 45, the disabled and single parents.

Since the programme started in July 2000 and up to the end of 2005, "la Caixa" has granted 1,472 microloans for a total value of 20.9 million euros, becoming the Spanish privately run institution dedicating the most resources to this kind of aid.

73% of "la Caixa" microloan beneficiaries are women and 26% are granted to immigrants. The activities most frequently funded by this kind of loan are small commercial establishments or businesses related to restaurants and catering, crafts or beauty centres. Their social nature is also demonstrated by the fact that each microloan generates an average of 2.5 jobs.

COLLABORATION AGREEMENTS BACKED BY PUBLIC INSTITUTIONS

To date, "la Caixa" has signed collaboration agreements with 141 social organisations throughout the country, acting as a link between the end beneficiaries of microloans and the financial institution. These are organisations with experience in economic or social aid and aimed at supporting the generation of microfirms, promoting employment and encouraging enterprise.

The aim of the agreements backed by these organisations is to prioritise those employment
and business projects that truly encourage self-employment, providing a means of personal development for those applying for the loan. The only requirement is for the project to be economically viable and backed by a social organisation or body that has signed an agreement with "la Caixa" for this purpose. Microloans are granted without guarantees or fees.

The Microloan programme also has a specific section aimed at Women Entrepreneurs and Business Women, the result of a collaboration between "la Caixa" Welfare Projects, the Institute for Women (part of the Ministry of Work) and the Directorate General for SME’s (Ministry of the Economy).

**2005, INTERNATIONAL MICROLOAN YEAR**

"la Caixa" Welfare Projects has joined in with the events commemorating the International Microloan Year, designated by the General Assembly of the United Nations to publicise and promote this financial tool. On the 9th and 10th of March 2005, Welfare Projects organised the 1st National Microloan Congress in Madrid, presided over by Her Royal Majesty the Queen of Spain.

The congress highlighted the notable growth in social microloans in Spain, whose total has multiplied 40-fold in the last four years. Leading international specialists also debated concepts such as financial and social exclusion, the use of microfinance as a means of relieving discrimination, the employment situation of women and the importance of social bodies in financial systems aimed at inclusion.

On the 26th, 27th and 28th of September, Welfare Projects also collaborated in organising the 2nd European Microfinance Conference in Barcelona, as a member of the European Microfinance Network.
Over the last few decades, volunteering has become a vehicle for citizen involvement and the crucial driving force behind society’s development. There are currently one million people in Spain who volunteer and collaborate with almost 37,000 non-profit organisations.

Via its Volunteers programme, "la Caixa" Welfare Projects supports organisations working with volunteers to ensure that these people have additional human and material resources and to improve their management systems. Another aim of the programme is to help those related professionally to "la Caixa" in carrying out volunteer work, namely our corporate volunteers.

"la Caixa" Welfare Projects started its volunteer work in 1999. Within its Senior Citizen programme, over 3,000 volunteers currently make up 14 associations related to those Senior Citizen Centres where Welfare Projects is involved. Volunteers also carry out important work in the cyber classrooms, as well as accompanying and cheering up patients in hospitals and other actions by cultural volunteers. This work is supported by the new Welfare Projects Volunteers programme.

This new programme is therefore carried out on two levels:
• Training and funding of social organisations.
• Creation of a network of corporate volunteers.

The budget allocated in 2005 for applications from organisations working with volunteers and encouraging volunteering totalled 3 million euros.

SUPPORT FOR ASSOCIATIONS

The aging of the population, the rise in social inequality, new immigration and deterioration in the environment are some of the social problems that "la Caixa" Welfare Projects hopes to tackle through the work of its Volunteers programme. This initiative provides resources to further the internal development and organisational growth of Spanish social organisations that work with volunteers.
In 2005, applications were requested from projects aiming to strengthen social organisations in institutional terms and to promote volunteering. This call for applications was directed at private non-profit organisations working in the following fields:

- Immigrants with difficulties in becoming part of society.
- Groups of people in extreme poverty.
- People with addictions and former addicts.
- Current and former inmates of penitentiary centres.
- Socially rejected minorities.
- People with problems that make it difficult for them to develop themselves fully.

The deadline for applications was the 15th of November, with 505 projects being presented. The successful projects will be chosen by April 2006.

**SOLIDARITY BEGINS AT HOME**

At the same time as providing aid to consolidate and strengthen organisations working with volunteers, "la Caixa" Welfare Projects has also started a line of work aimed at encouraging the financial institution’s 25,000 employees to become involved in volunteer work.

The Corporate Volunteers programme of "la Caixa" Welfare Projects took its first steps in April 2005. There are currently over 32 provincial associations of volunteers made up of people associated professionally with "la Caixa". Valencia, Bilbao, Las Palmas, Santa Cruz de Tenerife, Palma, Barcelona, Madrid and Seville are the pioneering cities starting up these initiatives.

The first employee activities include accompanying senior citizens, helping immigrants become a part of society and caring for and training younger people in situations of risk.

The programme is divided into three kinds of action: direct volunteering, with non-profit organisations committed to the needs of more disadvantaged groups; management volunteering, aimed at helping the internal and administrative organisation of these bodies in order to optimise their performance; and a third area where the volunteer associations of "la Caixa" can put forward their own programmes.

"la Caixa" promotes corporate volunteers among its 25,000 employees
Access to decent housing is a significant problem in society. A study by architect Jordi Bosch i Meda, awarded the 17th Rogeli Duocastella Prize given by "la Caixa" Welfare Projects, notes that the elderly live in the oldest accommodation and in dwellings with greater deficiencies than the rest of the population. In most cases, their household income means they can’t afford to rent accommodation at market prices.

Young people between the ages of 18 and 35 also have increasingly more problems in gaining access to their first home. The Affordable Housing programme of "la Caixa" Welfare Projects is aimed at these two groups. This initiative offers the chance to rent newly built dwellings with a good location and at an affordable price.

The characteristics of the housing and the end users are as follows:

- Approximately surface area of the housing: 40-50 m².
- Rental price: €140-240/month.
- Young people under 30.
- People over 65.

With an investment of 320 million euros on the part of "la Caixa", the Welfare Projects Affordable

Housing programme plans to build 1,100 homes in 2005 and 2006.

THE FIRST DEVELOPMENT, IN MADRID

The first Affordable Housing development was inaugurated in July 2005 in the Madrid district of Vicálvaro, in a modern area with good communications, just a hundred metres from the Puerta de Arganda underground station and Vicálvaro railway station.

This development consists of 148 rented dwellings, with tenants being selected by means of a strictly controlled draw from among applicants aged under 35 and over 65. With a useful surface area of between 40 and 65 m², these flats are ideal for the needs of the people this programme is aimed at. Rents vary from 184 to 240 euros a month and they have been built by applying criteria of quality, accessibility, energy saving and sustainability. All have shared areas, a landscaped zone and an optional parking place.
The rental contract is given for a period of 5 years for young people, while applicants over 65 can successively extend the lease once this first period has elapsed.

In order to access these contracts, applicants must certify a gross family income of 2 to 4.5 times the minimum inter-professional wage.

3,000 HOMES IN NINE YEARS

In the first three-year period of the programme, "la Caixa" Welfare Projects has already set up 13 Affordable Housing developments with a total of 1,100 new homes. In the next six years the plan is to build a further 2,000 homes.

After handing over the first development of Vicálvaro, the programme will be rolled out to various cities in Spain, and Welfare Projects has already signed a protocol to build affordable housing in Seville and Girona, among other cities, for 2006.

All the profit obtained from the Affordable Housing project rents will be reinvested in creating new homes in order to increase the number of people benefiting from this initiative.
Over half the Spaniards questioned by the Sociological Research Centre in 2005 named unemployment as one of the three key problems in Spain. Finding work is also considered to be an essential step in integrating groups into society that are at risk of exclusion.

The new Promoting Employment programme of "la Caixa" Welfare Projects was created in order to help people with difficulties in finding work, aimed particularly at young people with problems in finding their first job, older people without any kind of work experience, those with physical, intellectual, mental or sensory handicaps, immigrants, the long-term unemployed, women affected by domestic violence or any person excluded from society.

The project is structured around three levels:

- Signing collaboration agreements with organisations that promote employment throughout Spain.
- Strengthening the figure of the job developer.
- Establishing links with ordinary firms via the active collaboration of the "la Caixa" financial network.

Throughout 2005, Welfare Projects set up 8 collaboration agreements with 25 bodies dedicated to promoting employment in five autonomous communities, with a total investment of 1.5 million euros.

One of these, for example, benefits groups at risk of exclusion in the province of Cadiz, using a network strategy made up of the Asociación para la Mediación Social Equa (Association for Equal Social Mediation), whose area of action covers intellectually handicapped people; the Asociación Alendoy, focused on socially excluded women and young people in Cadiz; the Asociación Gaditana de Espina Bífida e Hidrocefalia or AGEBH (Cadiz Spina Bifida and Hydrocephaly Association),
dedicated to those affected by these diseases; and the Colectivo de Prevención e Inserción Social de Andalucía (Group of Prevention and Social Insertion of Andalusia), aimed at women inmates and former inmates of prisons.

In 2006, the institution’s aim is to roll out this programme to the whole of Spain by signing 30 new agreements and allocating a budget of 5.4 million euros to ease the consequences of unemployment among disadvantaged groups.

A KEY FIGURE: THE JOB DEVELOPER

Finding work for people with particular difficulties must be seen as a personalised process that requires actions prior to, at the same time as and after employment has been found.

Within this process, “la Caixa” Welfare Projects will focus its efforts on the figure of the job developer, a highly relevant position in the world of employment. This person’s key functions are looking for possible jobs, following up the beneficiary’s training process, accompanying people at work, solving possible conflicts that may arise within the employment relationship and encouraging new companies to join the programme.

Welfare Projects will also help raise the awareness of ordinary firms regarding the recruitment of people from disadvantaged groups.

As a support, in 2006 Welfare Projects plans to organise knowledge management seminars for organisations and professionals, aimed at sharing experiences and models of work to ensure greater success in finding employment. The conclusions of these seminars will be recorded so that they can be disseminated in a publication of good practices and recommended employment circuits.
The Environment

FUTURE RESERVE

The new Environment programme of "la Caixa" Welfare Projects is based on a philosophy of closeness. Nature parks, the conservation and recovery of indigenous species, sustainable management of the land and the recycling of waste generated by urban life are its key themes.

At the same time, the institution also wishes to encourage people to reflect in general on the problems of the environment. "la Caixa" Welfare Projects also aims to promote information and knowledge via dissemination and raising awareness.

New technologies mean that people can immediately access the latest data on the state of the planet, using satellite images from space to appreciate those problems that are close to us. A new environmental observatory, created via an agreement with the European Space Agency, will offer this information to those visiting the institution’s cultural centres.

"la Caixa" has set up a programme to conserve and improve Spain’s nature parks

The new line of environmental work started in 2005 is based on the following areas:
• Recovering indigenous fauna.
• Protecting nature parks.
• Teaching sustainability.

In 2005, "la Caixa" Welfare Projects allocated close to 15 million euros to specific environmental projects.

PROTECTING AND RESTORING PARKS AND NATURAL AREAS

Nature parks are relatively untouched by human exploitation and occupation and are of significant value to society because of the beauty of their landscapes, the representative nature of their ecosystems or the singularity of their flora, fauna or geomorphologic forms. But the fact that these areas are protected does not mean they are safe from attack.
In 2005, "la Caixa" Welfare Projects initiated a collaboration with those institutions responsible for managing natural areas in Spain. The programme aims to improve forest habitats and riverbeds, develop infrastructures and signposting, restore particularly degraded areas and prevent fires.

The "la Caixa" Environment programme promotes the recovery of indigenous fauna

One of the novelties of the programme is that, in order to carry out these actions, Welfare Projects will prioritise the hiring of people in situations of risk of social exclusion: preferably groups of prison inmates or former inmates, former drug addicts or any other group with difficulties in finding work.

The first actions were started in 2005 in collaboration with the provincial government of Barcelona. These were 62 initiatives to conserve and improve nature parks, involving different groups of people to encourage their integration into society. Collaboration agreements were also signed in 2005 with the provincial government of Lleida, the government of the Balearic Islands and the regional government of Andalusia.

In 2006 the institution will promote its Environment programme in nature parks and protected areas in Spain by means of collaboration agreements with all the autonomous communities in the country.

RECOVERING INDIGENOUS SPECIES

Spain is one of the countries with the greatest diversity of habitats. It has 5 of the bio-geographical regions of the European Union. It is also one of the countries with the greatest variety of species, some of which are currently endangered. "la Caixa" Welfare Projects also wishes to contribute to conserving our biodiversity and to looking after endangered species.

During the first phase of the programme, in 2005 the institution set up the following collaborations in projects helping to protect species:

- Reintroduction of the bearded vulture or Lammergeier, in collaboration with the Vallcalent Fauna Centre in Lleida.
- Reintroduction of the griffon vulture and the cinereous vulture, carried out by the Rehabilitation Group of Indigenous Fauna and its Habitat in Madrid.
- Repopulation of the knobbed triton through the Nereo Association in Girona.
- Rehabilitation of the Algerian hedgehog, with the Fauna Recovery Centre of the Collserola Nature Park, Can Balasc, in Barcelona.
- Training orphan immature owls, thanks to the collaboration with the Brinzal Centre for the Recovery of Nocturnal Birds of Prey in Madrid.

A new area in the "la Caixa" Welfare Projects' centres will allow us to publicise the situation of these species and to follow their recovery minute by minute via television monitors.
PREVENTION VIA SATELLITE

"la Caixa" Welfare Projects provides citizens with the latest research findings from the European Space Agency (ESA). Of particular note are the reports concerning the encroaching desert of the Mediterranean area, climate change, the state of the sea and the prevention of natural catastrophes, promoted with the aim to raise awareness of these areas of concern.

By means of an environmental observatory installed at the CosmoCaixa centre in Barcelona, visitors can access the information provided on these areas by satellites orbiting the Earth.

This initiative is the result of an agreement between the ESA and "la Caixa" Welfare Projects as part of the European Space Education Resources Office (ESERO) project. The Science Museum of "la Caixa" Welfare Projects in Barcelona is the only facility in Spain to take part in this programme, highlighting the institution's key role in raising awareness and spreading scientific and environmental information.

TEACHING SUSTAINABILITY

Welfare Projects also promotes activities to inform, prepare for and raise awareness about sustainable development. Exhibitions, conferences and pedagogical activities are an example of this.

Throughout 2005, Welfare Projects produced four touring exhibitions dedicated to alternative energy sources, the sustainable exploitation of forests, climate change and waste management. Between 2006 and 2007, these four exhibitions will visit all the main towns and cities in Spain.

At the same time, the educational portal "Paisaje: educación medioambiental a través de la red" (Countryside: online environmental education), part of the Educalia portal, is aimed at schoolchildren, families and, in general, everyone who is interested in the environment. This proposal offers a range of educational resources to analyse the impact of human activity on the countryside and to reach conclusions about the need to develop behaviour that respects the environment.

One of the Environment programme's goals is to prevent fires.

PROMOTING RECYCLING AND THE RE-USE OF WASTE

An average-sized Spanish city produces 100,000 tonnes of waste per year. The re-use of much of this waste would lead to significant savings in natural resources and would benefit biodiversity.

The latest call for applications for Environmental aid from "la Caixa" Welfare Projects dedicated a special section to recycling and the re-use of waste. Out of the 58 projects selected, 25 are dedicated to this area.

The first applications for Environmental Grants were made in 2002. Since that time, the institution has supported 132 projects, contributing a total of 4.6 million euros. The call for applications in 2005 increased the previous year's budget of 2.1 million euros to 2.4 million euros.
True to its commitment to those sectors most in need and as stated in its Strategic Plan 2004-2006, throughout 2005 "la Caixa" Welfare Projects started work on developing new programmes that will be implemented over the coming months.

**Dependent people, youngsters and immigrants** are three groups that Welfare Projects will prioritise in 2006. To meet their needs, the institution will design new programmes aimed specifically at each of these groups.

Relieving the load of those who are permanently caring for people who can’t look after themselves, providing models of civil behaviour and alternative training for young people, as well as contributing comprehensively to welcoming immigrants and helping them become full members of our society, will be some of the goals that "la Caixa” Welfare Projects will attempt to achieve via these new programmes.
Social Programmes

Closeness, commitment and use to society

For more than one hundred years, "la Caixa" has worked to help people and society with a philosophy of closeness, commitment and use to society.

Throughout this time, its programmes have gradually been adapted to emerging needs and have played a pioneering role in society. This is the case of the programme dedicated to senior citizens, one of Welfare Projects' key characteristics. Originally designed in recognition for the contribution made by senior citizens, it currently focuses on promoting voluntary work, working with new technologies and the continued training of our elderly as a means to help them towards an active, healthy old age and to stimulate the involvement of senior citizens in society.

In addition to looking after the welfare of our elderly, Welfare Projects also works in other fields where there are significant deficiencies: caring for people affected by neuro-degenerative diseases and their families, the rehabilitation of people who have recovered from cancer and research into AIDS and neurology. Within its main dedication to disadvantaged groups, "la Caixa" is also concerned with helping disabled people find employment, involving marginalised people in society and assisting immigrants.

Within the framework of its Infancy and Family Care programme, Welfare Projects has promoted two innovative projects: the creation of a network of cyber classrooms in hospitals throughout Spain and a programme of host families, acting as a temporary refuge for children in a situation of risk.

The International Cooperation programme aims to support initiatives in poorer countries in order to achieve a greater degree of social justice.

In 2005, "la Caixa" Welfare Projects allocated 119.5 million euros to its social programmes.
Senior Citizens

**ADDING LIFE TO YEARS**

The elderly have always been a priority for “la Caixa” Welfare Projects.

**Older people** can adapt effectively to change, can keep active and play an important role in society. "la Caixa" Welfare Projects wants to help them do so via continued training, helping them access new technologies and encouraging initiatives that help society and voluntary work projects.

Welfare Projects has a network of 552 Senior Citizen Centres distributed throughout Spain. Of these, 73 are owned by the institution and 479 are through collaboration with public authorities. Recently this network has become a highly active social resource. Computer rooms, Internet cafés and media libraries are the setting for inter-generational activities run by senior citizen volunteers.

Talks and conferences bring specialists in different areas to the Senior Citizen Centres, covering areas of interest such as transformations in everyday life, the conflicts affecting the world today and the search for happiness. Always with a positive attitude: adding life to years, adding years to life.

*Throughout 2005, a total of 4,328,041 people have benefited from the "la Caixa" Welfare Projects programme dedicated to senior citizens, with a budget of 8.5 million euros.*

**A LITTLE HISTORY**

The work of "la Caixa" in favour of senior citizens dates back to its very beginnings, when it instituted the “Homage to old age” and was a pioneer in introducing a new social benefit: old age pensions.

In 1972, Welfare Projects created the first Senior Citizen Centre in Barcelona. As from 1997, the Senior Citizens programme of the "la Caixa” Foundation started to expand throughout Spain. Since then, collaboration agreements have been signed with
administrations at a regional, provincial and local level in order to promote and boost these Senior Citizen Centres. Initiatives such as “Life is change. Change is life” and the “Club Estrella”, a website designed exclusively for senior citizens, highlight the institution’s interest in promoting an active old age.

The Senior Citizen Centres of “la Caixa” Welfare Projects promote actions by senior citizen volunteers. Since 2004, 14 associations of senior citizen volunteers have been created in various autonomous communities, of particular note being the ASVOL (Association of Senior Citizen Volunteers in Science and Culture, Social Area, Media and Computing), AVIMA (Association of Senior Citizen Computing Volunteers of Andalusia), with more than 500 members, and VIACEMA (Computing Volunteers Associated to Senior Citizen Centres of Madrid) with over 200 active participants.

Since 1997, more than 200,000 senior citizens have learned new information technologies in the 385 cyber classrooms and 17 Internet cafés installed by “la Caixa” Welfare Projects in Senior Citizen Centres throughout Spain. The enthusiasm shown by the users of this activity is so positive that former students have often become teachers in the later promotions.

By way of example, in the seminars held in September 2005 in Palma de Mallorca, the “la Caixa” Foundation awarded computing diplomas to 181 senior citizens who had gained extensive mastery of new technologies through their classes.

LIFE IS CHANGE. CHANGE IS LIFE

As the years go by, our body changes but so does our environment. Transformations due to aging can be a problem but they are also an opportunity to excel and for personal growth. With the programme “Life is change. Change is life”, “la Caixa” Welfare Projects helps senior citizens adapt to old age by emphasising health, creativity and involvement.

Renowned professionals such as Luis Rojas Marcos, Eduard Estivill, Oscar Visitación and Sebastià Serrano take part in seminars, conferences, talks and workshops analysing how change comes about over the years from a neurological, psychological and social perspective and helping to achieve a favourable attitude towards adaptation.

The activities of the “Life is change. Change is life” programme tackle highly diverse areas ranging from spirituality to conflict resolution, sexuality, self-esteem and personal image. The aim of the cycle is to help older people enjoy better health, keep mentally active, strengthen their self-esteem and personal satisfaction and to help them feel useful in society.
In 2005, "la Caixa" Welfare Projects organised 48 seminars as part of the “Life is change. Change is life” cycle. Over 20,000 people took part in these seminars and in the parallel activities.

**CLUB ESTRELLA: THE SENIOR CITIZENS’ WEBSITE**

Club Estrella is a virtual area for older people to keep in touch with each other and up-to-date with the latest information, a place for learning and expressing their concerns, their creativity and social commitment for the benefit of society as a whole.

Workshops for radio, painting, photography, image, creating e-zines; courses on computing, languages, Internet and conferences on the environment and health; games of memory, logic and observation are just some of the activities designed exclusively for this group of people, accessed via the website www.clubestrella.com.

Of particular note in 2005 was the 1st Digital Photography Competition “Photograph your city. The city, a place for everyone”, allowing website users to look at the urban environment from a different point of view and to get involved in its evolution.

Club Estrella also provides legal advice on associations and volunteers. In 2005, this website was visited by over 500,000 people.

