"la Caixa"
365 DAYS
BUILDING FUTURES

I call it “Solidarity”

“Researching”

“Discovering”

“la Caixa”
The first modern corporate annual report dates back to 1903. It was published by the American company US Steel, which was set up in 1901 as a result of a merger of three steel companies. Only three years later, in 1906, Francesc Moragas wrote the first report in the history of “la Caixa” in his own handwriting after he had set up this entity in 1904. In this, he was also a pioneer and humanist who helped to modernise and bring more transparency to the way entities communicate with their audiences and with society as a whole.

Annual reports are known as records. Their pages summarise the annual essence of a company or institution. This is of such importance that the National Association of Manufacturers, the largest industrial trade association in the USA, appealed in 1938 to make them clearly accessible after it had studied the annual reports of 2,000 companies and considered them to be cumbersome as a whole.

But Moragas had always understood this from the beginning. Every year between 1906 and 1934 —he died in 1935— he handwrote the annual reports of “la Caixa” in a prose style that was simple, clear and understandable, not at all bombastic. “Facts and numbers constitute their essence and their purpose,” he recorded. These thirty initial reports reflect the thoughts of Moragas with the same consistency, perseverance and optimism that inspired “la Caixa”.

If he taught us to remember and make records, this 2018 we have made a new stop on our journey to recall the coinciding of two major anniversaries.

First, the commemoration of the 150th anniversary of the birth of the man behind the spirit of “la Caixa”: Francesc Moragas (1868-1935), whose founding values still motivate our daily work today. Second, taking stock of the first and exciting ten-year period of CaixaProinfancia, our programme to fight against child poverty.
Moragas placed the spotlight on people. The key to this lies in the verb ‘to accompany’, exactly in the way that he taught us to express this. This is the logic behind CaixaProinfancia, which works to ensure that children in vulnerable situations have the same opportunities as the rest. If an environment with few opportunities impeded Tamara in her progress at school, an educator, Alberto, taught her to believe in herself, to the extent that today she has a Higher Degree in Early Childhood Education, thereby returning to society what “la Caixa” has given to her and thousands of other children over these years.

‘Humaniza’. This is the name we gave to another strategic programme we have begun to implement this year in Portugal, the Care for People with Advanced Diseases, within the framework of the incorporation of the BPI into the CaixaBank Group. This adaptation to each territory in which we operate has been part of our foundational purpose from the very beginning.

We are also committed to research. Moragas himself opened dozens of hospitals and clinics when hardly any existed as part of his fight against an endemic disease at the time: tuberculosis. In keeping with the times today, “la Caixa” has invested more than 400 million euros in knowledge and science in Spain and Portugal and has placed special emphasis on fighting high-impact diseases in recent years.

How does cancer spread? Is it possible to stop scratching when you feel itchy? How can we detect dark matter? Knowledge is questioning. Albert Einstein said: “The formulation of the problem is often more essential than its solution.” This year, “la Caixa” wanted to underline these questions with a vision of the future, so therefore the featured stars of our award ceremony of 75 grants were the researchers of excellence from our scholarship and research programmes.

Radiating knowledge. Exactly, in the same way as blood vessels propagate life through the human body. The CaixaForum network of centres is therefore a unique model for disseminating knowledge, culture and science as driving forces for social progress. EduCaixa is similarly looking ahead and beginning to envision new pedagogical methods and the careers of tomorrow.

This 2018 represents the consolidation of our Strategic Plan 2016-2019. Its results have been obtained from the collaboration of everyone involved: employees, volunteers, social entities, schools and teachers, health centres and researchers.

The act of remembrance helps us to reaffirm our motto: ‘Changing the Present, Building the Future’.

Isidro Fainé
Chairman of “la Caixa”
Banking Foundation
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Marta Vallejo Rodríguez

* Board of Directors of "la Caixa" Banking Foundation
PURPOSE

Mission
To build a more cohesive, equal and better society by giving opportunities to people, especially the most vulnerable.

Vision
To be a leader in the fields of social action, biomedical and health research and disseminating culture, science, education and knowledge.

Developing lasting solutions by covering basic needs, creating equal opportunities, responding to new health challenges, encouraging talent and excellence and bringing knowledge to all.

Values
The values of our founder, Francesc Moragas (1868-1935), continue to guide us 150 years after he was born. Alongside optimism and perseverance, these values comprise a social commitment to people, especially the most vulnerable, a responsibility to act with decisive effectiveness and a trust in constant excellence.
Changing todays, building tomorrows

2018 involves consolidating the three priorities set for our Strategic Plan 2016-2019:

1. PROGRAMMATIC FOCUS
Optimising the impact and scope of “la Caixa” Banking Foundation’s activity as a result of the excellence of its programmes.

2. CORPORATE FOCUS
Strengthening the image of “la Caixa” Group, one of the leading philanthropic entities in the world.

3. ORGANISATIONAL FOCUS
The social and corporate return on investment as a result of efficiency, quality and talent in work processes.