**VOLUNTEERS AND ACTIVE PEOPLE**

Every year, "la Caixa" Welfare Projects promotes initiatives to motivate senior citizens to carry out volunteer work, relating to people of different ages and helping groups of people with problems, such as young people, immigrants and the disabled.

Senior Citizen Centres organise computer-related volunteer activities in cyber classrooms and hospitals. Every year, disabled people of all ages can take their first steps in computing under the guidance of senior citizen volunteers who have already mastered computers.

Senior citizen volunteers also visit their sick or lonely peers and dedicate time to learning and playing together with children or disabled people. They also act as guides and monitors on organised trips to exhibitions and cultural events.

In September 2005, during the Barcelona festival of the Mercè, its patron saint, the associations of senior citizen volunteers, encouraged by "la Caixa” Welfare Projects and together with the “Voluntaris 2000” Association, designed and organised up to 40 day trips from Senior Citizen Centres. The aim was to help older people become involved in the festivities, both those from the centres themselves and in collaboration with the regional and city councils.

**Inter-generational Don Quixote**

In 2005, the calendar of inter-generational activities paid particular attention to the fourth centenary of the publication of Don Quixote.

From the summer onwards, and arranged via the educational portal “Educalia”, over 5,000 children from infant, primary and secondary schools
collaborated with older people from 173 computer classrooms in a programme of activities related to the work of Cervantes, its landscapes and characters.

**Optimism as an option for life**

In October 2005, H. R. H. Princess Cristina shared with 2,000 senior citizens of Madrid the seminar entitled “Optimism as a way to combat depression and loneliness”, as part of the cycle “Life is change. Change is life”.

During this seminar, psychiatrist Luis Rojas Marcos gave a talk in favour of active aging, and diplomas of merit were also awarded to the senior citizens who had taken part in the computing volunteer activities promoted by “la Caixa” Welfare Projects in Madrid.

The seminar paid homage to the associations that run the computing classrooms: VIACEMA (Computing Volunteers Associated to Senior Citizen Centres), the Board of Governors of the Senior Citizen Centres of the Community of Madrid and the Group running the “Life is change. Change is life” programme in this community. There are 33 cyber classrooms in operation in Madrid in 37 Senior Citizen Centres, in which over 36,000 older people have learned computing.

**Statistics on attendance and activities**

<table>
<thead>
<tr>
<th>Computing &amp; Communication courses</th>
<th>Senior citizen volunteers</th>
<th>Inter-generational activities</th>
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<tr>
<td>No. Activities</td>
<td>Attendance</td>
<td>No. Activities</td>
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"la Caixa" promotes 14 senior citizen volunteer associations throughout Spain
Children find staying in hospital a particularly traumatic experience. The strangeness of their surroundings and the uncertainty of the diagnosis are added to the fact that they have lost contact with their school and friends.

The Hospital Cyber Classrooms of "la Caixa" Welfare Projects aims to respond to this situation. These are areas where children who have been hospitalised can go during the day to follow a programme of studies and have contact with other children and adults. And they also provide a window on the outside world via communication technology.

Since the first cyber classroom was created in 2002 at the Vall d’Hebron University Hospital in Barcelona, the programme has been very popular and is now in full expansion. At the end of 2005, 20 cyber classrooms were already in operation and there were agreements with 15 Autonomous Communities to complete a network of 71 areas in 2006, located in hospitals throughout Spain.

The budget allocated by "la Caixa" Welfare Projects in 2005 for its hospitalised children programme totalled 3.2 million euros.

DISTRIBUTION OF CYBER CLASSROOMS

By the end of 2005, the following cyber classrooms were in operation:

- Vall d’Hebron University Hospital in Barcelona.
- Hospital Complex of Ourense.
- University Hospital Complex of Santiago de Compostela.
- La Fe Clinical Hospital in Valencia.
- Son Llàtzer in Palma de Mallorca.
- Materno Insular in Las Palmas.
- Carlos Haya in Malaga.
- San Sebastián Hospital.
- Cruces in Baracaldo.
- Zumárraga Hospital.
- Basurto Hospital.
The “la Caixa” cyber classrooms have 4 clearly differentiated areas

- Juan Canalejo in A Coruña.
- Río Hortega in Valladolid.
- General Yagüe in Burgos.
- Miguel Servet in Zaragoza.
- Doctor Trueta in Girona.
- Germans Trias i Pujol in Badalona.
- Leon Hospital.
- Virgen del Rocío in Seville.
- Manacor Hospital.

The expansion of the Cyber Classroom programme plans to create 71 of these play-educational areas, of which 10 will be in Catalonia, 9 in the Community of Madrid, 6 in the Basque Country and Canary Islands, 5 in Extremadura, Castile-La Mancha, Andalusia and Galicia; 4 in Castile & Leon and in Valencia, 3 in La Rioja, the Balearic Islands and Aragon, 2 in the Principality of Asturias and 1 in Cantabria.

**HOW DOES A HOSPITAL CYBER CLASSROOM WORK?**

Cyber classrooms are always open, even during school holidays, summer, Christmas and Easter, and they have a very extensive timetable. They are organised as follows:
**Family area.** Where families can relax together, exchange experiences with other parents and take part in activities proposed by the cyber classroom, such as talks, reading, computing or conferences and debates.

**Children’s area.** This area is equipped with special furniture and resources for children, aiming to make their stay at the hospital more enjoyable. Here children can make use of pedagogical materials, educational programmes and organised activities.

**Computing area.** Information and communication technologies offer a wide range of possibilities. Here people of all ages can contact each other using resources such as PCs and laptop computers, all with an Internet connection and email, as well as use printers and scanners.

**Reading and audiovisual area.** The resources in this area, available to everyone visiting the cyber classroom, are books, newspapers, magazines, music and audiovisual equipment.

**ACTIVITIES AND ASSESSMENT**

"la Caixa" Welfare Projects carries out a programme of specific play and training activities for hospital cyber classrooms. The activities can be carried out directly by the users or with the assistance of volunteers.

Professionals from different universities, together with the "la Caixa" Welfare Projects team, constantly evaluate the Hospitalised Children Care programme in order to direct its development, evaluate social impact and generate new proposals.
In this respect, a study carried out in 2005 by the University of Barcelona on ten hospital cyber classrooms promoted by "la Caixa" Welfare Projects has highlighted the benefits derived from taking part in these activities in terms of the child’s recovery.

The study points out that the average time spent in the cyber classroom is 134 minutes per day. The most used cyber classrooms are at the following hospitals: Santiago (2,671), Vall d’Hebron (2,581), Valencia (2,527) and Las Palmas (1,007). Particularly interesting is the case of the cyber classroom at the Carlos Haya Hospital in Malaga, which has received 1,054 visits in just four months of being in operation, the highest average number of visits over such a short period of time.

In total, the 10 cyber classrooms in the study were visited by 11,322 children and 8,852 families and companions, totalling 20,174 beneficiaries, three times the figure of 6,935 for the same facilities the previous year. On the other hand, the predominant age among the children visiting the cyber classrooms was between 7 and 11.

New technologies, together with the use of audiovisual resources and computers are undoubtedly the most frequently used elements by the children, while the family groups opt more for activities that do not involve new technologies, such as board games and books.

"la Caixa" cyber classrooms are a window on the outside world for children staying in hospitals and their relatives

Professionals from different universities constantly evaluate the cyber classroom programme
The International Cooperation programme of "la Caixa" Welfare Projects aims to support initiatives that contribute to eradicating poverty in low income countries, helping to reach greater rates of social justice.

Within this programme, the institution promotes projects by Spanish NGO’s working in the most disadvantaged countries in collaboration with local agents. These actions aim to stimulate these countries to truly develop, at the same time as reporting an improvement in the population’s living conditions.

Emergency situations also deserve special attention from the International Cooperation programme. Along these lines, and in response to larger natural catastrophes, in 2005 "la Caixa" Welfare Projects created a special fund of one million euros per year for projects helping to relieve the effects of the Tsunami catastrophe in South East Asia. The institution also contributed over 100,000 euros to help mitigate the consequences of the floods in Guatemala and the earthquake that shook Pakistan.

In 2005, the budget allocated to help international cooperation projects of "la Caixa" Welfare Projects increased by 44%, reaching 5.6 million euros. This investment was distributed among 51 Spanish NGO’s and for organising activities to raise awareness, publicise and promote development in disadvantaged countries.

OVER HALF A MILLION BENEFICIARIES

"la Caixa" Welfare Projects gives aid to international cooperation projects, prioritising actions aimed at improving the habitat and infrastructures, health resources, education and training for the population, rural and urban development, respect for human rights and humanitarian action.
The aim is to promote those projects of solidarity that emphasise most the benefiting populations.

Since 1997, when the call for applications was first set up, "la Caixa" Welfare Projects has helped 313 projects carried out by Spanish NGO’s in different countries in Latin America, Africa, Asia and Oceania, with a total investment of more than 20 million euros. The number of direct beneficiaries of the programme already exceeds half a million people.

The grants in 2005 totalled 4.6 million euros and, in terms of content, have consisted of a general section aimed at international cooperation projects for development and three specific sections aimed at promoting productive economic activities; the prevention and/or social care of people affected by AIDS and humanitarian action.

Out of the 51 projects receiving support from "la Caixa" Welfare Projects in 2005, 24 were carried out in Latin America, 16 in Africa and 11 in Asia. With regard to their content, 10 concerned humanitarian action, 5 emergencies, 8 were related to economic activities and 4 to the prevention of AIDS and social care of people affected by the HIV virus. The remaining 24 projects were aimed at education, rural development and health care, the construction of basic infrastructures and the protection of fundamental rights.

The projects are managed by different NGO’s from Andalusia (2), Aragon (1), Balearic Islands (1), Castile & Leon (2), Catalonia (18), Valencia (1), Basque Country (4), Extremadura (1), Galicia (1), Madrid (19) and Murcia (1).

In 2005, CosmoCaixa Barcelona held seminars dedicated to analysing the relationship between health and poverty.
### Latin America

<table>
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### Asia

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**Total** 51 4,888,129

International cooperation projects. Call for applications 2005
GETTING TO KNOW THE REALITY

In addition to its support on the ground, in 2005 "la Caixa" Welfare Projects also organised over 20 symposia, conferences and seminars in various cities in Spain, given by prestigious professionals in the field of international cooperation. Among these activities, aimed at raising people’s awareness of the reality of the most disadvantaged countries, those particularly of note were dedicated to the following areas:

Health and Poverty
- Seminars on health and poverty.
- Relationship between migratory movements and health.
- How to lower infant mortality rates in low-income countries.
- Child immunisation in developing countries.

Conflict
- Peace and conflict cycle.
- Child soldiers.
- The conflict in the Sudan.
- Challenges of human safety and governance of peoples.
- The construction of peace processes.

Latin America
- Realities and challenges of the indigenous people of Latin America.

Cooperation organisations
- Analysis of cooperation organisations to help similar developments in Spain.

HEALTH AND POVERTY SEMINARS

To mention just one of these activities, the “Health and Poverty” seminars held in Barcelona and organised by "la Caixa” Welfare Projects with the collaboration of the Observatory of International Health, the University and Clinical Hospital of Barcelona, brought together representatives from public institutions and academics from developing countries in order to reflect on “The vicious circle of sickness and poverty: new instruments to tackle this”.

The hub of the analysis focused on how to break the vicious circle of sickness and poverty that reigns in the poorest areas of our planet, so that the United Nations’ Millennium Development Goal may be reached.

SUPPORTING TRAINING

In addition to actions in order to spread information and raise awareness, in 2005 the 7th Management Training Course was started for members of NGO’s which, organised by "la Caixa” Welfare Projects in collaboration with ESADE business school, has become a point of reference in management training for this area.

As well as this course, and aware of the fact that broadening the capacities of local agents is a means of guaranteeing more effectiveness in improving the quality of international cooperation, in 2005 “la Caixa” Welfare Projects also promoted the training of specialists in evaluating and managing project cycles in Humanitarian Action.
Public institutions are responsible for offering citizens high quality health care. "la Caixa" Welfare Projects complements their work in two fundamental ways: attending to the social aspects of illnesses such as Alzheimer’s and cancer, and biomedical research.

Welfare Projects promotes programmes for the rehabilitation and reinsertion of people who have recovered from cancer as well as initiatives to support those affected by neuro-degenerative diseases such as Alzheimer’s, Parkinson’s or multiple sclerosis. It also collaborates with associations of relatives and sick people in training monitors, developing innovative therapies and setting up day centres, domestic care services and rehabilitation workshops. It also promotes courses, conferences and publications of interest to those affected.

In the field of biomedical research, "la Caixa" Welfare Projects finances the projects of teams of Spanish researchers with regard to AIDS, cancer and neuro-degenerative diseases, so that their discoveries may lead to an improvement in the living conditions of the people suffering from these illnesses.

The budget in 2005 for the area of health totalled 9 million euros.
One of the paradoxes of developed societies is that the increased life expectancy is accompanied by a higher rate of neuro-degenerative diseases. Since 1996, "la Caixa" Welfare Projects has run its Neuro-Degenerative Disease programme with two objectives: to offer support to the sick, their relatives and carers and to promote applied biomedical research. Workshops, awareness raising programmes, support for managing associations of sufferers, publications of all kinds ranging from practical care manuals to children’s tales, websites and new therapies, are just some of the resources that "la Caixa" Welfare Projects places at the disposal of the sick and the people around them.

In 2005, "la Caixa" Welfare Projects allocated 3.1 million euros to its health grants in this area, representing an increase of 44% with regard to the previous year. 48,124 people have benefited directly from the projects selected.

CALL FOR GRANT APPLICATIONS 2005

Throughout the last year, "la Caixa" Welfare Projects funded 166 projects related to the care of those affected by neuro-degenerative diseases, with a total contribution of 2.3. Since the start of the programme, Welfare Projects’ contribution to improving the quality of life of the sick has taken shape in 515 collaboration agreements signed with associations throughout Spain.

The call for grant applications in 2005 paid special attention to projects aiming to reinforce the structures of these associations, in order to help to consolidate their presence in society and improve how they are managed. The institution dedicated both economic resources and its own specialists to this end.

Apart from the effort invested by "la Caixa" Welfare Projects in the more common neuro-degenerative diseases such as Alzheimer’s, Parkinson’s and multiple sclerosis, the institution has also carried out activities and allocated resources for those affected by amyotrophic lateral sclerosis, Huntington’s Chorea and hereditary ataxia, among other illnesses.

STIMULATION AND REHABILITATION WORKSHOPS

To the relatives and associations of the sick "la Caixa" Welfare Projects has made available a whole range of materials and resources concerning the diagnosis and care for those affected, in order for them to keep their autonomy as long as possible.

• The “Verbal expression” workshop proposes techniques to improve breathing, speaking, swallowing, facial expression and communication among affected people.
• The “Mobility and rhythm” workshop helps the sick to regain internal harmony using rhythm and music.
• The “Corporal flexibility” and “Performing arts” workshops work on aspects to prevent disease and develop resources to handle illness, providing a better quality of life.
• In the month of June, the new occupational therapy workshop was held in Madrid, entitled “Activities of everyday life”, aimed both at the sufferers of Parkinson’s disease and their relatives.

SPREADING KNOWLEDGE AND RAISING AWARENESS

As a result of its commitment to the field of health, in recent years "la Caixa" Welfare Projects has generated basic tools to raise awareness regarding neurodegenerative diseases. Ranging from materials that can be used to work on cognitive stimulation to a collection of children’s tales that explain to children the development and effects of these diseases, as well as the Diary, designed the help those affected to arrange their everyday tasks and the architecture Guide, which helps people re-adapt their homes for a sick person in a practical, effective and inexpensive way.

The collection Understanding Multiple Sclerosis, completed in 2005, consists of seven works published in collaboration with the Spanish Federation for the Fight Against Multiple Sclerosis, and contains material prepared by associations from different countries who are members of the International Multiple Sclerosis Federation. The collection covers both the physiological aspects of the disease as well as the psychological, which is fundamental to taking on the life changes involved.

As part of its Health programme, Welfare Projects has also organised numerous courses, conferences, workshops and informative sessions that help to understand how the disease evolves and how to live with it. Of particular note are the workshops “Learn to help” aimed at relatives, professionals and volunteers working with the sick.

WEBSITE RESOURCES

A specific section of its portal website has been set aside by "la Caixa" Welfare Projects for those suffering from neurodegenerative diseases and their relatives. This has been set up to help spread information and raise the awareness of society, as well as making communication and the flow of knowledge between sufferers and associations more fluid. This resource includes available materials, the Diary of activities, ongoing projects, a directory of associations and results of applied biomedical research, as well as articles and talks given by prestigious professionals.

PILOT PROGRAMMES

Another of the areas where "la Caixa" Welfare Projects collaborates is in setting up pilot projects combining therapeutic and social aspects. The first initiative of this type was “Spaces of life” which, carried out at a spa, allowed carers to follow a programme of training while the sick underwent physical and cognitive therapies.

In 2005, "la Caixa" Welfare Projects financed 166 projects concerning the care of those suffering from neurodegenerative diseases

Along these lines, of particular note are the music therapy workshops, the Inter-Generational Choir of Barcelona, the theatre courses to work on memory and the training of guide dogs for those in the first phase of their disease.
As part of its social and assistance programmes, in 2005 "la Caixa" Welfare Projects set up a new call for applications for biomedical research grants. The institution allocated 3.2 million euros to finance 26 research projects run by leading medical teams throughout Spain.

These Biomedical Research grants, created in 1997 for neurosciences and in 2002 for oncology, aim to strengthen basic and clinical research into these areas, reinforcing the material and human infrastructure of scientific teams carrying out their work in Spain and, at the same time, helping to disseminate the knowledge generated for the benefit of patients.

By geographical area, the 15 grants in the area of neurosciences went to nine teams in Madrid, two in Barcelona, two in Lleida, one in Las Palmas de Gran Canaria and one in Valladolid.

Of the 11 oncology teams, six work in Barcelona, three in Madrid, one in Vizcaya and another one in Salamanca.

Since these grants were set up, "la Caixa" Welfare Projects has supported 126 research teams, 93 in the area of neuroscience and 33 in oncology. The total investment is over 12 million euros, of which 8.3 million euros correspond to projects in the area of neurosciences and 3.7 million euros to scientific teams in the area of oncology.

**NEUROSCIENCES**

The 15 teams selected in 2005 in the area of neurosciences cover a large number of neurodegenerative diseases: Alzheimer’s, Huntington’s Chorea, epilepsy, schizophrenia, cerebral vascular accidents, etc. Their focuses are highly diverse, although they can be grouped into four broad areas: origin and development of Alzheimer’s disease, the function of nuclear receptors in the neuro-degenerative process, neuronal development and treating neuronal complaints.

**ONCOLOGY**

In the oncology area, the eleven projects selected carry out research into all kinds of cancers, from leukaemia and lung cancer to work on the more general area of tumour families. The most usual areas are the genetic origin of cancer, how the disease develops and an evaluation of therapies and methods of diagnosis.
## Call for grant applications 2005 - Biomedical Research 2005

<table>
<thead>
<tr>
<th>Team</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Alberto Martínez Serrano</td>
<td>“Severo Ochoa” Molecular Biology Centre - Autonomous University of Madrid. (Madrid)</td>
</tr>
<tr>
<td>Dr. Faustino Mollinedo García</td>
<td>Cancer Research Centre - Foundation for Cancer Research of the University of Salamanca. (Salamanca)</td>
</tr>
<tr>
<td>Dra. María Francisca Cano Abad</td>
<td>University Hospital of La Princesa - Foundation for Biomedical Research. (Madrid)</td>
</tr>
<tr>
<td>Dr. Javier de Felipe Oroquita</td>
<td>Cajal Institute - CSIC. (Madrid)</td>
</tr>
<tr>
<td>Dra. Elisa Martí Gorostiza</td>
<td>Cardiovascular Research Centre - CSIC. (Barcelona)</td>
</tr>
<tr>
<td>Dr. Ernest Giralt Lledó</td>
<td>Biomedical Research Institute of Barcelona - Science Park Foundation of Barcelona. (Barcelona)</td>
</tr>
<tr>
<td>* Dra. María Carmen Espinet Mestre</td>
<td>Faculty of Medicine. University of Lleida. (Lleida)</td>
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<tr>
<td>* Dr. José María Fraide López</td>
<td>Santiago Ramon y Cajal Neurobiology Institute - CSIC. (Madrid)</td>
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<tr>
<td>Dr. Jordi Surrallés Calonge</td>
<td>Faculty of Science - Autonomous University of Barcelona. (Bellaterra, Barcelona)</td>
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<tr>
<td>Dra. Mireia Dunach Masjuan</td>
<td>Faculty of Medicine - Autonomous University of Barcelona. (Barcelona)</td>
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<tr>
<td>Dr. Jesús Pintor Just</td>
<td>University School of Optics - Complutense University of Madrid. (Madrid)</td>
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<tr>
<td>Dra. María Teresa Miras Portugal</td>
<td>Faculty of Veterinary Science - Complutense University of Madrid. (Madrid)</td>
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<tr>
<td>Dr. Miguel Ángel Piris Pinilla</td>
<td>National Centre for Oncology Research - Carlos III National Foundation Centre of Oncology Research. (Madrid)</td>
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<tr>
<td>Dr. Manuel Portero Olín</td>
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<td>Dr. Álvaro Urbano Isipuzza</td>
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<td>* Dr. A. Castrillo Viguería</td>
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<td>* Dra. María Ángeles Moro Sánchez</td>
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<td>Dr. Jesús Balsinde Rodríguez</td>
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<td>Dra. María del Mar Vivanco Ruiz</td>
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(*) Coordinated projects
Raising awareness, providing information, particularly for younger members of society, prevention and research into new drugs are, since 1993, the main lines of action in the fight against AIDS of “la Caixa” Welfare Projects, which dedicated 1.8 million euros to this area in 2005.

The irsiCaixa Foundation celebrated its tenth anniversary in 2005. Set up by “la Caixa” Welfare Projects and the Department of Health of the Catalan regional government, under the direction of Dr. Bonaventura Clotet, it has established its headquarters at the Germans Trias i Pujol University Hospital in a centre that is outstanding in its field. Its aim is to promote medical research into the area of health sciences and epidemiology, particularly in acquired immune deficiency syndrome (AIDS). The irsiCaixa Foundation received a budget of 765,000 euros in 2005.

NEW BIO-SAFETY LABORATORY

At the end of 2004, the irsiCaixa Foundation inaugurated its new bio-safety laboratory, whose facilities have been highly praised by Spanish experts.

This new laboratory has practically doubled in size, going from the original 389 m² to 762 m². Extending the facilities has meant that more scientists can work together at the same time, as well as providing an area for training research staff. The new services and scientific instruments have also enabled some tasks to be automated, leading to an increase in scientific production.

VIRTUAL IRSICAIXA (WWW.IRSICAIXA.ORG)

Consulting the latest research, accessing a complete bibliography of AIDS publications or asking the irsiCaixa researchers a question are just some of the services offered by this website, created in order to provide scientists, health professionals, students and the public at large with accurate and detailed information on HIV. The website is updated by the irsiCaixa Foundation research team, guaranteeing its quality and scientific accuracy.

The irsiCaixa facilities are a point of reference worldwide in AIDS research
In recent years, Spain has become a significant destination for migrations from North Africa, Latin America and countries in Eastern Europe. However, the reality of the Spanish job market and often a lack of skills mean that these people are frequently unemployed, precariously employed or form part of the hidden economy. High rents, together with a lack of a fixed income, means that many immigrants have to live together in flats and hostels and, on occasion, may be associated with phenomena such as criminal behaviour. This situation is particularly complicated among the younger population, with high rates of school absenteeism and other difficulties for them to adapt.

One of the goals of "la Caixa" Welfare Projects is to improve the quality of life of new residents and to help them become members of society. That's why, in 2005, Welfare Projects increased the amount allocated for its Immigration programme by 78%, contributing 3.2 million euros to finance 200 initiatives throughout Spain.

Since it set up its Immigration programme in 1999, "la Caixa" Welfare Projects has collaborated with 759 initiatives, to which it has given more than 11.5 million euros.

**CARING FOR CHILDREN AND HELP WITH BUREAUCRACY**

Caring for children, helping immigrants achieve an official status in society, training and finding them employment are the main areas of action for projects promoted in the call for grant applications in 2005.
"la Caixa" Welfare Projects has financed initiatives ranging from literacy courses to programmes teaching the language of origin so that immigrants don’t lose their cultural roots when they become integrated in the host society.

One of the objectives of "la Caixa" Welfare Projects is to improve the quality of life of new residents and provide them with an official status in society.

Integrating immigrants into the world of work has been tackled both via a wide range of workshops and courses aimed at teaching a trade, as well as by managing and promoting social and employment resources. Examples of this are job markets and employment development firms, designed to help immigrants integrate into society and the world of work.

Other projects financed by Welfare Projects are based on caring for immigrants at emergency host centres, for immigrants who come ashore illegally along the coastline of the Canary Islands and Andalusia, as well as centres specialising in children or women who are victims of prostitution networks and people trafficking, among others.

The new resident programme has also worked on informing, guiding and mediating to help immigrants with the different bureaucratic processes. It has also financed intercultural programmes as a means to eradicate discrimination, xenophobia and exclusion.

By autonomous community, 56 of the projects promoted by "la Caixa" Welfare Projects to help immigrants become a part of society correspond to Catalonia; 32 to Andalusia; 28 to Madrid; 16 to Valencia; 12 to Castile & Leon; 9 to Galicia; 8 to Castile-La Mancha and Murcia; 7 to Aragon; 5 to La Rioja and the Basque Country; 4 to the Balearic Islands and the Canary Islands; 3 to Extremadura; and 1 to Melilla, Navarre and Asturias.

"la Caixa" Welfare Projects has increased the amount it dedicates to its Immigration programme by 78%
TRAINING CENTRE FOR IMMIGRANTS IN CORDOBA

Among the initiatives promoting the integration of new residents, “la Caixa” Welfare Projects has given 50,000 euros to the Pro Inmigrantes Association of Cordoba to consolidate its Employment Training Centre for immigrant people. The aim of the centre is to provide immigrants with the necessary knowledge and skills to find a job on the Cordoba job market, considering a job to be the main way to avoid social exclusion. 135 people have already benefited from the programme, half of these women.

PROMOTING EDUCATION AND INTERCULTURAL MEDIATION IN JEREZ

With the support of “la Caixa” Welfare Projects, which has contributed 18,000 euros, the Immigrant Host Centre (CEAIN) of Jerez carries out a programme of social and educational promotion and intercultural mediation for immigrant minors. The project, in which some 500 people take part,
aims to help these children to overcome language difficulties and make sure they don’t fall behind at school. It also organises classes on their mother tongue to reinforce their own identity, and works as an intercultural mediator between children, their families and their social and educational environment.

**INTEGRATING YOUNG IMMIGRANT PRISON INMATES**

The Arca Association promotes the programme “Cartón-immigration”, whose aim is to help young immigrants interned at Catalan Penitentiary Centres to find work. Among other initiatives, “Arca” has set up bookbinding workshops in the prisons of Tarragona, Girona and Trinitat (Barcelona). "la Caixa” Welfare Projects has collaborated in this project via a donation of 30,000 euros.

**A REAL AND VIRTUAL WELCOME**

In December 2004, and in collaboration with different public authorities, "la Caixa” created the portal “Intégrate XXI” (www.integrateXXI.es), providing information on legal, health, educational and employment issues to help new residents become a part of society. Designed as a meeting point between public authorities and people who want to live in Spain, in 2005 the portal “Intégrate XXI” became an important means of contact between the different people involved in immigrant issues.

"la Caixa” Welfare Projects promotes the training of the immigrant community
In Spain, over 3.5 million people have some kind of disability, whether physical, intellectual, mental or sensorial. Finding employment and becoming a full member of society is a high priority goal of the community.

The programme’s objectives are to help improve their quality of life, protect their rights and promote their full integration into society.

In 2005, Welfare Projects allocated 8.2 million euros to the programme, supporting 374 projects by non-profit organisations. 206 of these correspond to the call for disability grant applications and 165 to the specific call for projects to improve the employment prospects of the disabled.

Since the disability grants were first set up in 1999, "la Caixa" Welfare Projects has collaborated with almost 1,200 projects, contributing nearly 25 million euros.

In 2006, Welfare Projects will launch a new programme to care for dependent people, which will substantially increase the resources allocated to improving the quality of life of the disabled.
MAKING DISABILITY A NORMAL WAY OF LIFE

The accommodation, care and integration of disabled people, helping them become normal members of society, supporting their training and helping them find employment by learning languages and professional skills are the main objectives of the 206 projects selected in the call for disability grant applications in 2005. "la Caixa" Welfare Projects allocated 4 million euros to fund projects that help to improve the quality of life of people with disabilities.

The projects belong to 10 broad areas:

• Occupational workshops.
• Sheltered accommodation.
• New therapies.
• Day centres.
• Social integration workshops.
• Domestic care services.
• Across-the-board programmes.
• Special education centres.
• Information and guidance services.
• Leisure programmes.

In terms of their distribution by autonomous community, 53 projects were presented by non-profit organisations from Catalonia, 41 from Andalusia, 24 from Madrid, 15 from Galicia, 11 from the community of Valencia, 9 from the Balearic Islands, Castile & Leon and Aragon, 8 from Castile-La Mancha and Murcia, 6 from the Canary Islands and Extremadura, 3 from Cantabria and 1 from La Rioja, the Basque Country, Navarre and Ceuta.

WORK: THE BEST WAY TO BECOME A PART OF SOCIETY

People with disabilities have very high levels of unemployment due to several discriminatory factors. To counteract this, since 2002 "la Caixa" Welfare Projects has awarded specific grants to help different groups of disabled people find employment. In 2005, as part of its grants for the Employment of Disabled People, Welfare Projects contributed 4.2 million euros to fund 165 projects,
a budgetary increase of 45% compared with 2004. Since 2002, Welfare Projects has financed 494 initiatives with a total investment to date of 11 million euros.

The main aim of these grants is to strengthen, consolidate and improve the resources of occupational centres and special employment centres dedicated to assisting this group of people, with the intention of helping them find work in ordinary firms.

Of the 165 projects chosen in 2005, 29 correspond to organisations from Andalusia. The rest are distributed throughout the different autonomous communities: Catalonia (29), Valencia (16), Castile-La Mancha (14), Community of Madrid (12), Aragon (8), Castile & Leon (8), Galicia (7), Murcia (7), Balearic Islands (6), Canary Islands (6), Extremadura (6), Navarre (5), Basque Country (4), Asturias (3), Cantabria (2), Ceuta (2) and La Rioja (1).
INNOVATIVE ALTERNATIVES IN EDUCATION

Among the projects selected in 2005 that were aimed at promoting the education of the disabled, of particular note is the early care programme for children with special needs up to 3 years of age, promoted by the Ciudad de San Juan de Dios Centre in Las Palmas de Gran Canaria, which was given a grant of 25,000 euros. Its aim is to strengthen and accelerate the rehabilitation of disabled children to help them integrate better into their environment. This initiative, in which 16 children are taking part, also includes the guidance, training and participation of their parents.

MOBILITY FOR THE DISABLED IN TERUEL

"la Caixa" Welfare Projects has given 25,000 euros to the programme for the intellectually disabled promoted by the Association for the Intellectually Disabled of Cuenca Minera Central Turolense (ADIPCMI). The aim of this initiative is to improve the mobility of all intellectually challenged people in the county, establishing “care routes” and providing their families with support and information. 27 people are taking part in the project and they are planning to buy a specially adapted vehicle.

TRAINING AND WORK FOR THE DISABLED

An outstanding project from the disabled employment grant programme is the occupational print workshop run by the Disabled Association of Lanzarote (ADISLAN). Its aim is to train a group of people and provide them with the necessary knowledge and skills to carry out printing tasks. Welfare Projects has helped finance the project with 15,000 euros.

Since 1999, "la Caixa" Welfare Projects has dedicated almost 25 million euros to the welfare of people with disabilities.

One of the beneficiaries of the Disability programme during a day’s work.
The Poverty and Social Exclusion study led by sociologist Joan Subirats and recently published by "la Caixa" Welfare Projects draws worrying conclusions: one out of every three Spaniards runs the risk of being excluded from society in some way. Women, former and current prison inmates, drug addicts, young people without a social structure, ethnic minorities, the homeless, people with AIDS and the elderly are the groups most at risk.

The commitment of "la Caixa" Welfare Projects to improving the quality of life of these people and to helping them become full members of society is amply demonstrated by its marginalisation programme, which in 2005 supported 233 initiatives by non-profit organisations throughout Spain. Welfare Projects has dedicated almost 4.5 million euros to financing these projects, representing an increase in the budget of almost 60% compared with 2004.

Since 1999, "la Caixa" Welfare Projects has collaborated with more than a thousand initiatives against marginalisation, to which it has contributed around 17 million euros.

**RELIEVING DEFICIENCIES IN SOCIAL CARE**

The main aim of the projects selected by "la Caixa" Welfare Projects in this area is to encourage the training, integration into society and employment of young people who lack support in social terms, strengthening emergency or domestic assistance, deterring dangerous or criminal behaviour and relieving, as far as possible, the deficiencies in social care for those suffering from AIDS or the homeless.

Other areas receiving aid include projects researching into and providing information on
marginalisation, as well as actions against racism, xenophobia and intolerance among young people.

Out of the 233 projects chosen in 2005, a total of 53 correspond to Andalusia. The rest are distributed among the different autonomous communities: 51 in Catalonia; 30 in the Community of Madrid; 26 in Valencia; 10 in Murcia; 9 in Castile & Leon; 8 in Aragon; 7 in Asturias, the Basque Country, the Balearic Islands and in the Canary Islands; 6 in Galicia; 4 in Cantabria; 3 in Extremadura; 2 in Castile-La Mancha and Navarre and 1 in La Rioja.

INTEGRATION INTO SOCIETY AND WORK

The Mar de Niebla Cultural Association of Gijón was one of the organisations selected in the call for grant applications for projects against marginalisation in 2005. It runs a programme to help young people at risk of exclusion in the west zone of Gijón to find employment and become full members of society. The aim is to give 45 youngsters at risk the necessary professional and social skills to get a job. "la Caixa" Welfare Projects has helped set up the project with 23,500 euros.

REHABILITATING AIDS SUFFERERS

Welfare Projects also contributed 22,200 euros to the Nou Horitzó Association of Palma de Mallorca, helping to run a programme that cares for, rehabilitates and socially integrates AIDS sufferers. The project consists of accommodating people, for the medium or long term and in decent conditions in both social and health terms, who are suffering from an advanced stage of the infection and who lack the necessary financial and/or family resources.

HELPING EXPLOITED WOMEN

The Institute of Adoratrices Esclavas del Santísimo Sacramento y de la Caridad in Gijón runs the SICAR project, a programme providing across-the-board care to women in situations of prostitution or victims of sexual exploitation. The initiative's aim, in which around twenty women are taking part, is to improve the living conditions and social status of these women by accommodating them in a home where they can develop in both personal and cultural terms. The home also offers psychological assistance and occupational workshops to help these women prepare for an independent life. This project has had the support of "la Caixa" Welfare Projects since 2001.
Foster Families is one of the projects initiated by "la Caixa" Welfare Projects which is currently being carried out through public authorities.

Faced with a real problem (the difficulties experienced by children at risk of exclusion, forced to abandon their homes and in need of an appropriate environment in which they can develop), in 1997 Welfare Projects started an innovative initiative by establishing volunteer foster families to look after these children temporarily, giving them affection and security, until they could return to their own families.

Under the generic name of “Foster Families” and by means of agreements with 15 autonomous communities, Welfare Projects has carried out this temporary fostering programme with a series of actions that provide society with new ways to foster children and train specialists.

The experience has been a great success. Since 1997, over 1,600 children and 1,420 families have taken part in the programme. A study carried out by experts from the Universities of Barcelona and Seville, under the direction of Prof. Pere Amorós and Prof. Jesús Palacios, and an International Symposium on protecting children have all highlighted the effectiveness of this initiative.

In 2005, "la Caixa” Welfare Projects allocated 261,000 euros to the “Foster Family” initiative, whose activities have benefited a total of 18,400 people.

EMERGENCY FOSTERING & EXTENDED FAMILY FOSTERING

The "la Caixa” Welfare Projects programme includes two models of fostering as the most typically used formulas. Emergency fostering offers children
immediate care in a family that has been previously trained for this purpose. This approach is aimed primarily at children under six years of age and has a maximum duration of six months.

Fostering in extended families (grandparents, uncles and aunts, etc.) is the most frequently used approach in all autonomous communities in Spain. In this way the children live with people they already know and trust, so that their separation from their parents isn't so traumatic.

**POSITIVE EFFECTS**

An evaluation of the Foster Family programme, carried out in 2005 at the Universities of Barcelona and Seville, took 100 biological families as its sample, as well as 89 foster families and 129 children at risk.

The study revealed that fostering produces highly positive effects in 80% of the children. In the initial evaluation, 40% of the children showed normal emotional development. One and a half years after the fostering took place, this percentage had risen to 70%. The report also shows that the children's subsequent contact with their biological families were satisfactory in 55% of the cases.

The report also states that family reunion is simpler after shorter periods of emergency fostering, which are associated with high return rates. However, when fostering lasts beyond 24 months, in 90% of the cases the children do not return to their biological family.

**ANOTHER KIND OF FAMILY LIFE**

Within this programme, and in order to publicise it and reach potentially interested citizens, "la Caixa" Welfare Projects set up the exhibition "Family fostering: another kind of family life". This exhibition contains the accounts of children who have experienced fostering with successful results.

The exhibition provides the children's view of the experience, captivating the visitor with its combination of naivety and depth, simplicity and richness, in a journey through fostering recounted by those actually involved in it.

In 2005, this exhibition visited numerous towns and cities in Santander, Oviedo, Seville and Zaragoza, among others, and was warmly received by both the public and the media.
Education

For all ages and levels of training

The fast pace of change in society means that we have to dedicate increasingly more effort to education.

In the seventies, "la Caixa" Welfare Projects led the way in introducing non-formal educational methods to complement the work of schools. These methods have gradually been included in the institution’s different areas of action. Its social, cultural and environmental programmes all include pedagogical activities aimed at people of all ages and levels of education: from guided tours and family concerts to prevention workshops held as part of the "Violence: zero tolerance" programme.

Through the virtual community of Educalia, "la Caixa" Welfare Projects specifically targets students, parents and teachers, offering them a series of didactic and leisure resources to enrich school subjects and materials.

The Welfare Projects’ Postgraduate Fellowship programme for studying in foreign universities is also one of the most highly valued programmes by the educational community, thanks to its rigorous selection and international prestige. In 2005 this programme was extended with three new kinds of fellowship, detailed in the New Programmes section, aimed at training specialists in areas of interest to society, helping former prison inmates to re-enter society and providing internships for journalists.

The "la Caixa" Welfare Projects educational projects were given 19.5 million euros in budget in 2005 and 633,796 people took part in these initiatives.
Once again, their Royal Highnesses the King and Queen of Spain presided over the award ceremony for the postgraduate fellowships abroad, granted every year by “la Caixa” Welfare Projects.

In 2005, “la Caixa” Welfare Projects gave a grant to 120 Spanish graduates in order to further their postgraduate studies at foreign universities. Investment in this programme in 2005 was approximately 5.3 million euros.

Since the programme began in 1982, the institution has contributed over 60 million euros to train 1,938 Spanish students at the most prestigious universities in the world.

Year after year, the number of postgraduate fellowships abroad granted by Welfare Projects has increased significantly as a reflection of its commitment to educating young Spaniards, rising from the 35 fellowships granted in 1982 to 120 awarded in 2005. The institution has gradually increased its contribution to this programme in order to meet the high number of applications received and thereby help to train highly qualified researchers and professionals.

As well as the postgraduate fellowships abroad, three new types of aid were added in 2005 aimed at specific groups: 65 fellowships for postgraduate studies in Spain; 80 fellowships to professionally train prison inmates and 30 internships for journalists.

FIRST FELLOWSHIPS TO STUDY IN CHINA

In 2005, the first beneficiaries of fellowships to take an MBA in China started their studies in the Far East. This initiative began in 2004 as a result of the agreement between “la Caixa” Welfare Projects and
Casa Asia. The postgraduate course is taken at the CEIBS Business School in Shanghai, run jointly by the Chinese government and the European Union.

China is therefore the latest addition to the now traditional destinations of the United States (50 fellowships), Germany (35), France (20) and Canada (10).

"la Caixa" Welfare Projects has invested 60 million euros in the international training of 1,938 Spanish students

Over the last 24 years, "la Caixa" has granted 197 fellowships for studies in engineering, 177 for business administration, 152 for law, 136 medicine and 123 economics. Other disciplines such as anthropology, music, environmental sciences and museum studies have also been granted fellowships.

Since 1982, 993 students have received a fellowship to study in the United States, 327 in the United Kingdom, 328 in Germany, 201 in France, 71 in Canada, 5 in Japan and 10 in China.

By academic centre, the Columbia University has welcomed the greatest number of fellowship students from "la Caixa", totalling 102, followed by Harvard, with 82, the Massachusetts Institute of Technology (MIT) with 68, Stanford with 54 and the London School of Economics with 42, all popular destinations with students benefiting from the programme.

The updated directory of the students receiving fellowships, available at www.lacaixa.es, is a point of reference for many firms and a springboard to finding employment for those receiving "la Caixa" fellowships.
### Postgraduate fellowships abroad and in Spain

<table>
<thead>
<tr>
<th>Specialities taken by fellowship students in 2005</th>
<th>Fellowships granted by country (2005)</th>
<th>Most selected universities since 1982</th>
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<tr>
<td>Engineering</td>
<td>Spain 65 fellowships</td>
<td>Universitat Politècnica de Catalunya</td>
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<td>Environmental Sciences</td>
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<td>Universitat de Barcelona</td>
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<td>Architecture</td>
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<td>Psychology</td>
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<td>Medicine</td>
<td>United States 50 fellowships</td>
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<td>Information Sciences</td>
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<td>International Relations</td>
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<td>Stanford University</td>
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<td>Economics</td>
<td>Germany 35 fellowships</td>
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<td>Biology</td>
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<td>Philology</td>
<td>France 20 fellowships</td>
<td>École des Hautes Études en Sciences Sociales</td>
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<td>Sociology</td>
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<td>Université Paris I: Panthéon-Sorbonne</td>
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<td>Fine Arts</td>
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<td>Université Paris VI: Pierre et Marie Curie</td>
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<td>Linguistics</td>
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<td>Université Paris III: Sorbonne Nouvelle</td>
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<td>Chemistry</td>
<td>Canada 10 fellowships</td>
<td>University of Toronto</td>
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<td>Philosophy</td>
<td>China 5 fellowships</td>
<td>China Europe International Business School (CEIBS)</td>
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<td>Geography</td>
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<td>Conservation &amp; Restoration</td>
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<td>Technical &amp; Economic Management</td>
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The "la Caixa" Foundation Social Studies collection helps discuss, analyse and disseminate issues of general interest in our society through the publication, on the part of leading experts, of state of the art studies. 17 volumes have currently been published, covering areas as diverse as poverty and social exclusion, education, noise pollution, the employment possibilities of the disabled and domestic violence. This is a significant bibliographical resource tackling many of the most relevant social problems of our time.

Throughout 2005, the Social Studies collection of "la Caixa" Welfare Projects focused on analysing the legal control of immigration in Europe, of great relevance at present.

The social study The regulation of immigration in Europe, coordinated by the professor of Constitutional Law at the University of Barcelona, Eliseo Aja, and drawn up by professors from eight different countries, examines the laws and general regulations on immigration in the main countries in Europe, from perspectives as diverse as the arrival of immigrants, obtaining work and residence permits, penalties, violations and rights.

Among the conclusions drawn by the report’s authors is the usefulness, in Spain, of drawing up a medium and long-term legislative strategy to counteract the proliferation of legal reforms that have taken place in our country over the past few years. The study also proposes the design of an agreed policy that integrates the actions of the state with those of the autonomous communities and local bodies, something which experts feel has been lacking.