Sustainable development

“la Caixa” Banking Foundation is aligned through its programmes with the United Nations and its Sustainable Development Goals (SDGs) in order to eradicate poverty and injustice and work in favour of the health and wellbeing of all people.

2018 in Portugal

As part of the incorporation of the BPI into the CaixaBank Group, “la Caixa” Banking Foundation began its gradual implementation in Portugal in 2018 with the aim of contributing to the wellbeing of the Portuguese people, especially those in situations of vulnerability. With more than a century of experience, one of the operational principles of the entity is to locate its Foundation in the territories where it conducts its financial activity.

The master plan for Portugal in 2018 was developed through four channels: adapting the Banking Foundation’s own programmes, calls for project grants by social entities, local measures in collaboration with the BPI and projects especially designed to address the country’s specific challenges.

The pages of this report provide an account of the various actions undertaken throughout the year.
Francesc Moragas, the man behind our spirit

"la Caixa" recalls the founder of our entity with several memorable acts to celebrate the 150th anniversary of his birth.

Francesc Moragas i Barret, founder of "la Caixa" and its Foundation, in his office in the late 1920s.

ne hundred and fifty years ago, on 13 December 1868, Francesc Moragas was born in Barcelona, the founder in 1904 of the Caja de Pensiones para la Vejez y de Ahorros, "la Caixa", and its Foundation, which has come to define the institution from its founding to the present day.

Moragas was a pioneer, humanist and man of action. In 1904, he determinedly and discreetly set up the country’s first major social promotion project: the Caja de Pensiones para la Vejez y de Ahorros. His goal was to stimu-

1868
Francesc Moragas is born in Barcelona.

1881
His father dies. His mother marries a second time to Juan Antonio Sorribas y Zaydín, an excellent mentor.

1894
He obtains his law degree from the University of Barcelona.

1895
He marries Clotilde Illa Arquer. They will remain childless.

1902
A harshly repressed general strike breaks out. There is an urgent need to implement a system of social aid and foresight. Moragas agrees to create a pension fund for the future of the workers with the involvement of seven business entities in Barcelona.
late savings, dignify old age, eradicate disease and offer a better future to the working classes and the most needy.

He was committed to research, culture and education with this same eagerness. The values that inspired him throughout his life and work have endured over time and today form the backbone of the efforts of “la Caixa” Banking Foundation, one of the world’s leading foundations.

In the words of Isidro Fainé, Chairman of “la Caixa” Banking Foundation: “The figure of Francesc Moragas has been instrumental for both “la Caixa” and the country. He was a man of action, but also and above all a man of reflection and strong convictions. He moved silently and cautiously, but he was daring in his projects and knowhow because his ideas were expressed in concrete facts.”

A pioneer, humanist and man of action, he created a project for the social promotion of the country in 1904: the Caja de Pensiones

1904
Caja de Pensiones para la Vejez is set up.

1905
The first “la Caixa” branch opens.

1909
The first branch outside Barcelona opens in Igualada.

1915
First ‘Homenaje a la Vejez’ (Tribute to Old Age) in Sant Sadurní d’Anoia.

1917
The Via Laietana headquarters are opened.

1918
The work of the Foundation as such begins.

1930
Moragas receives the Gran Cruz de Beneficencia.

1935
He dies at the age of 66. Thousands of people mourn his passing and his funeral becomes an expression of grief throughout the country.

Personally speaking

“The impossible is but slightly more difficult than difficult things”

Commemorative acts

Coinciding with this anniversary, Isidro Fainé, Chairman of “la Caixa” Banking Foundation, officially opened the commemorative acts in December with a presentation on the figure of Moragas. A theatrical reading was staged as a preamble based on a text that Josep Pla wrote about Moragas set to music by Amadéu Vives, a personal friend of “la Caixa” founder.

Among the commemorative acts, it is worth highlighting the opening of the exhibition ‘The Man Behind our Spirit’ at the entity’s headquarters in Barcelona, concerning the context of the time and life of Moragas, decisive for the modernisation of this country. The exhibition coincided with the publication of the volume ‘El anhelo altruista’ (Francesc Moragas: Altruist Longing) and a new biography of Moragas by the historian Francesc Cabana.
With the most vulnerable since 1904

The spirit of Francesc Moragas, our inspiration and founder, is still very present in all of us. A large part of our efforts continues to be concentrated on implementing social programmes that focus on the major challenges today, such as unemployment, the fight against exclusion or access to housing. We are therefore one of the foundations that provides most support to vulnerable groups worldwide.
Eleven years of breaking the vicious cycle of poverty for children and their families

Socio-occupational inclusion addressed from a new, comprehensive perspective

A decade of accompanying people with advanced diseases

Social initiative project grants throughout Spain and Portugal
CAIXAPROINFANCIA

So that all children have the same opportunities

CaixaProinfancia has been promoting the full development and social inclusion of children and their families living in poverty for more than a decade.

CaixaProinfancia is dedicated to providing children aged between 0 and 18 in situations of poverty or social exclusion the same opportunities as everyone else. The aim of the programme is to break the vicious cycle of poverty handed down from parents to children in order to promote new forms of care focusing on social and educational development through a series of grants. Networked collaborating entities are responsible for directly addressing the needs of families, establishing several improvement goals to achieve and undertaking to monitor and evaluate these.