The establishment of agreements and pacts with the governments of the main countries of origin of immigrants arriving in Spain, covering all aspects of the process, from guaranteeing jobs while in the country of origin to strengthening policies to encourage integration in the host country, is another of the formulas proposed by the authors so that both the country of origin and the host country may reap the benefits of immigration.
In 2005, "la Caixa" Welfare Projects developed "Countryside", a new environmental education programme within the virtual community of Educalia and aimed at schools and families.

“Countryside” is a tool that helps educational work and places new technologies at the disposal of the environment and primary and secondary schoolchildren. The programme can be accessed via a CD-guide or online through the Educalia portal (www.educalia.org).

This initiative builds on the experience of the environmental backpacks of "la Caixa" Welfare Projects, which for more than a decade have visited educational centres in Spain. The aim is to arouse interest in the environment and raise the awareness of schoolchildren about the need to preserve it.

The environmental backpacks contain a range of materials such as thermometers, compasses, hygrometers, etc, all useful for exploring the countryside. The green backpack is dedicated to flora and fauna; the red backpack studies the urban environment; the blue backpack covers everything to do with water and the yellow backpack focuses on rocks and soil.

“Countryside” has become a resource with a wide range of possibilities in terms of getting to know, valuing and learning to respect our environment.

ONLINE COUNTRYSIDE

In designing the activities for the “Countryside” programme, the same study approach has been used as the one applied to the environmental backpacks. All the activities go beyond a strictly school-based context and, thanks to the use of new technologies, can satisfy interests from other areas of non-formal education.
The programme acts as a kind of motorway between the real and virtual world, with a natural flow of information.

"Countryside" is a tool that facilitates education and places new technologies at the disposal of the environment.

Users apply an approach based on analysis, diagnosis, prognosis and prevention. "Countryside" is divided into five clearly distinguished blocks. The first four blocks of Observe, Classify, Investigate and Act allow users to get to know the countryside in virtual terms. The fifth block, with the name of Explore, is a detailed guide to facilitate real contact.

The investigative process culminates by communicating the results from the study. "Countryside" helps to involve students and encourages them to exchange their experiences of the environment. That’s why the initiative includes an area where users can publish accounts of their field trips.

This project forms part of the educational strategy of Welfare Projects in the field of the environment, and is in addition to the numerous activities carried out at the CosmoCaixa museums in Madrid and Barcelona, at the cultural and social centres and in the virtual environment of Educalla itself.

"Countryside" foments environmentally-friendly attitudes in schoolchildren.
In 2005, the virtual educational community of the "la Caixa" Foundation, Educalia, received over 1.5 million visits per month, consolidating its position as the most active community in Spain. Through this site, "la Caixa" Welfare Projects offers children, adults and teachers a complete profile of complementary educational resources to encourage participation and the use of communication technologies.

In 2005 year, the workshops and the “Happy Birthday, Quixote!” programme were the two sections on Educalia most frequently visited by schoolchildren throughout Spain.

EDUCALIA WORKSHOPS: LEARNING THROUGH PLAY

The aim of the workshops is to create, via new technologies, an area of games, experiences and educational activities that can be completed in a relatively short period of time. These activities complement the educational process and allow children to construct, work and create knowledge in both a fun and interactive way. They are therefore an attractive family option for free time at home and offer the chance to organise inter-generational activities.

To date, "la Caixa" Welfare Projects has organised more than 50 workshops in Educalia along thematic lines. Each of these is accompanied by an explanation and complemented with a search facility and forum where people can swap experiences.

In addition to environmental issues, Educalia workshops have also tackled disciplines such as science, language and communication, society, violence, AIDS and the plastic arts. Of particular
note are the workshops “Make your own recipe” and “Write a story”, helping primary schoolchildren with their writing skills.

“Iter-itineris”, designed for the social science area for secondary schoolchildren, offers the chance to virtually accompany a family at the end of the middle ages as they travel from Flanders to Santiago de Compostela, passing through Venice.

The new Educalia programming has been added to the content from previous years, of note being the workshop “Can play”, where children are put into the position of people suffering from a disability.

**PROJECTS TO SHARE**

The new “Projects” area allows teachers at educational centres throughout Spain to contact each other and set up joint initiatives with their students via computer. This initiative encourages students to share responsibility, discuss ideas, contribute information according to their own interests and needs and be able to prepare their work using the experiences and knowledge of other students.

“Multicultural Calendar”, “Itineraries through Europe”, “Our water consumption” and “Citizens of the world” are just some of the projects presented in 2005. All of them are interdisciplinary in nature and cover different areas of the curriculum.

The environment where the projects are carried out provides the different groups with specific resources and tools to facilitate communication between users. All the projects include the following:

- Online pages explaining how the project works.
- Forums to encourage debate and public communication.
- A chat room for simultaneous communication between users.
- A tool to share, file and classify project documentation, where files can be downloaded and published.
- A directory with personal files on each member to help them get to know each other.
One of the new programmes of “la Caixa” Welfare Projects set up in 2005 is “Violence: zero tolerance”. Within the framework of this programme, Welfare Projects has prepared educational workshops based on the belief that violence is a learned behaviour and one which can therefore be avoided.

The ultimate aim of the workshops is for young people to become aware of the violence around us and be encouraged to act on their growing awareness of the phenomenon of violence. With their teachers’ guidance or via more direct means, young people can take part in a programme that counts on them to truly prevent violence. It is vital for our new generations to be aware of and want to resolve violent situations, so that we can build a society where we can all be different and equal, a world without violence. It is possible.

These educational workshops, which will reach almost 10,000 schools throughout Spain in 2006, are in addition to the efforts made by Education Ministries and other public institutions at a regional and local level. Welfare Projects is proposing an initiative in which young people generate and transmit the content. The ultimate aim is for young people to become aware of the fact that violence surrounds us and to act in order to prevent and combat it.
EDUCATIONAL MATERIALS

The main themes of these educational materials are as follows:

- Human rights as the basis for living together in peace and equality.
- Awareness of the value of and respect for difference as a condition for equality.
- Models of relationships based on possession, dominance, control and jealousy.
- The possibility to build a fair society free from violence.

The competition “It’s possible. Act!” encourages young people to create awareness-raising campaigns against violence. One of the campaigns sent to the competition is entitled “Peace in three seconds” and consists of posters and stickers with quotations from famous people in favour of peace. The “three seconds” mentioned in the title refers to the time required to read these phrases.

Other activities invite people to take part in drawing up a manifesto for the young against violence, or to analyse expressions, language use and customs that justify violence in literature, theatre, cinema or music. The activity “Grandmother’s trousers” encourages participants to discover, in their own family history, the achievements over the last few decades in favour of equality.

These and other proposals carried out by young people throughout Spain have been brought together via Educalia.

One of the activities encourages young people to draw up a manifesto against violence
As every year, in 2005 the **552 Senior Citizen Centres of "la Caixa" Welfare Projects**, either run by the institution or in collaboration with different public authorities, opened their doors to our younger citizens. The aim is to carry out **inter-generational activities**, both for fun and for learning, using new technologies and via the EducaLia portal, the virtual educational community of "la Caixa" Welfare Projects.

**LITTLE QUIXOTE**

To celebrate the 4th centenary of the first edition of Don Quixote, "la Caixa" Welfare Projects invited Spanish youngsters to come to the Senior Citizen Centres, equipped with computer rooms, so they could have fun delving into the universe of this famous knight.

Over 5,000 boys and girls responded to the call and visited the computer rooms in 173 Senior Citizen Centres. The greatest participation was in the autonomous community of Madrid, with over 1,500 participants, followed by Catalonia with more than 1,000.

For the Christmas festivities, Welfare Projects promoted another inter-generational initiative that allowed grandparents and children to learn all about the indigenous people of Latin America and how they celebrate Christmas.

*In 2005 "la Caixa" Welfare Projects organised over 300 inter-generational activities, with the participation of almost 7,000 people.*
Education is present in all the initiatives carried out in the centres and programmes of “la Caixa” Welfare Projects.

This is done in a wide variety of ways: ranging from formal actions such as conferences, workshops and classes to virtual courses and initiatives, as well as film projections, books, informative material, plays and musical performances.

*People of all ages were directly involved in the educational activities programmed in 2005 by the social and cultural centres, the hospital cyber classrooms, the Science Museums and the Senior Citizen Centres of “la Caixa” Welfare Projects.*

**INITIATIVES FOR LEARNING, PLAYING AND SHARING**

Workshops are a fun, thorough and hands-on way to tackle a wide range of areas.

In 2005, “la Caixa” Welfare Projects set up workshops related to its different programmes: from initiatives designed to improve the quality of life of the disabled, older people and the sick, such as “Mobility and rhythm” for people suffering from Parkinson’s disease, to other initiatives that have helped people enjoy more and better musical and artistic activities, or have helped them
understand the advances made in our environment and contemporary science.

Most of the touring exhibitions, all the exhibitions at the CaixaForum and the two CosmoCaixa museums (Madrid and Barcelona), as well as the music festivals and other events, included workshops with visits or performances aimed at and designed for all members of the family.

UP-TO-DATE CONFERENCES

Dialogue and debate form the foundation of the educational conferences organised by "la Caixa" Welfare Projects. Through these events, the general public has access to specialised knowledge in an involved and fun way, directly from the experts of the highest renown.

The exhibitions, seminars, big concerts and specific events organised throughout Spain are usually also accompanied by informative conferences for all kinds of audiences.

Every year, Welfare Projects’ social and cultural centres promote specific cycles on humanities, music, poetry, literature, science and the environment, with associated educational activities. In 2005, of particular note were “Thought 2005”, “Poetry today and memory of the past” and “Afternoons at the Museum”, a cycle of conferences on science and the environment organised jointly by the CosmoCaixa museums.

Music is one of the cores of the training activities supported by "la Caixa" Welfare Projects
COURSES FOR EVERYONE

Every year, "la Caixa" Welfare Projects also programmes courses given by international specialists and seen as long-term training activities. In 2005, it held courses on international cooperation, health, the environment, science, music and education. For example, there were courses on digital photography and publishing for senior citizens, the course “Project cycle management in humanitarian action”, “Stage 05” for music teachers and “Relativity and quantum physics, the two revolutions of the 20th century”, organised in CosmoCaixa Barcelona.

UP-TO-THE-MINUTE PUBLICATIONS

All "la Caixa" Welfare Projects programmes generate resources to drawn attention to some of the most pressing problems of our society. In 2005, and within the framework of the prevention of violence programme, the institution published the book Violence: zero tolerance, written by sociologist Inés Alberdi and psychiatrist Luis Rojas Marcos, 350,000 copies of which have already been distributed.

Also of note in 2005 was the Aging and Housing report that, drawn up by architect Jordi Bosch i Meda, analyses the progressive deterioration in the homes of the elderly in Catalonia. His work reveals that 75% of the elderly in the community live in housing that is difficult to access, often without a lift or lacking even basic needs in terms of hygiene, health, etc. The author describes the situation and puts forward alternative formulas to help resolve these problems, as well as condemning them.
Culture

Bringing art closer to everyone

Culture is a powerful tool for social integration. By means of art exhibitions, concerts, activities with literature, poetry or humanities, "la Caixa" Welfare Projects aims to improve people's knowledge and personal growth via culture.

The Welfare Projects cultural activities combine information on the great civilisations of the past with the discovery of the latest values in art, music and thought. All with a global perspective and attending to the key themes of the day.

One of the initiatives of the institution's new phase, characterised by a shift towards society, is the project “Street art”, which at the beginning of 2006 will comprise of an exhibition of giant bronzes by the Polish artist Igor Mitoraj and which will occupy the streets and squares of various Spanish cities throughout the year. With this initiative, "la Caixa" Welfare Projects aims to bring art closer to the public at large, breaking the barrier that separates many people from the different manifestations of art.

*The budget allocated by Welfare Projects to culture in 2005 totalled 63.7 million euros. Over 2,022,000 people took part in the cultural initiatives promoted by the institution throughout Spain.*
The construction of the social and cultural centre, CaixaForum Madrid, illustrates the desire of “la Caixa” Welfare Projects to multiply its actions and bring them closer to a larger number of beneficiaries every year.

This new centre, with an approximate surface area of 10,000 m², will conserve the original façade of the old Central Eléctrica del Mediodía, one of the few examples of modernist industrial architecture in Madrid. Inside, CaixaForum Madrid will offer a wide variety of activities aimed at all kinds of people, such as music and the plastic arts and also social and educational programmes and humanities.

The inauguration of the new building, whose architectural project was drawn up by Herzog & De Meuron, is planned for winter 2006.

The Triangle of Culture

Located opposite the Botanical Gardens, CaixaForum Madrid forms part of the so-called “cultural triangle” of Madrid, made up by the Prado Museum, the Reina Sofia National Museum Art Centre and the Thyssen-Bornemisza Museum. This architectural project forms part of the plan to rearrange the Recoletos-Prado zone, a significant urban development initiative directed by architects Álvaro Siza and Juan Miguel Hernández de León.

The old Central Eléctrica del Mediodía is one of the few examples of modernist industrial architecture still surviving in the old town of Madrid. This redbrick building is made up of two large warehouses with V-shaped façades, a typical structure for electricity power stations built towards the end of the 19th century and the beginning of the 20th century.

An Innovative Building

The architectural project for CaixaForum Madrid is the work of the prestigious Swiss architect’s office of Herzog & De Meuron, also responsible for restoring the new premises of the Tate Modern in London,
among other projects, and specialised in the reconversion of industrial buildings.

This recovery preserves the four original façades of the old power station with the clear intention of conserving its overall appearance. The architects have used micro-piles to strengthen and stabilise the original walls and the façade itself has been “sewn and strapped” by means of an innovative procedure.

CaixaForum Madrid has more than 2,500 m² of space for exhibition rooms, an auditorium seating over 300 people, a foyer, media library and various multi-purpose rooms for conferences and other activities. A spacious hall, cafeteria, shop-bookshop and restaurant complete the facilities provided by the centre.

CaixaForum Madrid will considerably extend the social and cultural activities currently offered by

"la Caixa” in the Autonomous Community of Madrid through its own centres, CentroCaixa, CosmoCaixa and the Exhibition Rooms on Calle Serrano.

The future social and cultural centre of the “la Caixa” Foundation in Madrid is located on the Paseo del Prado, opposite the Botanical Gardens.
CaixaForum Barcelona
THE SUCCESS OF INTEGRATING CULTURE

In addition to its exhibitions, CaixaForum Barcelona also offers a lot of other cultural events: coffee and conversation for senior citizens, “Art Mornings”, designed for art lovers and cycles of evening conferences for a more specialised public. From time to time it also organises seminars with the participation of international experts.

EXHIBITIONS AND MUCH, MUCH MORE

During the last year, CaixaForum Barcelona programmed the following exhibitions: “Thrace, enigmatic treasures of Bulgaria”, “Turner and Venice”, “L’Art Nouveau, the legacy of Siegfried Bing”, “Video times: 1965-2005”, “Bauhaus has fun: 1919-1933” and “Portraits” by Rineke Dijkstra.

A BROAD MUSICAL PROGRAMME

Music plays a central role in the centre’s agenda. CaixaForum Barcelona organises the Festival of World Music and, in parallel with the programmed concerts, also offers an ethno-musical cinema cycle. From time to time it also covers key genres or figures in the history of music by means of conferences and performances. Zarzuela and music of the 20th century were the focus of this event in 2005.
CaixaForum also sets up music-related courses and cycles of conferences, such as those dedicated to “Literature and music” and the “History of classical music”. At Christmas and Easter, the “Filmed Music” programmed offers projections dedicated to various composers and styles of music. Last Christmas the protagonist was the tango.

**SHARING ART AND THOUGHT**

In the area of humanities, the CaixaForum activities are based on thought, literature, poetry and cinema. These include readings, conferences, discussions and round tables, led by writers, poets, thinkers and philosophers. Some of the most significant courses in 2005 were “The exile of beauty: 1963-1989” and “Poetry today and memory of the past”.

In 2005, over 70,000 people took part in the activities within the humanities programme of CaixaForum Barcelona.

**PROMOTING MULTIMEDIA ART**

The centre’s Media Library programmes seminars, round tables and cycles of projections to publicise and reflect on multimedia art. In this respect, CaixaForum Barcelona is a leading centre in both Spain and abroad, with a large collection that increases in size each year. In 2005, it organised “Art & Media, First Iberian-American Meeting of New Trends in Art and Technology”. The LEM festival (experimental music) and EMAF festival (European Media Art Festival Osnabrueck) also held concerts and projections at its facilities.

**CULTURE FOR THE WHOLE FAMILY**

Through the Laboratory of Arts, “la Caixa” Welfare Projects promotes activities held at CaixaForum so that the whole family can enjoy art and music. The programme includes backpacks to discover the history of the building (the former modernist factory designed by Puig i Cadafalch) and its transformation into a modern exhibition centre. A mini-workshop on the mural by Sol LeWitt, located in the hall, and games with clues related to the exhibitions to improve visitors’ observation skills. The family concerts of music from around the world, such as “Sakapatú, a journey through Andean music” and the Brazilian “Barbatukes, corporal percussion”, were also warmly received by the public.

**TEACHING CULTURE**

In 2005, over 44,238 schoolchildren from primary and secondary schools paid a visit to and carried out cultural activities in CaixaForum Barcelona.

Of particular note among the activities programmed was a route based on the architecture of the CaixaForum and a workshop using, as its point of departure, two of the centre’s emblems: the trees by Arata Isozaki and the installation *The room of pain* by Joseph Beuys. Other initiatives were the exhibition visits-workshops, music workshops and activities for school groups to help them explore the artistic, theatrical and architectural qualities of the premises.
In addition to CaixaForum Barcelona, "la Caixa" Welfare Projects also has social and cultural centres in Girona, Lleida, Tarragona and Palma de Mallorca, as well as exhibition rooms in Madrid and Granollers.

**MADRID**

In 2005, the Madrid Exhibition Rooms presented four large exhibitions: “The Pre-Raphaelites”; “Passions”, by Bill Viola; “Shoji Ueda: a subtle line (1913-2000)” and “The Thracians: enigmatic treasures of Bulgaria”.

Around these exhibitions, Welfare Projects has developed a wide range of activities to inform, educate and particular for families. Of particular importance is the visit-workshop for school groups organised by the Art Laboratory: secondary teachers are presented with a methodology and use this to carry out various educational activities to investigate further into the content of the exhibitions.

Family visits, programmed for Sunday mornings, are a different and active way for all the family to learn, play and enjoy art.

**BALEARIC ISLANDS**

In 2005, the cultural centre of the "la Caixa" Foundation of the Balearic Islands offered two large exhibitions, previously unseen in Spain: “From Millet to Matisse: French painting in the 19th and 20th century from the Kelvingrove Art Gallery, Glasgow” and “The Roman world on the Balearic Islands”. In addition to these, throughout the year there was also an exhibition of work from the
Contemporary Art Collection of the "la Caixa" Foundation and a retrospective “Shoji Ueda: a subtle line (1913-2000)

The cultural centre of the "la Caixa" Foundation of the Balearic Islands is located in the old Gran Hotel de Palma, one of the most emblematic modernist buildings of the city, recovered by Welfare Projects in 1993. The complex includes exhibition rooms, an auditorium and other facilities, including the permanent exhibition of work by Anglada Camarasa and the bookshop. In 2005, the centre received 216,109 visitors.

"la Caixa" Welfare Projects carries out a lot of cultural activities on the Balearic Islands. In the area of music it held two participatory Messiahs and a series of concerts forming part of the Festival of World Music. In conferences, of note was the cycle dedicated to “The transformation of our environment”, analysing the changes brought about by globalisation and “About the Trojan war”, a university level course on classical thought and culture.

GIRONA

“Girona: chronicle of the thirties, leisure, sport and culture” was the most outstanding exhibition presented by "la Caixa" Welfare Projects in 2005 at the Sala Girona. This exhibition was accompanied by workshops, conferences, recitals, educational activities, public readings and a coffee & discussion session.

In 2005, the cultural centre of Girona also presented the exhibitions “Max Ernst, invisible at first sight” and “Media landscapes”. In the area of education, the centre’s programme included various
activities related to the Year of the Book, as well as the mini-exhibitions “Book-game” and “Borges fiction”, included in the “Book point” cycle.

TARRAGONA

The “la Caixa” social and cultural centre is a point of reference in Tarragona. One of its most emblematic elements is Personality, the sculpture by Joan Miró installed permanently in the entrance hall. Educational activities relating to this sculpture are organised from time to time, such as workshops for families, senior citizens and schoolchildren from infant school age to primary and secondary.

Some of the activities programmed in 2005 were the exhibitions “Escher: the life of shapes”, “Media landscapes” and “FotoPres’05”; as well as family concerts such as “Airs of Madagascar”, “The voice of the desert” and “Celtic melodies in Scotland”, as part of the Festival of World Music, and the conferences “Education and power in the knowledge society” and “The transformation of psychiatric hospitals” as part of the “Thought 2005” cycle.

LLEIDA

The “la Caixa” social and cultural centre in Lleida is a privileged setting for the Welfare Projects programmes and activities in this city. In 2005, the centre presented the exhibitions “The fantastic garden. Modernist jewellery in European collections”, “Heroes and gods: shadow theatre and puppetry in China”, “Ten years of events in the hall” and “Max Ernst: invisible at first sight”.

“Ten years of events in the hall” is an installation exhibiting nine original creations accompanied by
significant quotes from the various exhibitions that have formed part of the innovative cycle “Spaces of Intersection” over the last ten years.

The “la Caixa” social and cultural centre in Lleida has also programmed the cycle “Documentary + debate”; presenting the most significant work in this genre followed by colloquia with specialists, as well as an oral narration for secondary schoolchildren that forms part of the “Narra2 de 2 en 2” (Narrated two by two) cycle.

GRANOLLERS

The “la Caixa” social and cultural centre in Granollers plays a highly active role in the city’s cultural life. It is the headquarters for the circuit of the Contemporary Dance and Theatre Display and, during 2005, hosted the 25th Theatre Workshops Exhibition, as well as organising the 1st Seminar on Community Cultural Development, together with Granollers town council.

The centre regularly programmes concerts, projections, plays and dance performances, poetry workshops and music for schoolchildren, among other activities. Of particular note is its cycle “Let’s rediscover the masterpieces”, held for the third year in 2005 with the theme “Benjamin Britten: a midsummer night’s dream”.

SALA MONTCADA (BARCELONA)

The cycle “Nothing / Something’s happening” was the focus of Sala Montcada’s programme in 2005. By curators Fabienne Fulchéri and Martí Manen, this cycle has shown the work of various artists on moments of waiting and doubt before action. As part of this cycle, the following exhibitions were programmed: “Pure illusions” by Zilla Leutenegger, “The day on which Jim Pomeroy conquered the Vallès” by Job Ramos, “The Day Before - Star System”, by Renaud Auguste-Dormeuil, and “David Bestué + Blanca Casas Brullet”.

The visual errors of Max Ernst revealed by the “la Caixa” Foundation in a touring exhibition
The exhibitions of "la Caixa" Welfare Projects have been supported in recent years by a broad, diverse public, making them a point of reference and a meeting point for a wide variety of people.

Welfare Projects’ exhibitions encourage people to interpret the past in a new light, bringing visitors closer to the collections held by large museums, presenting new artists and styles, and calling attention to the latest trends in contemporary plastic arts and press photography.

Each exhibition is a centre of activities for people of all ages, with the aim of helping all kinds of audiences to access art and culture, with a wide range of proposals ranging from guided tours and family itineraries to school activities.

In 2005, "la Caixa" Welfare Projects organised 42 exhibitions of a social, cultural, scientific and environmental nature that have travelled to over 170 Spanish towns and cities and have amassed 1,825,000 visitors.

THE THRACIANS: ENIGMATIC TREASURES OF BULGARIA

Organised by "la Caixa" Welfare Projects in collaboration with the Ministry of Culture and the Institute of Thracology of Bulgaria, “The Thracians: Enigmatic treasures of Bulgaria” has caught the attention of the public as one of the most forgotten cultures of Ancient Times. The
exhibition, whose organisers are Gregorio Luri, Alberto Costa and Valeria Fol, has been presented in the CaixaForum Barcelona and in the Madrid exhibition rooms. In 2006 it will be shown in the museum of Fine Arts of Valencia. The exhibition has received 156,000 visitors.

Experts consider the fertile lands of the Balkan peninsular as the birthplace of civilisation in Europe. The first worked piece of gold in world was found there, together with inscriptions among the oldest examples of writing. From the Asian steppes, the Thracians assimilated many elements from these primitive cultures to create their own. The exhibition goes through history, from the first vestiges of civilisation to their assimilation by the Greek world, and presents Thrace as a place of interchange and a crossroads of cultures between Asia Minor and Central Europe. “The Thracians” has rescued their history and revealed the latest archaeological discoveries in Bulgaria with a selection of more than 300 pieces.

**TURNER AND VENICE**

From the 2nd of March to the 5th of June, CaixaForum Barcelona presented “Turner and Venice”. Carried out in collaboration with the Tate Britain in London and organised by Ian Warrell, curator of the Tate Collection, this exhibition received 160,000 visitors.
The exhibition brought together 107 pieces by Joseph Mallord William Turner (1775-1851), a product of the three visits the artist made to Venice in 1819, 1833 and 1840. Turner was one of the artists who most contributed to the legend of this Italian city. Unlike classical painters such as Canaletto, who painted views of the city under a radiant light, Turner felt a predilection for misty and nocturnal settings. In the rooms of the CaixaForum, visitors were able to relive these highly characteristic settings and follow various routes through the city, contemplating the landscapes that inspired in Turner some of his most adventurous work.

THE PASSIONS OF BILL VIOLA

Since they were presented for the first time in the J. Paul Getty Museum in Los Angeles at the end of 2003, “The Passions”, by Bill Viola (New York, 1951) have generated an extraordinary fascination throughout the world. The reasons for this phenomenon, which has broken down the frontiers of contemporary art, are highly complex. The North American artist translates the themes that inspired the great masters of medieval and renaissance painting to images of incredibly high resolution, with the full mastery of digital technology.

The Welfare Projects exhibitions propose new interpretations of the past and call attention to the latest artistic trends

Organised by the J. Paul Getty Museum of Los Angeles and the National Gallery of London, and with John Walsh as curator, “The Passions” brought together thirteen works belonging to this project in the exhibition room of ”la Caixa” Welfare Projects in Madrid, attracting 47,100 visitors.

THE ROMAN WORLD ON THE BALEARIC ISLANDS

Produced by "la Caixa” Welfare Projects and inaugurated in November 2005, “The Roman world on the Balearic Islands” shows an extraordinary selection of works of art and everyday objects from public and private collections, illustrating the different aspects of Roman life in the Balearic Islands. From the time it was conquered by the troops of Consul Quintus Caecilius Metellus until it was converted to Christianity, a period of over 700 years.

One of the exhibition’s main attractions is being able to see a series of archaeological pieces removed from Mallorca in 1913 and currently kept by the Hispanic Society in New York: figures of heroes and gods, of incredible beauty. There are also sculptures, steles, ceramics and jewellery from different museums, which for the first time have been shown within the

The Madrid Exhibition Rooms played host to the latest innovations in video art with the Bill Viola exhibition
framework of an exhibition covering, in all its complexity, the incorporation of the Balearic Islands into the culture and customs of Rome. From March to April 2006, the exhibition travelled to El Roser (Ciutadella).

FROM MILLET TO MATISSE. FRENCH PAINTING IN THE 19TH AND 20TH CENTURIES FROM THE KELVINGROVE ART GALLERY, GLASGOW

Every season, "la Caixa" Welfare Projects presents, in Palma, an exhibition related to the art movements of the end of the 19th century and, specifically, with the modernism of the Gran Hotel by Lluís Domèneç i Montaner and in the Hermen Anglada Camarasa collection, two points of reference in Europe.

The exhibition in 2005 was exceptional due to different concepts. Firstly, due to the extraordinary quality of the selection of pieces, including precursors such as Jean-François Millet and Camille Corot and the impressionists Camille Pissarro, Claude Monet, Pierre-Auguste Renoir and Alfred Sisley, the post-impressionists Georges Seurat, Edouard Vuillard and Pierre Bonnard and the fauvists André Derain and Raoul Dufy. The exhibition also contained work by five of the great masters of modern painting: Van Gogh, Gauguin, Cézanne, Picasso and Matisse.

The exhibition, whose curator was Vivien Hamilton, was organised by the American Federation Arts from the collections of the Kelvingrove Art Gallery in Glasgow, an institution over a hundred years old and linked to the industrial development of the city of Glasgow and its artistic tradition.

L'ART NOUVEAU. THE LEGACY OF SIEGFRIED BING

In 1895, the collector and art dealer Sigfried Bing (1838-1905) opened the gallery L’Art Nouveau in Paris. His proposals had such an enormous impact that the name of this establishment was used to name the style of this artistic period. Produced by the Van Gogh Museum in Amsterdam and the Musée des Arts Décoratifs in Paris, and organised by "la Caixa" Welfare Projects, “L’Art Nouveau, the legacy of Siegfried Bing” was a first approach to the work of this dealer, his role in introducing Europe to Eastern tastes and his importance in publicising the best European and North American work.

The exhibition, by curators Gabriel P. Weisberg, Edwin Becker and Évelyne Possémé, presented in CaixaForum Barcelona a wide range of paintings and artistic objects that had been exhibited in the L’Art Nouveau gallery: from Chinese and Japanese works that Bing brought to Europe during his time as an importer of Asian art, to masterpieces in ceramic, glass and the furniture that would soon become collection pieces.

VIDEO TIMES: 1965-2005


This exhibition received a total of 112,600 visitors and presented a selection of 30 works from the “Nouveaux Médias” collection of the Pompidou Centre in Paris, considered to be one of the most important collections in the world, as well as art works from the Contemporary Art Collection of the "la Caixa" Foundation itself.

From television to cinema and their influence on society and art, including new devices such as multi-projection and installations, the exhibition took visitors through the various formulas that have made video one of the most widely used media on the international art scene. Among the artists presented, of particular note were Nam June Paik, Bill Viola, Dan Graham, Peter Campus, Tony Oursler, Walid Raad, Pierre Huyghe, Aernout Mik, Stan Douglas, Valie
Export, Bruce Naumann, Cui Xiu-Wen, Chris Marker and Spaniards Dora García and Javier Peñafiel.

BAUHAUS HAS FUN: 1919-1933

From the 29th of June to the 4th of September, and by means of 150 different works, "la Caixa" Welfare Projects revealed a hitherto unknown side to the legendary Bauhaus movement at CaixaForum: the parties and everyday life of the school created in 1919 by Walter Gropius and closed in 1933 by the German National Socialist Party.

Designed by Mercedes Valdivieso, “Bauhaus has fun: 1919-1933” is divided into two sections dedicated to everyday life at Bauhaus and its parties. The exhibition reconstructs, with photographs, posters, invitations, collages, gifts, decorations and décors, all from the Bauhaus-Archiv of Berlin, the evolution of the school from the combative idealism of its early years to the consolidation of rationalism, its main trait. Students from the Escola Massana in Barcelona collaborated in designing the graph image for the exhibition.

RINEKE DIJKSTRA: PORTRAITS

In 2005, "la Caixa" Welfare Projects and the Stedelijk Museum of Amsterdam presented in Spain the largest exhibition dedicated to the Dutch photographer and video artist Rineke Dijkstra (Sittard, 1959), designed by Hripsimé Visser.

1,825,000 people visited the 42 cultural exhibitions organised by Welfare Projects in 2005

The exhibition at CaixaForum brought together around seventy photographs selected from among her most important series (Portraits on the beach, Maternities, Children, Bullfighters, Israeli soldiers, Olivier, Almerisa and Secondary students), together with two video installations (Buzzclub and Annemiek). The non-chronological arrangement of the pieces was conceived and prepared together with the artist herself, so that various series shared the same room, making it easier to contrast the different themes Dijkstra is interested in.

A SUBTLE LINE: SHOJIUEDA 1913-2000

Under this title, "la Caixa" Welfare Projects and the Elysée museum of Lausanne organised the most comprehensive selection of photographs by the Japanese artist Shoji Ueda presented outside Japan.
By means of 150 photographs distributed among seven different areas, the exhibition, designed by Gabriel Bauret, provides a summary of his seventy years of work: from the first experiments with ray-grams to his famous portraits of people at the Tottori sand dunes. It’s precisely this theatre of dunes that impregnates the work of Ueda with an unmistakable, inimitable atmosphere.

MAX ERNST: INVISIBLE AT FIRST SIGHT... ENGRAVINGS, ILLUSTRATED BOOKS AND SCULPTURES

This exhibition, designed by Irene Kleinschmidt-Altpeter, focused on the visual games created by Max Ernst based on seventy-five engravings, around twenty books and five sculptures from the Bonn Kunstmuseum collection. The exhibition revealed to what extent Ernst tried to find a synthesis between art, science and philosophy. His engravings and illustrated books are not an appendix to his painting but creations with great personality and resounding expressive force.
The result is a work of inexhaustible richness that transcends mere doctrine or avant-gardism. The exhibition has travelled around the cultural centres of “la Caixa” Welfare Projects in Catalonia.

FOTOPRES’05

Juan Medina, with a dramatic report on a group of immigrants who were shipwrecked in a raft off the coast of Fuerteventura at the end of 2004, Raül Gallego Abellán, with “The intifada of the wall”, and Javier Arcenillas, with a series of photographs reflecting life in a psychiatric sanatorium in Calcutta were the winners of FotoPres’05, Welfare Projects’ photographic journalism and documentary event. The winning pieces were exhibited in various Spanish cities, containing both the award winners and those projects selected for FotoPres grants for new creators. The photographers awarded grants in 2005 were Sergi Cámara, Carme Casulà, Héctor Mediavilla, Fernando Moleres, Patric Tató and Fosi Vegué.

GIRONA, CHRONICLE OF THE 30’s: FREE TIME, SPORT AND CULTURE

The thirties saw the opening up of society towards a new urban and cosmopolitan world. The appearance of talkies, the impact of radio, the popularisation of sport and the growing presence of automobiles on the streets transformed customs and the pace of life. “Girona, chronicle of the 30’s: free time, sport and culture” revives the birth of a new awareness that coincided with a time of great hopes and collective projects.

The exhibition, created by Josep M. Fonalleras and Narcís Jordi-Aragó, shows the vitality of Girona at a key time in its history, between the fall of Primo de Rivera’s regime and the Spanish Civil War, by means of an exceptional selection of objects, photographs, books and publications from museums and private collections.

HEROES AND GODS: SHADOW THEATRE AND PUPPETRY IN CHINA

An extraordinary set of 400 puppets, figures, costumes, musical instruments and all kinds of elements related to shadow theatre and puppetry from the Kwok On collection of popular Asian art, one of the most important collections in the world and given to the Fundação Oriente de Lisboa by the sinologist Jacques Pimpaneau. This is the core of this unique exhibition of oriental style. The exhibition, by curators Sylvie Gonford and Jacques Pimpaneau, recounts the creative process of a traditional puppet show without forgetting some of the key plots, legends and historical dramas concerning the gods that protect artists who, according to the region, adopt different personalities. “Heroes and Gods: Shadow theatre and puppetry in China” could be seen in 2005 in Lleida and Tarragona and in 2006 it will be presented in Palma.

ANDALUSIA IMAGINED, PHOTOGRAPHS 1910-1930

Produced by ”la Caixa” Welfare Projects and designed by Cristina Zelich, the exhibition was inaugurated at the beginning of October 2005 in the History Museum of San Fernando (Cádiz) and it will travel around different towns in Andalusia. This exhibition focuses on
the photographs of some of the firms that published postcards and is made up of around sixty photographs in new copies, made using the original negatives from the collections of the Ametller Institute of Barcelona and the Institute of Photographic Studies of Catalonia.

**SEA PATHS: PHOTOGRAPHS OF THE BALEARIC ISLANDS IN THE MAS ARCHIVE**

In collaboration with the Ametller Institute, "la Caixa" Welfare Projects has brought together eighty hitherto unpublished photographs by Adolf and Pelai Mas and five stereoscopes by Alexandre Ribera Maneja. The exhibition provides a journey through the different areas of the Balearic Islands around 1900 and calls attention to the importance of institutions such as the Mas Archive. Its huge task of documentation means that, today, we can enjoy graphic testimony of great value for studying history, the landscape and customs. The exhibition will visit various municipalities on the Balearic Islands.

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**Welfare Projects adapts its programme of art and photography exhibitions to different local interests**

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"Andalusia imagined" has travelled around various provinces in Andalusia

Lleida and Tarragona hosted the exhibition “Heroes and Gods: Shadow theatre and puppetry in China”
Music is the most universal of languages, that which most directly helps communication between people of different cultures.

“la Caixa” Welfare Projects pays particular attention to music as a window on the cultural diversity that is increasingly present in our towns and cities. For the last two years, it has organised “Diversions” (Diverse-Sounds and Diversions), an initiative that promotes integration and respect for differences via music.

In its family concerts and the traditional Messiah mass, open to the participation of the public, Welfare Projects also transforms the concert hall into a place for exchange and relationships.

In 2005 the music concerts promoted by “la Caixa” Welfare Projects were enjoyed by 120,872 participants.

**MUSIC FOR INTEGRATION: “DIVERSIONS” AND THE 10TH FESTIVAL OF WORLD MUSIC**

The 10th Festival of World Music was blessed with a wonderful list of participants, including performances by L. Subramaniam (India), Alim Qasimov (Azerbaijan), Mohammad Reza Shajarian (Iran), Kamkars (Kurdistan), Samir and Wissam Joubran (Palestine), Jeque Ahmad Al-Tûni (Egypt), Ayub Ogada (Kenya), I Made Djimat & His Ensemble (Bali), Culture Musical Club (Zanzibar), Nour Eddine and the duet Alasdair Fraser/Natalie Haas (Scotland).

The Festival programmed four family concerts, a cycle of ethno-musical cinema (“Rebel music”) and “Ten worlds of music”, a production commemorating the tenth anniversary of this event with a compilation of its most outstanding moments.
As in previous years, the Festival of World Music extended its activities to Tarragona, Girona, Lleida and Palma.

“Diversons” is also a pioneering initiative created in 2004 as a result of the experience of the Festival of World Music. Its aim is to support the integration in society of new residents via the dissemination and recognition of their musical values.

In 2005, “la Caixa” Welfare Projects selected 10 groups to publicise their work in CaixaForum: Mashalá! (Sephardic), Paulinho Lémos and Zé Manel (Angola-Brazil), Octavio Sana (Guinea-Bissau), Los Moussakis (Balkans), David Cortés Quartet (flamenco), Carlinhos Pitera Trio (Brazil), Amtaña (Chile), Kavocheva (Ivory Coast), Tenzin Choegyal (Tibet) and Akliso (Ivory Coast).

ANCIENT MUSIC FOR NEW TALENTS: FRINGE. 28TH FESTIVAL OF ANCIENT MUSIC

With Fringe, “la Caixa” Welfare Projects offers young European musicians the chance to perform and get themselves known within the framework of the Festival of Ancient Music, which for two days fills the streets of Barcelona’s gothic quarter with music.

From 50 proposals from all over Europe, Fringe selected eight groups: Il Saltarello, Forma Antiqua, Mimesis, B-Five, Ensemble Vállorti, Basso-rum vox, Cicic-Petra Matejová and Chacona.

In its 28th year, the Festival of Ancient Music presented fifteen concerts, a course on medieval and renaissance music, two family concerts and master classes by, among others, the clavicordist Jos van Immerseel. Of particular note among the groups taking part in the Festival were: the Flanders Recorder Quartet, L’Arpeggiata, Mala Punic, Micrologus, Blanca Olavide, Zefiro Baroque Orchestra, Accentus Austria, Eric Hoeprich, Kenneth Weiss, Daniel Taylor, Carlos Mena and Jordi Domènech.

In 2005, the Festival also started a practice adopted with great success at other European festivals: under the title of Carte blanche to..., it gave space on the programming to the prestigious director and violinist Fabio Biondi.
PARTICIPATORY MESSIAHS

In cities such as London, it is traditional to perform Händel’s Messiah every year, offering the audience the chance to sing the choral sections from where they are seated, taking an active role in the performance.

Since 1995, "la Caixa" Welfare Projects has taken on this idea and organised participatory Messiahs in various Spanish cities. In this way it aims to recognise and stimulate the social practice of singing and of music, as carried out in choral associations, as well as promoting social cohesion related to culture.

From the 15th to the 30th of December 2005, eight participatory Messiah’s have been performed, organised by Welfare Projects in Barcelona, Valencia, Palma and Granada, in which 11,900 people have taken part.

THE PASSION ACCORDING TO SAINT MATTHEW

At the traditional Easter concert organised by "la Caixa" Welfare Projects on the Balearic Islands, The King’s Consort performed on the 16th of March in the Basílica of San Francisco in Palma de Mallorca, The Passion According to Saint Matthew by J. S. Bach.

On this occasion, The King’s Consort, directed by Robert King, enjoyed the collaboration of prestigious soloists such as the tenor James Gilchrist (in the role of evangelist) and the bass Peter Harvey (Christ), together with soprano Gillian Keith, mezzo-soprano Diana Moore, tenor Charles Daniels and bass Brett Polegato.

FAMILY CONCERTS

The family concerts organised by "la Caixa" Welfare Projects since 1993 are performances especially designed so that all the family – parents, children, grandparents – can share the experience and pleasure of an attractive, stimulating repertoire, selected to introduce the new generations to the world of music.

In 2005, 46 family concerts were held in 9 cities, with 11,634 people taking part.

TRAINING FOR THE FUTURE

"la Caixa" Welfare Projects organises music-related training under the format of specific courses, such as “The Middle Ages and the Renaissance” and “Let’s Rediscover the Masterpieces”, as well as conferences dedicated to the great composers: Vivaldi, Brahms, Mozart, Mahler, Prokofiev and Purcell.

Stage 2005, held at CaixaForum and aimed at music teachers in primary and secondary schools, is an intensive course of one week with morning and afternoon sessions dedicated to voice, creativity, percussion and movement.

The international course “Historical Performance” brought together 204 students in Vitoria in 2005. The programme offered the participants the chance to play instruments from the time of masters such as Mozart and Haydn.
Within its programming, "la Caixa" Welfare Projects also dedicates an area for new trends in multimedia art.

Among other activities, CaixaForum organised the first Art & Media Symposium, the first Iberian-American Meeting of New Trends in Art and Technology. This event brought together more than 30 artists, theorists and representatives from cultural and academic institutions in the Iberian-American area, Spain and Portugal involved in producing, teaching, reflecting on and promoting media art. Each presented projects and took part in various conferences and round tables. The parallel programme of activities included eight media art exhibitions exhibiting the recent work of more than 80 Iberian-American artists.

In 2005, CaixaForum reviewed the cultural influence of the Hip Hop movement. Under the title “Hip Hop: political roots and social future”, "la Caixa” Welfare Projects also organised a series of activities in 2005 on this cultural movement born in the United States 30 years ago and which is now receiving significant recognition. Via projections, round tables, online resources and even a live artistic duel, the CaixaForum media library brought together the four creative pillars of Hip Hop: DJ’s, MC’s (rappers), B’Boys (breakdancers) and graffiti artists.
The exhibitions of "la Caixa" Welfare Projects are designed to be accompanied by a wide range of cultural activities. Projections, readings and musical performances, among others, to provide a more in-depth view of an area. These activities are complemented by cycles of conferences, courses and workshops dedicated to contemporary issues in the field of literature, music, cinema, art, philosophy and thought.

There are many goals. On the one hand, to help people access knowledge via activities aimed at the public at large. On the other hand, Welfare Projects also wishes to promote debate and reflection inspired by some of the leading creators and thinkers of our time.

The cultural activities in the Welfare Projects Humanities programme have brought together more than 70,000 people in the "la Caixa" cultural centres throughout Spain.

THE 3RD "DAYS OF TALES": THE SHORT STORY AS A LITERARY GENRE

Fernando Valls, literary critic and professor of contemporary Spanish literature in Barcelona, coordinated in CaixaForum a programme related to the present and future of tales, with the participation of writers Juan Marsé, Pedro Zarraluki, Carme Riera, Cristina Fernández Cubas, Javier Cercas, Manuel Rivas, Enrique Vila-Matas, Juan Antonio Masoliver Ródenas, Ignacio Martínez de Pisón, Robert Saladrigas, Juan Bonilla and Luis Mateo Díez. With a dynamic structure alternating between conferences and round tables with text readings, “Days of Tales” revealed the growing attention awakened by a genre considered of minor importance until recently, as well as highlighting its potential for experimentation and communication.
THE MEDIA: POWER AND ETHICS

Organised by the "la Caixa" Foundation cultural centre of the Balearic Islands and coordinated by Carmel Bonnín i Cortés, president of Justice and Peace of Mallorca, this cycle gathered together thinkers (Victoria Camps, Enrique Gil Calvo, Carmen Caffarel), journalists (Juan Luis Cebrián, José Antich, Maruja Torres), actors (Silvia Munt) and sports people (Samuel Eto’o). Everyone’s aim was to debate the powers and responsibilities of the media, their independence and the limits to information in a democratic society that protects people’s rights.

4TH POETRY PARTY

Narcís Comadira, Sergi Pey, Bartomeu Ferrando, Krishoo Monthieux, Dionís Escorsa, Jordi Cornudella, Silvia Sant Funk, Àngels Ribé. All these are names of poets from different generations, associations and schools who took part in the 4th “Poetry Party” held in the different areas of CaixaForum. With an open, participatory format, the “Poetry Party” in 2005 included an exhibition of visual poetry and a family workshop, “Poetry a la carte”. The poetry was presented in conjunction with different visual arts, performance, dance and video, and children up to the age of 12 read out their own poems in the party, which they had written during the poetry workshops held throughout the course.

CONCERNING THE GREAT MASTERS OF LITERARY CRITICISM OF THE 20TH CENTURY: RE-THINKING “WELTLITERATUR”

As part of the Year of the Book and Reading, "la Caixa” Welfare Projects brought together ten of the leading literary critics and theorists of the time in Barcelona, in order to reflect on the canon of world literature and the function of criticism. The programme was coordinated by Manuel Asensi, professor of Comparative Literature at the University of Valencia. The programme was divided into ten sessions led by some of the most prestigious international critics: Jordi Llovet, Andrzej Wawrinski, Roberto Calasso, Alberto Manguel, Tom Cohen, Joseph Hillis Miller and Ricardo Piglia.

Over 70,000 people took part in 2005 in the initiatives carried out as part of the Humanities programme of "la Caixa” Welfare Projects
The Environment and Science

Live matters

Helping to redress the deficit in scientific culture, putting accessible, updated information within reach of citizens to allow them to understand the fundamental concepts of science and to create opinion, have been the main objectives of "la Caixa" Welfare Projects in recent years.

By means of the science museums, CosmoCaixa Madrid and CosmoCaixa Barcelona, as well as the touring exhibitions held throughout Spain, Welfare Projects has generated a model of exhibitions and informative activities that combines spectacle with the utmost scientific rigour. This criterion has led to a great response on the part of the public. Since it was inaugurated in September 2004, CosmoCaixa Barcelona has received 2,411,481 visits.

In 2005, "la Caixa" Welfare Projects promoted actions in the field of the environment. The institution set up initiatives aimed at raising people's awareness of the need to develop sustainable lifestyles and a programme to recover protected areas in collaboration with the public authorities in the autonomous communities, responsible for managing the nature parks in Spain.

In 2005, the science and environment programmes of "la Caixa" Welfare Projects saw the participation of 3,692,253 people. The budget for the projects carried out was over 43.5 million euros.
As part of its new Environment programme, "la Caixa" Welfare Projects has developed a comprehensive management plan applicable to the whole network of nature parks in Spain which also promotes the integration of people excluded from society.

“la Caixa” Welfare Projects has also signed agreements with the government of Andalusia, the Balearic Islands and Valencia to implement this programme in these autonomous communities in the near future. In 2006, it is planned to roll out this initiative to all the autonomous communities in Spain.

RECOVERING ECOSYSTEMS

Biodiversity is a fundamental element in our lives. The aim of "la Caixa” Welfare Projects is to help conserve and recover our most valuable ecosystems, so that they can be sustained in the long term.

Among the specific actions promoted by Welfare Projects are fire prevention, looking after river areas, restoring highly degraded areas and optimising signs and the infrastructure network.

This initiative also promotes the economic fabric of the whole of Spain, involving the population in

Disadvantaged groups help improve the nature parks as part of the Environment programme of "la Caixa” Welfare Projects

With a 2005 budget of close to 9 million euros, the plan is being applied in the natural areas managed by the provincial governments of Barcelona and Lleida.
municipalities adjacent to these areas in using and managing the natural resources. When carrying out the Plan’s actions, "la Caixa" Welfare Projects prioritises the hiring of people with social disadvantages, preferably former prison inmates and drug addicts.

By the end of 2006, as already mentioned, Welfare Projects hopes to have signed agreements with all the public authorities responsible for the nature parks in Spain.

### Joint actions with the provincial government of Barcelona

<table>
<thead>
<tr>
<th>Number of actions</th>
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</thead>
<tbody>
<tr>
<td>Comprehensive management plans</td>
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<tr>
<td>Habitat management manuals</td>
</tr>
<tr>
<td>Projects being drafted</td>
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<tr>
<td><strong>Executive projects</strong></td>
</tr>
<tr>
<td>- Forest improvement</td>
</tr>
<tr>
<td>- Restoration of degraded areas</td>
</tr>
<tr>
<td>- Recovery of burnt zones</td>
</tr>
<tr>
<td>- Prevention of forest fires</td>
</tr>
<tr>
<td>- Socio-economic aspects</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>
The "la Caixa" Welfare Projects science museums are a meeting point between science and society: living spaces that generate and disseminate knowledge. Scientific and educational activities play a fundamental role in their programmes, markedly innovative in nature. Leading scientists and heads of current research projects come to the museums throughout the year to share their knowledge and to awaken an interest in science.

In 2005, CosmoCaixa Madrid and CosmoCaixa Barcelona added to the acts commemorating the World Physics Year, as declared by UNESCO. 100 years ago, Albert Einstein publicised his studies that revolutionised the human conception of time and space. To celebrate this centenary, "la Caixa" Welfare Projects created a large exhibition on Einstein’s life and discoveries, accompanied by workshops, courses and activities.

This was a great success in both CosmoCaixa Barcelona and CosmoCaixa Madrid, as shown by the more than 2,100,000 visitors both centres received in 2005. Among the joint initiatives carried out by both museums, of particular note was the astronomical day to observe the ring eclipse of the sun on the 3rd of October, a spectacular phenomenon that won’t be seen again until 2028.
The new Science Museum in Barcelona was inaugurated on the 25th of September 2004 and since then has welcomed over 2,400,000 visitors. Thanks to the breadth of its content and its modern approach as a museum, CosmoCaixa has also become a point of reference among science museums the world over.

The singular area “The flooded wood” and the temporary exhibition “Iguanos” were, together with the Planetarium, the most visited areas during 2005. Although the centre receives visitors of all ages, of particular note is the figure of 6,355 school groups that passed through the centre in 2005.

TEMPORARY EXHIBITIONS

In 2005, CosmoCaixa Barcelona presented two new temporary exhibitions: “Jules Verne: travel, travel, travel” and “Einstein 1905: 100 years of physics”.

EINSTEIN 1905: 100 YEARS OF PHYSICS

On the centenary of the publication of Albert Einstein’s five fundamental texts, and as part of the World Physics Year, in 2005 “la Caixa” Welfare Projects organised a big exhibition that could be visited simultaneously in CosmoCaixa Barcelona and CosmoCaixa Madrid.

The aim of the exhibition was to bring visitors closer to Einstein’s discoveries and their repercussions today via 4 areas. The first dedicated to the human profile of Einstein and the motivations for his work. The second “The great invisible”, on the scientist’s most important contribution, the Theory of Relativity. The third, “The tiny invisible”, focusing on the origins of quantum physics, the other great path opened up by the genius. And the fourth, “The complex invisible”, reserved for experiments that, designed by the scientist, provided empirical evidence for the existence of atoms and molecules.

Real objects, audiovisuals and modules with experiments introduced the visitor to the world of modern physics, helping them to understand its main concepts and to value Einstein’s contribution. The exhibition also covered the many present-day applications deriving from the German scientist’s discoveries: GPS, nuclear energy and magnetic resonance imaging are just some of these.

A large number of activities, conference cycles, courses, workshops on energy and mass, a play, guided tours and games with clues were programmed in both museums as a complement to the exhibition.

JULES VERNE: TRAVEL, TRAVEL, TRAVEL

On the centenary of Jules Verne’s death and as part of the International Year of the Book and Reading, “Jules Verne: travel, travel, travel” introduced visitors to the writer’s world, author of such unforgettable books as “20,000 leagues under the sea” and “Journey to the centre of the earth”. Considered to be one of the fathers of science fiction, in 2005 Verne was a permanent source of inspiration for the activities and exhibitions of CosmoCaixa Barcelona.

“Jules Verne: travel, travel, travel” was divided into two large sections. The “Verne Space”, dedicated to the life and work of the writer, and the “Verne Route”, a...
journey through the modules of the permanent installations at CosmoCaixa Barcelona, explaining some of the phenomena mentioned by Verne in his books.

The exhibition was complemented by workshops and activities ranging from films to live experiments and even including hot air balloon trips.

THE BIG QUESTIONS IN PHYSICS

As part of the World Physics Year, CosmoCaixa Barcelona held two big seminars. The first debated the big theories and principles of physics and among its participants had the support of Nobel prize-winner Horst L. Störmer. The second, “The spectacle of intelligence”, explored the relationship between chess and science. The museum also programmed the following courses: “The energies of the new millennium”, “Relativity and quantum physics, the two revolutions of the 20th century” and “Mathematics in everyday life”.

CosmoCaixa Barcelona also offered other scientific and informative activities, including the Ecology Congress “Unity in diversity”, dedicated to Ramon Margalef, who introduced scientific ecology in Spain, the seminars “Dinosaurs in the 21st century” and the usual cycle of conferences “Museum Afternoons”.

MICROMANIA

Every year, around its permanent and temporary exhibitions, “la Caixa” Welfare Projects programmes numerous educational, informative, entertaining and family initiatives. Of particular note in 2005 were the “Science Shows”, plays introducing scientific themes.

The new area entitled “Micromania”, where reality magnified 1,500 times can be seen, has given rise to two new activities related to the environment: “Microdiversity” and “Microphenomena”.

“Surprising materials” was another of the most attractive workshops of the season. Here, participants could explore the properties of matter using experiments that help to explain how we are capable not only of using material and transforming it according to our needs, but also of manipulating molecules to achieve new “a la carte” materials.

TEACHING SCIENCE

CosmoCaixa Barcelona’s educational activities complement and broaden knowledge on science for students of all levels. Of particular note are the “Museum Mornings”, conferences open to public participation and given by specialists in different areas. The World Physics Year and the work of Jules Verne were also star themes in 2005.

For their part, “Pedagogical conversations” aim to bring scientific reality closer to educators and offer a place for reflection and debate with renowned experts in science and education. In 2005, some of the themes covered were sustainability in globalisation and the state of science teaching in Spain.
In April 2005, CosmoCaixa Madrid celebrated its fifth anniversary. To commemorate this, the first week of the month, "la Caixa" Welfare Projects designed an extraordinary programme including two open days, a “modular origami” workshop, a performance of the play *Cosas del Mar* and an *experimentarium* where children could carry out some of the key experiments in the history of science.

In 2005, the permanent installations, temporary exhibitions and scientific, informative and educational activities programmed by CosmoCaixa Madrid attracted over half a million visitors. And, in total, since April 2000 close to 3.5 million people have visited its modern facilities in Alcobendas.

**EXHIBITIONS: SCIENCE AND EMOTION**

CosmoCaixa Madrid inaugurated two new temporary exhibitions in 2005: “Music... more music!”, a multidisciplinary approach to sound and hearing and “Einstein 1905: 100 years of physics”.

Two large exhibitions also culminated in 2005 in the museum: “Antarctica”, a display dedicated to the last virgin area on the planet, and “Remains and traces of our ancestors”, a detective-style summary of the evolutionary history of man.

**MUSIC... MORE MUSIC!**

Inaugurated in May, this exhibition, produced and created by "la Caixa" Welfare Projects, provides a harmonious journey through music, one of the most universal arts, conducted by Science. The exhibition reveals how to approach music from Science. This doesn’t take away the emotion; in fact, quite the opposite, it enriches the freedom of the person creating, playing or listening to music with new nuances.

Some of the attractions of “Music... more music!” were the sound sculptures by the Baschet brothers, capable of emitting harmonious sounds using the most unexpected objects, a horn over a 150 metres long, a lute workshop, a complete and surprising collection of musical instruments and a journey through the lullabies of the world.

Numerous experiments and interactive modules throughout the exhibition explain how sound waves are transmitted and how hearing works. One of the exhibition’s sections, reflecting how the brain of a professional musician reacts differently to that of a person without musical training when both listen to the *New World Symphony*, has been published in the most prestigious neuroscience magazines in the world.

**VIRTUAL WORKSHOPS**

The CosmoCaixa permanent and temporary exhibitions generate related educational and family activities as a bridge between science and people.

Among the workshops programmed in 2005, of particular note were the workshops on cold, on board games around the world and natural cosmetics (making soaps, body lotions, colognes, etc.).

But removed from the realities of space, the virtual workshops are a novel way to explore,
experiment and investigate science and the environment. Related to the museum’s exhibitions and activities, these workshops can be carried out at school or home via the CosmoCaixa Madrid website.

DETECTIVES OF THE PAST... AND PRESENT

CosmoCaixa Madrid is therefore an area to stimulate scientific knowledge that is at the service of the whole educational community. Its exhibitions and activities allow school groups, from nursery to secondary, to experience and experiment actively, enjoyably and thoroughly the scientific content in their school curricula.

Of particular note among the educational programming of CosmoCaixa Madrid in 2005 was the workshop “Detectives of the past”, given by specialists from the site at Atapuerca. Here schoolchildren from all around Spain could become palaeontologists, working with fossils and discovering their secrets. The courses programmed by the museum, on the other hand, tackle aspects associated with everyday life or great scientific themes of a general nature, related, for example, to astronomy and astrophysics, neurobiology and sleep, nutrition or the plant world and its relation with culture.

And, once again, the “Summer School” of CosmoCaixa Madrid delighted both parents and children during the first weeks of July. Electricity, flying devices, the plastic arts and great geniuses of history took pride of place for young people taking advantage of their school holidays.

SCIENTIFIC AND INFORMATIVE ACTIVITIES

Encouraging creative contact between specialists and top-level scientists and informing the public of the latest advances in their research is another of the objectives of CosmoCaixa Madrid.

The wide-ranging programme carried out during 2005 included the seminars “The limits of human reproduction”, “Teaching physics and chemistry” and the conference cycle “From genes to the individual”, analysing the development of genetics over the last few years and its perspectives for the future.

As part of the cycle “Museum Afternoons”, there were superb conferences such as those given by the astronaut Franklin Chang-Díaz, the director of the Mental Health Unit of the World Health Organisation, José Manuel Bertolete and the talk given by palaeontologist Mary Schweitzer on the sex of dinosaurs.
"la Caixa" Welfare Projects organises exhibitions on science and the environment that travel all over Spain in order to bring knowledge closer to all citizens. These are didactic exhibitions, for all members of the public, with up-to-date information on novel themes that invite the spectator to get involved and reflect on the advances of science.

Exhibitions such as “From ape to man, five milestones in human evolution”, “Volcanoes”, “The Neurone”, “By a nose”, “And afterwards came... shape!”, “The target, to fly”, “Humans, the first settlements in Catalonia” and “The Canary Islands: volcanoes in the ocean” take to all corners of the country the multidisciplinary methodology that inspires the science museums of "la Caixa" Welfare Projects.

In 2005, a total of 60 Spanish towns and cities hosted scientific exhibitions promoted by Welfare Projects. Among the new productions for 2005 were “Remains and traces of our ancestors” and “Sedentary”.

Fossils from millions of years ago revive the past in the exhibition “Remains and traces of our ancestors”

REMAINS AND TRACES OF OUR ANCESTORS

A dinosaur, a newly born cave bear, a meteorite, fossilised footprints and a piece of amber. “Remains and traces of our ancestors” recounts surprising stories that explain without words. Each trace is the last piece in an adventure, illustrated in a comic and built around the clues provided by the fossils themselves. In some cases, the pieces have been selected due to their exceptional nature and, in others, due to their capacity to convey a story that is significant to knowledge. After its great success at CosmoCaixa Madrid, “Remains and traces of our ancestors” has now started its travels around Spain.

SEDENTARY

In 2005, “la Caixa” Welfare Projects created an exhibition to respond to the questions concerning the first settlements in our country. The exhibition begins with an introductory area focusing on the Epipaleolithic period and the end of cave dwelling. The main area uses a setting that represents a hut to present the most important innovations of the Neolithic period (agriculture, stockbreeding, ceramics, the types of dwelling, funeral rites, stone and mining industries), which permitted the appearance of stable settlements. The final area presents the beginning of the era of metals.

Through its touring exhibitions, “la Caixa” Welfare Projects brought science to 60 Spanish towns and cities in 2005.
In 2005, "la Caixa" Welfare Projects invested close to 2.3 million euros in 58 nature conservation projects, selected via its call for application for Environmental Aid.

"la Caixa" Welfare Projects supports 132 environmental projects, to which it has allocated 4.6 million euros.

Since 2002, when this initiative was first set up, Welfare Projects has already financed 132 environmental projects throughout Spain with a total investment of 4.6 million euros.

In 2005, the priority was the treatment and recycling of waste, an issue tackled by almost half the projects selected. Other projects selected focused on reforestation, recovering beaches and coastal zones, environmental education and encouraging sustainable agricultural and recreational activities.

THE PROJECTS

In order to change citizens' habits regarding the treatment and management of waste, "la Caixa" Welfare Projects selected projects, among others, that promote the distribution to homes of ecological bins, the installation of green points in public centres and buildings and the placement of bins for separated waste collection.
In addition to raising awareness in society, the projects selected are also aimed at companies. To give two examples, Welfare Projects is supporting projects to prevent and manage waste in the industrial estates of Asturias and San Sebastian.

Other proposals work on the recovery of the cherry woods in the province of Burgos, creating an awareness raising programme for schoolchildren in Navarre concerning the brown bear, the conservation of marine turtles and the recovery of beaches in Tenerife.

**GEOGRAPHICAL DISTRIBUTION OF AID**

In 2005, the 3rd Call for Applications for Environmental Projects selected 58 projects from among the 201 presented by private, non-profit organisations and local bodies from all around Spain. Of these, 26 are from Catalonia, 5 from Castile & Leon; 5 from Valencia; 3 Extremadura, Balearic Islands and Madrid; 2 from Andalusia, Asturias, Canary Islands, the Basque Country and Galicia; and 1 from Aragon, Castile-La Mancha and Navarre respectively.

For more information on the Environment Programme of "la Caixa" Welfare Projects, please refer to the New Programmes section.
Figures and statistics

1. "la Caixa" Welfare Projects: budget and statistics
2. Publications
3. Art works on loan from the Contemporary Art Collection
5. Collaborating institutions
6. Directory of the "la Caixa" Foundation centres
"la Caixa" Welfare Projects Budget
Breakdown of the budget, basic data

2005

Budget expenditure by area for financial year 2005

<table>
<thead>
<tr>
<th>Area</th>
<th>Budget Expenditure (thousand euros)</th>
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<tbody>
<tr>
<td>Social programmes</td>
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<tr>
<td>Cultural programmes</td>
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<tr>
<td>Educational programmes</td>
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<tr>
<td>Environment and science programmes</td>
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Total budget\(^1\): 246,257 thousand euros
\(^1\) Investment for the financial year was 57,036

Funding of activities and investment carried out during financial year 2005

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<tr>
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Participants and beneficiaries by programme

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<th>Participants / Beneficiaries</th>
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<tr>
<td>Cultural programmes</td>
<td>2,022,563, 16%</td>
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<td>Educational programmes</td>
<td>633,796, 5%</td>
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<tr>
<td>Environment and science programmes</td>
<td>3,692,253, 30%</td>
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<td>&quot;la Caixa&quot; branch network activities</td>
<td>405,207, 3%</td>
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<td>Total</td>
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Basic data

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<td>Participants via external facilities</td>
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<td>Total activities carried out</td>
<td>27,958</td>
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<td>Number of towns/cities with Foundation presence</td>
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2006

Budget by area for financial year 2006

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Total budget: 303,000 thousand euros
**TABLE 1**

Social, Educational, Cultural and Environment & Science programmes of "la Caixa" Welfare Projects and "la Caixa" branch network activities

<table>
<thead>
<tr>
<th>ACTIVITIES, SERVICES &amp; COLLABORATION</th>
<th>TOTAL ATTENDANCE, USERS &amp; BENEFICIARIES</th>
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<td>Environment &amp; Science programmes</td>
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<td></td>
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<td>Grand total</td>
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<td>12,518,553</td>
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**Number of programmes and activities and attendance by geographical area**

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<td>ACTIVITIES, SERVICES &amp; COLLABORATION</td>
<td>ACTIVITIES, SERVICES &amp; COLLABORATION</td>
<td>ACTIVITIES, SERVICES &amp; COLLABORATION</td>
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</tr>
<tr>
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<td>Att. 3,592,253</td>
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<td>No. 8,998</td>
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<td>17,923</td>
<td>27,958</td>
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<tr>
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<td>12,518,553</td>
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### TABLE 2

Activities, services and collaboration arrangements carried out by "la Caixa" Welfare Projects

#### Number of activities and attendance by geographical area

<table>
<thead>
<tr>
<th>Activities</th>
<th>Barcelona city</th>
<th>Catalina except Barcelona city</th>
<th>Spain except Catalonia</th>
<th>Total</th>
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<tr>
<td></td>
<td>No.</td>
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<td>No.</td>
<td>ATTENDANCE</td>
</tr>
<tr>
<td>Fellowships*</td>
<td>39</td>
<td>39</td>
<td>20</td>
<td>20</td>
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<tr>
<td>Concerts</td>
<td>133</td>
<td>73,901</td>
<td>98</td>
<td>18,202</td>
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<tr>
<td>Conferences, debates and discussions</td>
<td>195</td>
<td>24,116</td>
<td>279</td>
<td>18,375</td>
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<td>Congresses, courses, seminars and symposa</td>
<td>4/ 1</td>
<td>29,695</td>
<td>466</td>
<td>10,562</td>
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<tr>
<td>Exhibitions</td>
<td>28</td>
<td>2,560,147</td>
<td>147</td>
<td>397,948</td>
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<tr>
<td>Festivals and fairs</td>
<td>52</td>
<td>8,555</td>
<td>115</td>
<td>16,265</td>
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<tr>
<td>Homage to old age</td>
<td>5</td>
<td>1,686</td>
<td>155</td>
<td>45,663</td>
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<tr>
<td>Film projections</td>
<td>59</td>
<td>191,653</td>
<td>225</td>
<td>17,548</td>
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<tr>
<td>Poetry recitals</td>
<td>2</td>
<td>534</td>
<td>320</td>
<td>12,324</td>
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<tr>
<td>Educational resources</td>
<td>24</td>
<td>19,432</td>
<td>67</td>
<td>49,243</td>
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<tr>
<td>Theatrical events</td>
<td>1</td>
<td>9,649</td>
<td>528</td>
<td>2,398</td>
</tr>
<tr>
<td>Workshops</td>
<td>408</td>
<td>165,447</td>
<td>1,468</td>
<td>39,590</td>
</tr>
<tr>
<td><strong>Total Activities</strong></td>
<td>1,428</td>
<td>3,076,169</td>
<td>3,569</td>
<td>658,548</td>
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#### Number of services and users by geographical area

<table>
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<th>Spain except Catalonia</th>
<th>Total</th>
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<tr>
<td></td>
<td>No.</td>
<td>USERS</td>
<td>No.</td>
<td>USERS</td>
</tr>
<tr>
<td>Hospital classrooms</td>
<td>5</td>
<td>1,500</td>
<td>6</td>
<td>1,500</td>
</tr>
<tr>
<td>Hospital cyber-classrooms</td>
<td>1</td>
<td>2,281</td>
<td>2</td>
<td>538</td>
</tr>
<tr>
<td>Leisure &amp; senior citizen centres</td>
<td>34</td>
<td>237,601</td>
<td>151</td>
<td>1,087,200</td>
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<tr>
<td>Foster Families</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Cultural centre media libraries</td>
<td>1</td>
<td>92,729</td>
<td>–</td>
<td>–</td>
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<tr>
<td><strong>Total Services</strong></td>
<td>41</td>
<td>334,111</td>
<td>159</td>
<td>1,089,538</td>
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Number of collaboration arrangements and beneficiaries by geographical area

<table>
<thead>
<tr>
<th>Social project collaboration</th>
<th>Barcelona city</th>
<th>Catalonia except Barcelona city</th>
<th>Spain except Catalonia</th>
<th>Total</th>
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<tr>
<td></td>
<td>No.</td>
<td>BENEFICIARIES</td>
<td>No.</td>
<td>BENEFICIARIES</td>
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<td>Alzheimer’s and other neuro-degenerative illnesses</td>
<td>10</td>
<td>3,000</td>
<td>11</td>
<td>3,060</td>
</tr>
<tr>
<td>Society &amp; Cancer</td>
<td>3</td>
<td>900</td>
<td>7</td>
<td>2,100</td>
</tr>
<tr>
<td>International co-operation projects</td>
<td>16</td>
<td>156,404</td>
<td>1</td>
<td>320</td>
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<tr>
<td><strong>Research projects into neuro-degenerative illnesses and oncology</strong></td>
<td>b</td>
<td>–</td>
<td>4</td>
<td>–</td>
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<tr>
<td>Projects aimed at immigrant groups</td>
<td>31</td>
<td>83,352</td>
<td>25</td>
<td>8,049</td>
</tr>
<tr>
<td>Projects aimed at people with intellectual disabilities or mental illness</td>
<td>24</td>
<td>3,328</td>
<td>29</td>
<td>2,791</td>
</tr>
<tr>
<td>Employment project for people affected by disabilities</td>
<td>8</td>
<td>551</td>
<td>21</td>
<td>761</td>
</tr>
<tr>
<td>Projects aimed at groups at risk of marginalisation or social exclusion</td>
<td>29</td>
<td>16,214</td>
<td>22</td>
<td>1,872</td>
</tr>
<tr>
<td>Aid for environmental projects</td>
<td>5</td>
<td>2,000</td>
<td>22</td>
<td>37,763</td>
</tr>
<tr>
<td>Social and cultural collaborations</td>
<td>16</td>
<td>6,073</td>
<td>37</td>
<td>27,543</td>
</tr>
<tr>
<td><strong>Total collaboration arrangements</strong></td>
<td>148</td>
<td>271,822</td>
<td>179</td>
<td>84,259</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ACTIVITIES, SERVICES &amp; COLLABORATIONS</th>
<th>TOTAL: ATTENDANCE, USERS &amp; BENEFICIARIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total activities</td>
<td>12,463</td>
</tr>
<tr>
<td>Total services</td>
<td>662</td>
</tr>
<tr>
<td>Total collaborations</td>
<td>1,324</td>
</tr>
<tr>
<td>Total “la Caixa” branch network activities</td>
<td>13,509</td>
</tr>
<tr>
<td>Total activities, services and collaborations</td>
<td>27,958</td>
</tr>
</tbody>
</table>

* Does not include eight fellowships granted to eight students from Latin American universities with qualifications officially approved in Spain.
** The findings of these research projects have an effect on the whole population.
### TABLE 3
"la Caixa" Welfare Projects in Spain

<table>
<thead>
<tr>
<th>Communities</th>
<th>Social programmes</th>
<th>Educational programmes</th>
<th>Cultural programmes</th>
</tr>
</thead>
<tbody>
<tr>
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<td>ACTIVITIES</td>
<td>SERVICES</td>
<td>COLLABORATIVE AGREEMENTS</td>
</tr>
<tr>
<td></td>
<td>No. ATTENDANCE</td>
<td>No. USERS</td>
<td>No. BENEFICIARIES</td>
</tr>
<tr>
<td>Andalusia</td>
<td>717</td>
<td>75,388</td>
<td>89</td>
</tr>
<tr>
<td>Aragon</td>
<td>367</td>
<td>11,827</td>
<td>24</td>
</tr>
<tr>
<td>Asturias</td>
<td>236</td>
<td>11,731</td>
<td>23</td>
</tr>
<tr>
<td>Balearic Islands</td>
<td>448</td>
<td>35,127</td>
<td>25</td>
</tr>
<tr>
<td>Basque Country</td>
<td>235</td>
<td>34,290</td>
<td>25</td>
</tr>
<tr>
<td>Canary Islands</td>
<td>394</td>
<td>12,636</td>
<td>38</td>
</tr>
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<td>Cantabria</td>
<td>121</td>
<td>7,701</td>
<td>11</td>
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<tr>
<td>Castile &amp; Leon</td>
<td>321</td>
<td>14,306</td>
<td>41</td>
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<tr>
<td>Castile-La Mancha</td>
<td>281</td>
<td>28,458</td>
<td>25</td>
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<td>2,944</td>
<td>232,042</td>
<td>199</td>
</tr>
<tr>
<td>Ceuta &amp; Melilla</td>
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<td>–</td>
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<tr>
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<td>302</td>
<td>29,108</td>
<td>25</td>
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<tr>
<td>Galicia</td>
<td>296</td>
<td>9,456</td>
<td>30</td>
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<td>Madrid</td>
<td>925</td>
<td>53,696</td>
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<td>841</td>
<td>22,895</td>
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<td>Navarre</td>
<td>13</td>
<td>286</td>
<td>4</td>
</tr>
<tr>
<td>La Rioja</td>
<td>132</td>
<td>4,638</td>
<td>14</td>
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<tr>
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<td>34</td>
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<td>595,697</td>
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Attendance, users and beneficiaries of social, educational, cultural and environment & science programmes by autonomous communities.
<table>
<thead>
<tr>
<th>ACTIVITIES</th>
<th>COLLABORATION AGREEMENTS</th>
<th>ACTIVITIES</th>
<th>SERVICES</th>
<th>COLLABORATION AGREEMENTS</th>
<th>No.</th>
<th>ATTENDANCE, USERS AND BENEFICIARIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>ATTENDANCE</td>
<td>No.</td>
<td>BENEFICIARIES</td>
<td>No.</td>
<td>ATTENDANCE</td>
<td>No.</td>
</tr>
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<td>9</td>
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<td>798</td>
<td>371,377</td>
<td>89</td>
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<tr>
<td>–</td>
<td>–</td>
<td>1</td>
<td>–</td>
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<td>99,409</td>
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<td>1</td>
<td>82,688</td>
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<tr>
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<td>–</td>
<td>1,110</td>
<td>26,398</td>
<td>26</td>
</tr>
<tr>
<td>3</td>
<td>29,763</td>
<td>2</td>
<td>–</td>
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<td>167,387</td>
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<tr>
<td>2</td>
<td>61,464</td>
<td>–</td>
<td>–</td>
<td>132</td>
<td>87,525</td>
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</tr>
<tr>
<td>3</td>
<td>60,793</td>
<td>5</td>
<td>26,000</td>
<td>373</td>
<td>178,859</td>
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</tr>
<tr>
<td>3</td>
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<tr>
<td>–</td>
<td>–</td>
<td>2</td>
<td>–</td>
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<td>–</td>
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<td>43,874</td>
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<td>–</td>
<td>–</td>
<td>1</td>
<td>–</td>
<td>21</td>
<td>18,347</td>
<td>4</td>
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<tr>
<td>2</td>
<td>31,612</td>
<td>–</td>
<td>–</td>
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<td>44,958</td>
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<tr>
<td>6</td>
<td>92,933</td>
<td>5</td>
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<td>512</td>
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<td>71,363</td>
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</table>

"la Caixa" branch network activities

Grand Total

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<tr>
<th>No. ATTENDANCE, USERS AND BENEFICIARIES</th>
</tr>
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<tbody>
<tr>
<td>13,509</td>
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</tbody>
</table>

Grand Total

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>27,958</td>
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</tbody>
</table>
### TABLE 4

Users, attendance and beneficiaries of the social, educational, cultural and environment & science programmes in Catalonia

<table>
<thead>
<tr>
<th>Programmes</th>
<th>Barcelona</th>
<th>Girona</th>
<th>Lleida</th>
<th>Tarragona</th>
<th>Total Catalonia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No.</td>
<td>ATTENDANCE, USERS AND BENEFICIARIES</td>
<td>No.</td>
<td>ATTENDANCE, USERS AND BENEFICIARIES</td>
<td>No.</td>
</tr>
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<td>Social programmes</td>
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<td>193,325</td>
<td>490</td>
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<td>25</td>
<td>17,515</td>
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<td>Cultural programmes</td>
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<td>29,311</td>
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<tr>
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<td>19</td>
<td>50,673</td>
<td>67</td>
</tr>
<tr>
<td>Total Catalonia</td>
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<td>4,508,152</td>
<td>473</td>
<td>290,824</td>
<td>888</td>
</tr>
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</table>
### TABLE 5

**Attendance to the institution’s own facilities**

<table>
<thead>
<tr>
<th>FACILITIES</th>
<th>ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Social and cultural centres:</strong></td>
<td></td>
</tr>
<tr>
<td>CaixaForum, Barcelona</td>
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<tr>
<td>Granollers</td>
<td>51,776</td>
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<td>Lleida</td>
<td>63,618</td>
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<tr>
<td>Palma</td>
<td>197,639</td>
</tr>
<tr>
<td>Tarragona</td>
<td>77,656</td>
</tr>
<tr>
<td><strong>Exhibition rooms:</strong></td>
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</tr>
<tr>
<td>Sala Montcada, Barcelona</td>
<td>19,651</td>
</tr>
<tr>
<td>Girona</td>
<td>20,710</td>
</tr>
<tr>
<td>Madrid</td>
<td>110,017</td>
</tr>
<tr>
<td><strong>Science museums:</strong></td>
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</tr>
<tr>
<td>CosmoCaixa, Barcelona</td>
<td>1,424,194</td>
</tr>
<tr>
<td>CosmoCaixa, Madrid</td>
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</tr>
<tr>
<td><strong>Senior citizen centres:</strong></td>
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</tr>
<tr>
<td>CentroCaixa, Madrid</td>
<td>48,544</td>
</tr>
<tr>
<td>CentroCaixa, Murcia</td>
<td>28,275</td>
</tr>
<tr>
<td>Own senior citizen centres</td>
<td>448,781</td>
</tr>
<tr>
<td>Santa Madrona University Nursing School, Barcelona</td>
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</tr>
</tbody>
</table>
### TABLE 6
Facilities of "la Caixa" Welfare Projects

<table>
<thead>
<tr>
<th>Autonomous communities</th>
<th>Cultural Centres &amp; Exhibition Rooms</th>
<th>Media Libraries</th>
<th>Schools</th>
<th>Senior Citizen Centres*</th>
<th>Museums</th>
<th>Total</th>
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<td></td>
<td></td>
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<td>21</td>
</tr>
<tr>
<td>Balearic Islands</td>
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<td>1</td>
<td>21</td>
<td></td>
<td></td>
<td>23</td>
</tr>
<tr>
<td>Basque Country</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
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<td>Castile &amp; Leon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Castile-La Mancha</td>
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<td><strong>1</strong></td>
<td><strong>550</strong></td>
<td><strong>2</strong></td>
<td><strong>564</strong></td>
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</tbody>
</table>

* Balearic Islands: 5 own facilities and 16 under collaboration; Catalonia: 66 own facilities and 119 under collaboration; Madrid: 1 own facility and 36 under collaboration; Murcia: 1 own facility and 3 under collaboration. The senior citizen centres in the remaining autonomous communities are centres run in collaboration with other institutions.
### TABLE 7
The "la Caixa" Foundation on the Internet

<table>
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<tr>
<th>Websites</th>
<th>Visits</th>
<th>Pages visited</th>
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<td><a href="http://www.clubestrella.com">www.clubestrella.com</a></td>
<td>397,328</td>
<td>3,403,379</td>
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<td><a href="http://www.educalia.org">www.educalia.org</a></td>
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<td><a href="http://www.amas.org">www.amas.org</a></td>
<td>19,119</td>
<td>67,198</td>
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<td><a href="http://www.fundacio.lacaixa.es">www.fundacio.lacaixa.es</a></td>
<td>1,076,410</td>
<td>2,170,905</td>
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<td><a href="http://www.lacaixa.es/solidaritat">www.lacaixa.es/solidaritat</a></td>
<td>249,677</td>
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<td><a href="http://www.mediatecaonline.net">www.mediatecaonline.net</a></td>
<td>291,528</td>
<td>6,153,034</td>
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<td><a href="http://www.cosmocaixa.com">www.cosmocaixa.com</a></td>
<td>184,277</td>
<td>1,105,681</td>
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<td><strong>Total</strong></td>
<td>3,543,657</td>
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Other important data on "la Caixa" Welfare Projects in 2005

1. Publications
2. Loans of works from the Contemporary Art Collection of the "la Caixa" Foundation
4. Collaborating institutions
5. Directory. Centres and services

Publications
of the "la Caixa" Foundation in 2005

PLASTIC ARTS

De Millet a Matisse. Pintura francesa dels segles XIX i XX
2,500 Cat.-Sp.

El món romà a les Illes Balears
1,500 Catalan

El mundo romano en les Illes Balears
700 Spanish

Els Tracis. Tresors enigmàtics de Bulgària
1,800 Catalan

Los Tracios. Tesoros enigmáticos de Bulgaria
4,500 Spanish

Girona. Crónica dels ’30. Oci, esport i cultura
1,000 Catalan

Egizio hegan!
500 Basque

DE SIMI A HOME (CUADERN EXPOSICIÓN)
2,000 Catalan

Els Tracis. Tresors enigmàtics de Bulgària
700 Catalan

Fotopres’05
4,000 Cat.-Sp.-Galician-Basque

La Bauhaus de festa
1,700 Cat.-Sp.-English

Rineke Dijkstra. Retrats
1,500 Cat.-Sp.

Temps de Vídeo
1,500 Catalan

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los millares (cuaderno de trabajo)
11,500 Spanish

Què és la sida? (quedem de treball)
1,100 Catalan

SOCIAL SCIENCES

De mono a hombre (cuaderno exposición)
2,000 Spanish

Activem la ment, Actualització 2005
4,000 Catalan

La meva àvia és diferent a les d'altres
3,000 Spanish

El hada de Alzheimer
3,000 Spanish

De simi a home (cuaderno exposición)
2,000 Catalan

Els egizis de la Casa de los Delfines
1,000 Catalan

La vecina de Miguelito
3,000 Spanish

Tengo una abuela diferente a las demás
3,000 Spanish

El viaje de Narayan
15,000 Spanish

Tales (reprinted):
M’assemblo molt al meu pare
2,100 Catalan

Acercarse a la Esclerosis Múltiple
6,000 Spanish

"la Caixa" Welfare Projects in Spain. Provinces, cities and towns


4. Collaborating institutions

5. Directory. Centres and services

PHOTOGRAPHY AND AUDIOVISUAL ARTS

Bill Viola. Las pasiones
2,000 Spanish

El planetari viatger (cuaderno de trabajo)
2,000 Catalan

Guia paisatge
2,700 Catalan

Epoch de trabajo
5,300 Spanish

El escarabajo del abuelo Joaquín
3,000 Spanish

EUROPA BÍDEA IZAN ZEN
500 Basque

El escarabajo del abuelo Joaquín
3,000 Spanish

Temps de Vídeo
1,500 Catalan

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

El escarabajo del abuelo Joaquín
3,000 Spanish

La ciencia en el mundo andalusí
850 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
11,500 Spanish

EDUCATION

De mono a hombre (cuaderno exposición)
2,000 Spanish

El viaje de Narayan
15,000 Spanish

La ciencia en el mundo andalusí
850 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
11,500 Spanish

SOCIAL SCIENCES

Activem la ment, Actualització 2005
4,000 Catalan

La fada d’Alzheimer
1,000 Catalan

El viaje de Narayan
15,000 Spanish

Tales (reprinted):
M’assemblo molt al meu pare
2,100 Catalan

La veïna d’en Miquelet
500 Basque

El escarabajo del abuelo Joaquín
3,000 Spanish

La veïna d’en Miquelet
1,000 Catalan

Egizio hegan!
500 Basque

El viaje de Narayan
15,000 Spanish

Tales (reprinted):
M’assemblo molt al meu pare
2,100 Catalan

Els egizis de la Casa de los Delfines
1,000 Catalan

La ciencia en el mundo andalusí
850 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
11,500 Spanish

L'últim joc de mans
3,000 Spanish

El escarabajo del abuelo Joaquín
3,000 Spanish

EUROPA FUE CAMINO (CUADERN DE TRABAJO)
2,000 Spanish

EUROPA BÍDEA IZAN ZEN
500 Basque

Temps de Vídeo
1,500 Catalan

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
11,500 Spanish

SCIENCE

Los iguanos
2,000 Spanish

El viaje de Narayan
15,000 Spanish

Els egizis de la Casa de los Delfines
1,000 Catalan

La ciencia en el mundo andalusí
850 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
11,500 Spanish

Zer da hies-a?
1,500 Basque

El viaje de Narayan
15,000 Spanish

La ciencia en el mundo andalusí
850 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
11,500 Spanish

SOCIAL SCIENCES

Activem la ment, Actualització 2005
4,000 Catalan

La fada d’Alzheimer
1,000 Catalan

El hada de Alzheimer
3,000 Spanish

De simi a home (cuaderno exposición)
2,000 Catalan

Els egizis de la Casa de los Delfines
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La ciencia en el mundo andalusí
850 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
4,000 Spanish

Los castillos de al-Andalús (cuaderno de trabajo)
11,500 Spanish

Tengo una abuela diferente a las demás
3,000 Spanish

La fada d’Alzheimer
1,000 Catalan

El hada de Alzheimer
3,000 Spanish

Acercarse a la Esclerosis Múltiple
6,000 Spanish
Apropar-se a l’Esclerosi Múltiple
2,000
Catalan

Comprendre l’Esclerosi Múltiple
3,000
Catalan

Envejecimiento y vivienda
1,000
Spanish

Guia del taller de fotografia digital
6,000
Spanish

Guía del taller de fotografia digital
2,500
Catalan

Guia del taller de informática
9,000
Spanish

Manual de gestión del ciclo del proyecto en acción humanitaria
1,900
Spanish

Manual de gestió del cicle del projecte en acció humanitària
1,900
Catalan

Memòria Científica 2004
4,000
Cat.-Sp.-English

Menores soldados
Menors soldats

Violencia. Tolerancia cero
Violència. Tolerància zero
Indarkeria. Zero tolerantzia
Violencia. Tolerancia cero

READING GUIDES
Josep Sebastià Pons
8,000
Catalan

Pablo Neruda
8,000
Catalan

James Joyce
8,000
Catalan

Aurora Bertrana
8,000
Catalan

Hans Christian Andersen
8,000
Catalan

Howard Phillips Lovecraft
8,000
Catalan

El grup de Bloomsbury
8,000
Catalan

Joan Perucho

"LA CAIXA" FOUNDATION PERIODICALS
Agenda CaixaForum
(4 issues)
Catalan

Agenda CaixaForum
(4 issues)
Spanish

Catálogo de publicaciones Fundación "la Caixa" 2005
Spanish

Catàleg de publicacions Fundació "la Caixa" 2005
Catalan

Museu de la Ciència/CosmoCaixa-
Agenda d’activitats
(Quarterly)
Catalan

Museu de la Ciència/CosmoCaixa-
Agenda de actividades
(Quarterly)
Spanish

CosmoCaixa. Agenda de actividades
(Quarterly)
Spanish

Agenda activitats Centros Culturales Tarragona, Girona, Lleida, Granollers y Palma

Agenda actividades escolares (Laboratori de les Arts, Museu de la Ciència, CosmoCaixa, Centres Culturals Tarragona, Girona, Lleida, Granollers, Palma y Madrid)

OTHER PUBLICATIONS OF THE "LA CAIXA" FOUNDATION
2004 - Informe anual
Catalan

2004 - Informe anual
Spanish

2004 - Annual report
English

SOCIAL STUDIES COLLECTION
La regulació de la immigració a Europa
Catalan

La regulación de la inmigración en Europa
Spanish

OTHER MATERIALS
Institucions para la cooperación internacional para el desarrollo:
el caso de España
Spanish

La vida es cambio.
El cambio es vida
Spanish

La vida és canvi. El canvi és vida
Catalan

COLLABORATION ARRANGEMENTS
In collaboration with Tusquets Editores:

La rodilla de Lucy
El filantrópico Dr. Guillotín
El lado oscuro del hombre
La conjura de los machos
Mi visión del mundo

Nadie pierde
Art works on loan from the Contemporary Art Collection of the "la Caixa" Foundation

EXHIBITION: Gerhard Richter - Image after Image
Louisiana Museum of Modern Art, Humlebaeck (Denmark)
4th February - 6th June 2005
WORK ON LOAN: Gerhard RICHTER
St. Bridget (653-3), 1988

EXHIBITION: Sujeto
MUSAC (Museo de Arte Contemporáneo de Castilla y León), León
10th September - 12th December 2005
WORK ON LOAN: Guillermo PÉREZ VILALTA
Flagellation, 1993

EXHIBITION: Arte Sagrado - Arte Profano
Sala Amorós Salvador, Logroño
13th May - 26th June 2005
WORK ON LOAN: Guillermo PÉREZ VILALTA
Flagellation, 1993

CaixaForum, Barcelona
27th September 2005 - 8th January 2006
WORKS ON LOAN: Dora GARCÍA
La lección respiratoria, 2001
Javier PEÑAFIEL
Maltrato, 1999

EXHIBITION: Victoria Civera. Bajo la piel
Museo Nacional Centro de Arte Reina Sofía, Madrid
13th January - 6th March 2005
WORK ON LOAN: Victoria CIVERA
Ella, 2003

EXHIBITION: Joxe Urrutia: Pintura Bizarre nº3
Fondation Cartier pour l’Art Contemporain, Paris
16th March - 5th June 2005
WORK ON LOAN: Adriana VAREJAO
O Seductor, 2004

EXHIBITION: Xosé Vázquez
CGAC (Centro Galego de Arte Contemporáneo), Santiago de Compostela
29th September 2005 - 22nd January 2006
WORK ON LOAN: Xosé VÁZQUEZ
Primera internacional II, 1993

EXHIBITION: Pablo Palazuelo: 1995-2005
MNCARS (Museo Nacional Centro de Arte Reina Sofía), Madrid
25th October 2005 - 9th January 2006
WORKS ON LOAN: Pablo PALAZUELO
Dos i, 1999
Pablo PALAZUELO
Marín X, 1997
EXHIBITION:
Tàpies. La esencia secreta
Palacio de Congresos y Exposiciones de IBERCAJA, Zaragoza
25th October - 20th December 2005

WORK ON LOAN:
Antoni TAPIES
X i dues bandes de roba T-6657-91, 1991

EXHIBITION:
Picasso to Plensa: A Century of Art for Spain
The Alburquerque Museum of Art and History
18th December 2005 - 16th April 2006
Salvador Dali Museum,
St. Petersburg, USA
5th May - 30th July 2005

WORKS ON LOAN:
Ferran GARCÍA SEVILLA
Letra 24, 1991
Rogelio LÓPEZ CUENCA
Bandera de Europa, 1992
Txomin BADIOLA
Twins IV (Plus One), 1990
EQUIPO CRÓNICA
El Mundo (serie “el cartel”), 1973
Miquel BARCELÓ
Six figures xines, 1997
PEREAUME
Retaule Teatre Municipal de Girona, 1997

### Andalusia

**Almería**
- Adra
- Albox
- Almería
- Carboneras
- Ejido, el
- Huéscar-Overa
- La Cañada de San Urbano
- Mojácar
- Níjar
- Roquetas de Mar
- Tabernas
- Vélez-Rubio
- Vícar

**Cádiz**
- Alcalá del Valle
- Algeciras
- Arcos de la Frontera
- Barbate
- Benalup-Casas Viejas
- Chipiona
- Conil de la Frontera
- El Puerto de Santa María
- Jerez de la Frontera
- La Línea de la Concepción
- Puerto Real
- Rota
- San Fernando
- San Roque
- Sanlúcar de Barrameda
- Tarifa
- Vejer de la Frontera
- Villanueva del Arroyo

**Cádiz**
- Alcalá de Guadaira
- Archena
- Ayamonte
- Beas
- Bollullos Par del Condado
- Cortegana
- Gibraleón
- Huelva
- Isla Cristina
- La Palma del Condado
- Lepe
- Minas de Riotinto
- Moguer
- Punta Umbría
- San Bartolomé de la Torre
- Trigueros
- Valverde del Camino

**Jaén**
- Alcalá la Real
- Andújar
- Baena
- Bailén
- Castillo de Locubín
- Cazorla
- Jaén
- La Carolina
- Linares
- Lopera
- Mancha Real
- Marramalo
- Martos
- Úbeda
- Valdepeñas de Jaén

**Huelva**
- Almonte
- Aracena
- Ayamonte
- Bollullos de la Mitación
- Cortegana
- Gibraleón
- Huelva
- Isla Cristina
- La Palma del Condado
- Lepe
- Minas de Riotinto
- Moguer
- Punta Umbría
- San Bartolomé de la Torre
- Trigueros
- Valverde del Camino

**Seville**
- Alcalá de Guadaira
- Arahil
- Bollullos de la Mitación
- Carmona
- Constantina
- Dos Hermanas
- Écija
- El Cuervo
- El Viso del Alcor
- Estepa
- Fuentes de Andalucía
- La Puebla de Cazalla
- Las Cabezas de San Juan
- Lebrija
- Los Palacios y Villafranca
- Mairena del Aljarafe
- Módena de la Frontera
- Olivares
- San Juan de Aznalfarache
- Sanlúcar la Mayor
- Seville
- Tomares
- Utrera

### Aragon

**Huesca**
- Barbastro
- Binéfar
- Figueruelas
- Fraga
- Huesca
- Jaca
- La Seu d’Urgell
- Monzón
- Sabiñánigo

**Teruel**
- Alcalá de la Selva
- Huesca
- Jaca
- La Seu d’Urgell
- Monzón
- Sabiñánigo

**Zaragoza**
- Borrás
- Calatayud
- Caso de los Cobos
- Caspe
- Cuarte de Huerva
- Eje de los Caballeros
- Ilueca
- La Almunia de Doña Godina
- Pastiz
- Sadaba
- Tarazona
- Uesca
- Villamayor
- Zafra

### Asturias

**Asturias**
- Avilés
- Canes de Onís
- Cangas de Narcea
- Colloto
- Gijón
- La Felguera (Langreo)
- Langreo
- Llanes
- Luarca
- Mieres
- Morella
- Oviedo
- Pola de Laviana
- Pola de Lena
- Pola de Siero
- !Moro de Langreo
- Tineo
- Tuélín (Santo Adriano)
- Tiron
- Valdés

### Balearic Islands

**Balearic Islands**
- Alaró
- Algaida
- Andratx
- Artà
- Banya
- Binissalem
- Blanes
- Bunyola
- Caimari
- Cala Millor
- Calonge
- Calvià
- Campanet
- Campos
- Ca’n Picafort
- Cardefreg
- Ciutadella de Menorca
- Colònia de Sant Jordi
- Colonia de Sant Pere
- Consell
- Costitx
- Eivissa
- Es Castell
- Els Llombards
- El Miserat
- Es Migjorn Gran
- Esportes
- Estellencs
- Felanitx
- Ferreries
- Formigal
- Fornalutx
- Foró
- Girona
- Lloret de Vistalegre
- Lloseta
- Llubí
- Llucmajor
- Marratxí
- Manacor
- Mancor de la Vall
- Maó
- Maria de la Salut
- Marratxí
- Montuiri
Moscari
Muro
Palma
Palma de Mallorca
Palmanova
Peguera
Petro
 Pollença
Port d’Alcúdia
Port de Sóller
Portol
Puigpunyent
Sa Pobla
Sa Vileta
Sant Antoni de Portmany
Sant Francesc de Formentera
Sant Joan
Sant Jordi
Sant Josep de Sa Talaia
Sant Llorenç des Cardassar
Sant Lluís
Sant Rafel
Santa Eugènia
Santa Eulàlia del Riu
Santa Margalida
Santa María del Camí
Santanyí
Selva
Sencelles
Ses Salines
Sineu
Sóller
Son Carrió
Son Ferriol
Son Serra de Marina
Son Servera
Vilafranca de Bonany

Canary Islands
LAS PALMAS
Agüimes
Aldea Blanca
Almacantar Bajo
Arrecife
Arucas
Corralejo
FRAGA
Gran Tarajal
Ingenio
Las Palmas de Gran Canaria
Maspalomas
Mogán
Moya
Puerto del Rosario
San Bartolomé
San Bartolomé de Tirajana
San Nicolás de Tolentino
Santa Brígida
Santa Lucía de Tirajana
Santa María de Guía
Santa María de Guía de Gran Canaria
Taláiche
Tejeda
Telde
Tuiñeje
Vallequillo de Gran Canaria
Vecindario
Yaiza

SANTA CRUZ DE TENERIFE
Adeje
Arona
Breña Alta
Candelaria
El Pinar
Frontera
Granadilla de Abona
Guía de Isora
Guímar
Icod de los Vinos
Isora
La Laguna
La Orotava
Los Llanos de Aridane
Los Realejos
Puerto de la Cruz
San Cristóbal de la Laguna
San Miguel de Abona
San Sebastián de la Gomera
Santa Cruz de la Palma
Santa Cruz de Tenerife
Tegueste

Castile-La Mancha
ALBACETE
Albacete
Almansa
Caudete
Elche de la Sierra
Fuentealbilla
Hellín
La Roda
Toledo
Villarrobledo

CIUDAD REAL
Alcázar de San Juan
Campoterminal
Citareal
Elche
Fuentealbilla
Hellín
La Roda
Toledo
Villarrobledo

GUADALAJARA
Bajo de la Mora
Cabo de Gata
El Burgo de Osma
Fortinece
Puerto de Mula
Puerto de San Pedro
Santa María del Mar
Villarrobledo

TOLEDO
Alcázar de San Juan
Alcázar de Segovia
Almagro
Arenas de San Pedro
Baeza
Buñol
Calatayud
Córdoba
Cuéllar
Cuenca
Granada
Guadix
Huelva
Jerez de la Frontera
Logroño
Madrid
Málaga
Melilla
Mieres
Oviedo
Santiago de Compostela
Sevilla
Valladolid
Valencia
Vinaròs
Zaragoza

Castile & Leon
ÁVILA
Arenas de San Pedro
Arévalo
Ávila
Fortín

BURGOS
Aranza de Duero
Atocha
Burgos
Cardeñadío
Hontoria
Merindad de Castilla
Valladolid

LEON
Astorga
Bembibre
Cacabelos
Cistierna
León
Ponferrada
Santa María del Rey
Trobajo del Camino
Villalobos

Catalonia
BARCELONA
Aiguafrèida
Alella
Alips
Arenys de Mar
Arenys de Munt
Argentona
Artés
Avià
Avinyó
Avinyonet del Penedès
Badalona
Badia del Vallès
Balears
Barcelona
Begur
Bellaterra
Berga
Cabrerà de Mar
Cabrils
Calaf
Caldes de Montbui
Calella
Canet de Mar
Canovelles
Capellades
Cardedeu

PALENCIA
Aguilar de Campoo
Carrion de los Condes
Fuentes de Navas
Guadix
Palencia
San Cebrián de Campos
Támara de Campos

SALAMANCA
Benavente
Ceneses
Mora de la Frontera
Salamanca
San Morales
Zarapicos

SEGOVIA
Agujero de la Peña
Alcázar de Segovia
Cebolla
Cuéllar
Garganta la Olla
Guadix
Hoz de Beteta
Medinaceli
Ponferrada
Puerto de la Maza
Ronda de la Sierra
Segovia
Torrelavega

Soria

VALLADOLID
Aguas de Castilla
Barajas
Burgos
Cárdenas
Medina del Campo
Moral de Calatrava
Salamanca
San Roque
Valladolid
Zamora

CANTABRIA
Cantabria
Ampuero
Camargo
Comillas
El Astillero
Laredo
Reinoso
Santander
Santa María del Regio
Toboso
Villalba

VISCA
Amorebieta
Barakaldo
Bilbao
Durango
Galdakao
Getxo
La Arena
Portugalete
Santurtzi

ZAMORA
Benavente
Ceneses
Mora de la Frontera
Salamanca
San Roque
Valladolid
Zamora

Annual Report 2005 “la Caixa” Welfare Projects | 131
Annual Report 2005 “la Caixa” Welfare Projects | 133

Santa Coloma de Queralt
Santa Oliva
Terragona
Torredembarra
Tortosa
Ullecona
Valls
Vila-rodona
Vila-seca

Extremadura

BADAJOS
Almendralejo
Azuaga
Badajoz
Burguillos del Cerro
Cabeza del Buey
Calamonte
Castuera
Don Benito
Fuente de Cantos
Hornachos
Llerena
Mérida
Montijo
Navalvillar de Pela
Olivenza
Ríbera del Fresno
San Vicente de Alcántara
Talavera
Villanueva de los Barros
Villanueva de la Serena
Zafra

CÁCERES
Albalá del Caudillo
Alcántara
Alcuéscar
Cáceres
Coria
Hervás
Jaraíz de la Vera
Logrosán
Miajadas
Moraleja
Navalmoral de la Mata
Plasencia
Tomejón el Rubio
Trujillo

Galicia

A CORUÑA
A Coruña
A Pobra do Caramiñal
Ares
Artexio
Betanzos
Cabaniza
Carballo
Carrión de los Condes
Cee
Culleredo
Ferrol
Muros
Naron
Noia
Oleiros
Ortigueira
Outes
Ribeira
Sada
San Marcos
Santiago de Compostela

LUGO
Tui

Lugo
Monforte de Lemos
Ribadeo
Vilalba
Viveiro

ORENSE
Celanova
Laza
Maceda
Ourense
Vele
Verín
Xirón de Limia

PONTEVEDRA
A Guarda
Cangas
Marín
Mearía
Moaña
Nigrán
O Grove
O Porriño
Pontvedra
Redondela
Vigo
Vilagarcía de Arousa
Vilanova de Arousa

La Rioja

LA RIOJA
Alfaro
Arnedo
Autol
Calahorra
Haro
Leza de Rio Leza
Logroño
Najera
Nájara
Rincón de Soto
Santo Domingo de la Calzada

Madrid

MADRID
Alcalá de Henares
Alcobendas
Alcorcón
Aranjuez
Arganda de Rey
Collado Mediano
Collado Villalba
Colmenar Viejo
Coslada
Fuenteblea
Getafe
Las Matas-Pinar-Monte Rozas
Las Rozas de Madrid
Leganés
Madrid
Majadahonda
Móstoles
Navacerrada
Parla
Pedrezuela
Pinto
 Pozuelo de Alarcón
Rivas-Vaciamadrid
San Fernando de Henares
San Lorenzo de el Escorial
San Sebastián de los Reyes
Tomejón de Ardoz
Tres Cantos

Valdemoro
Vallanueva de la Cañada
Villaviciosa de Odón
Zulema

Murcia

MURCIA
Abarán
Águilas
Alicantarrilla
Alquerías
Beniajan
Bullas
Caravaca de la Cruz
Cartagena
Ceutí
Cieza
El Palmar o Lugar de Don Juan
Jumilla
La Palma
Lo Campano
Lorca
Molina de Segura
Murcia
Puerto Lumbreras
San Javier
Torre-Pacheco
Totana
Yecla

Navarre

NAVARRE
Arsoain
Aozí/Agústiz
Barañain
Burgu/Burjí
Cadreita
Cascante
Cintrúñigo
Corella
Estella/Lizarra
Ilundain
Noain
Pamplona/Iruña
Tudela

Valencian Community

ALICANTE
Alcoy/Alcoi
Alicante/Alacant
Aspe
Banyeres de Mariola
Benidorm
Bigastro
Callosa de Segura
Callosa d’en Sarrià
Castellón
Catarroja
Cullera
Elche/Elx
Elche/Elx
Elx
Gandia
Godella
Guadassuar
La Pobla Llonga
Llíria
Mislata
Museros
Oliva
Ontinyent
Paterna
Quart de Poblet
Requena
Rocafort
Ródenas
Sagunto/Sagunt
Sueca
Torrellent
Valencia
Villar del Arzobispo

Ceuta

CEUTA
Melilla

MELILLA

San Vicente del Raspeig/Sant Vicent del Raspeig
Sant Joan d’Alacant
Santa Pola
Sax
Ieuista
Torrevieja
Villajoyosa/la Vila Joiosa
Vilien

CASTELLÓN
Benicarló
Burriana
Castellón de la Plana/Castelló de la Plana
La Vall d’Uixó
Morella
Nules
Onda
Oropesa del Mar/Dópolis
Pelejera
Villarreal/Vila-real
Vinaroz

VALENCIA
Albaida
Algemesí
Almázara
Alzira
Benifaió
Bocairent
Burjasot
Canals
Carlet
Castellón de la Ribera
Catarroja
Cullera
Gandía
Godella
Guadassuar
La Pobla Llonga
Llíria
Mislata
Museros
Oliva
Ontinyent
Paterna
Puchol
Quart de Poblet
Requena
Rocafort
Ródenas
Sagunto/Sagunt
Sueca
Torrellent
Valencia
Villar del Arzobispo

Ceuta

CEUTA
Melilla

MELILLA
Psíquicos, La. Alzira (Valencia)
Residència Serafí Casanoves. Sort (Lleida)
Residencia Santo Domingo. Pollença
Residencia San Ignacio. Barcelona
Avis. Navarcles (Barcelona)
de la Merced. Fuentes de Andalucía
Residencia de Ancianos Los Ángeles. Fuente Granada
Interparroquial. Burriana (Castellón)
Religiosas de María Inmaculada. Malaga (Navarre)
Religiosas de María Inmaculada. Cascante
Religiosas Adoratrices Esclavas del Barcelona
Reial Acadèmia de les Bones Lletres. Barcelona
Sociolaboral. Barcelona
Gran Canaria (Las Palmas)
Recinto Ferial de INFECAR. Las Palmas de Madrid
Perualde. Getxo (Vizcaya)
Per Envant, SL. Inca (Balearic Islands)
Patronat Municipal de Cultura de Cardedeu (Barcelona)
Patronat local de la Vellesa del Pont Major de Llavaneres (Barcelona)
Patronat local de la Vellesa de Sant Andreu de Llavaneres (Barcelona)
Patronat local de la Vellesa de la Cellera de Ter (Girona)
patron local de los momentos a la venta de Castelló d'Empúries (Girona)
patron local de la Vellesa del Port Mayor (Girona)
psiquicos, la. alzira (valencia)
residència serañís casanoves. sort (lleida)
residencia santo ignacio. barcelona
avis. navarcles (barcelona)
de la merced. fuentes de andalucía
residencia de ancianos los ángeles. fuente granada
interparroquial. burriana (castellón)
religiosas de maría inmaculada. malaga (navarre)
religiosas de maría inmaculada. cascante
religiosas adoratrices esclavas del barcelona
reial acadèmia de les bones lletres. barcelona
sociolaboral. barcelona
gran canaria (las palmas)
recinto fieral de infecar. las palmas de madrid
perualde. getxo (vizcaya)
per envant, sl. inca (balearic islands)
patronat municipal de cultura de cardedeu (barcelona)
patronat local de la vellesa del pont major de llavaneres (barcelona)
patronat local de la vellesa de sant andreu de llavaneres (barcelona)
patronat local de la vellesa a la venta de castelló d'empúries (girona)
patron local de los momentos a la venta de la cellera de ter (girona)
patron local de los momentos a la venta la ballotralla (barcelona)
patron local de la vellesa a la venta de balenyà (barcelona)
patron municipal de l'usura de cardedeu (barcelona)
por enarrant, sl. inca (balearic islands)
perualde. getxo (vizcaya)
per envant, sl. inca (balearic islands)
patronat municipal de l'usura de cardedeu (barcelona)
por enarrant, sl. inca (balearic islands)

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2005 Financial Year
Real Expenditure by Programme

<table>
<thead>
<tr>
<th>Programme</th>
<th>Thousand Euros</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social programmes</td>
<td>119,478</td>
</tr>
<tr>
<td>Educational programmes</td>
<td>19,520</td>
</tr>
<tr>
<td>Cultural programmes</td>
<td>63,729</td>
</tr>
<tr>
<td>Science and Environment programmes</td>
<td>43,530</td>
</tr>
<tr>
<td>Total expenditure <strong>(1)</strong></td>
<td>246,257</td>
</tr>
</tbody>
</table>

(1) Investment carried out during the financial year amount to 57,036 euros.

Financing of activities and investments carried out in financial year 2005

<table>
<thead>
<tr>
<th>Source</th>
<th>Thousand Euros</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;la Caixa&quot; savings bank allocation</td>
<td>246,257</td>
</tr>
<tr>
<td>Income generated by own activities</td>
<td>18,370</td>
</tr>
<tr>
<td>Total</td>
<td>264,627</td>
</tr>
</tbody>
</table>

Key figures

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total participants / beneficiaries</td>
<td>12,518,553</td>
</tr>
<tr>
<td>Total number of activities carried out</td>
<td>27,958</td>
</tr>
<tr>
<td>Number of towns with Foundation presence</td>
<td>1,038</td>
</tr>
</tbody>
</table>