When it was launched 11 years ago, CaixaProinfancia was implemented in 11 cities and metropolitan areas: Barcelona, Madrid, Bilbao, Zaragoza, Málaga, Murcia, Palma, Sevilla, Valencia, Santa Cruz de Tenerife and Las Palmas de Gran Canaria. Over the years, it has been extended to other cities in Spain in order to be present in all autonomous communities by 2019.

A representative sample of children from the CaixaProinfancia programme shows that 81.1% pass the 4th year of secondary school to accredit their training, given that the gross graduation rate at secondary school in Spain is 77.6% and this figure drops to 50% for students in situations of vulnerability.

Coordinated work and educational progress

The programme is developed through more than 400 social entities that work together in caring for the most vulnerable children, having already attended more than 300,000 boys and girls over these past 11 years. Coordinated work with social services, educational centres and health centres is crucial to provide comprehensive care for children in situations of socio-economic vulnerability, thereby guaranteeing their socio-educational advancement. Currently, 81% of CaixaProinfancia children graduate at the end of secondary school.

This networked programme seeks to provide full care for children from vulnerable families

CAIXAPROINFANCIA RESOURCES

1. Extra educational support
   Open classrooms, assisted study groups, extra individual support, attention to speech therapy and psychomotor skills, school equipment.

2. Informal education and free time
   Summer camps and activities and open centres.

3. Educational support for families
   Educational workshops for families and a centre for mothers and children.

4. Psychosocial care and therapy
   Personalised attention for families and therapeutic workshops for groups.

5. Promoting health
   Food and hygiene for children, glasses and hearing aids.
Third Sector Summit against Child Poverty

CaixaForum Madrid hosted this summit, in which more than 70 non-profit organisations, companies and administrations participated to fight against the social exclusion of children. Inaugurated by the President of the Spanish Government, Pedro Sánchez, it is promoted by the High Commissioner for the Fight against Child Poverty.

Personally speaking

Tamara (Bilbao)

Today she works in the entity that helped her to grow and be happy. Coming from an environment with few opportunities, Tamara currently has a Higher Degree in Early Childhood Education. Alberto, an educator at CaixaProinfancia in Gazteleku, taught her to overcome the fear and anxiety that paralysed her and to learn to trust herself.

Alba (Balearic Islands)

Her mother, her brother and Alba herself overcame all manner of adversities to receive educational and family support from Cooperativa Jovent and CaixaProinfancia. Alba is in her twenties today and studying Business Administration and Management at the University of the Balearic Islands. Her dream is to own her own company.

Adrián (Madrid)

Adrián’s future had been uncertain because of his hearing impairment and the only support provided by his mother. But the Tomillo Foundation and CaixaProinfancia provided him with hearing aids and educational support and over time he learned to socialise and want to study. He is currently studying for a Higher Degree in Biology.

The talent of CiberCaixas

The CiberCaixa school centres are spaces agreed upon with town councils to provide educational care for infants outside school hours. They are located in areas at high risk of social exclusion. The Tienes Talento (You’ve Got Talent) programme improves the skills of children through innovative socio-educational intervention.

BENEFICIARIES (2016-2018)

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DISTRIBUTION OF CHILDREN BY PREVALENCE

- 23.58% New children
- 76.42% Prevalent children

AVERAGE PREVALENCE 3.9 YEARS
ANNUAL REPORT 2018

EMPLOYMENT

The world’s best job: helping people to find a job

“la Caixa” Foundation reinforces the skills of vulnerable groups at risk or in situations of exclusion through the labour intermediation of the Incorpora programme.

Highlighting the abilities of each person, ‘Sumamos Talentos’ is a seminar of reflection and learning that attracted more than 300 professionals from all over Spain in CosmoCaixa. Through various presentations and workshops, they were able to share experiences and exchange knowledge with one aim in mind: to accompany people in vulnerable situations in discovering and highlighting their own talents.

The Reincorpora programme is aimed at people in the last stages of their sentence in 100 prisons throughout Spain. They are offered the chance to fight for a

A beneficiary of the Incorpora programme, which promotes job placement for people at risk of social exclusion, in Meliana (Valencia).

JOBS INTEGRATION

SOCIAL ENTITIES collaborators

496

TOTAL CONTRACTS (2006-2018)

223,839

job market placements since the programme began operating.

PLACEMENTS

28,920 33,647 38,106

2016 2017 2018
different future by means of personalised itineraries of socio-occupational reintegration. This initiative of “la Caixa” Foundation, in collaboration with the Ministry of the Interior and Department of Justice of the Government of Catalonia, has one essential component: the technical officers of the collaborating social entities.

The programme has begun operating within prisons and this will lead to an increased number of participants and improved results. A total of 1,668 inmates began itineraries in 2018.

CaixaForum Barcelona hosted the seminar ‘La reinserción, tarea de todos’ (Reinsertion, everyone’s task) in November, highlighting the need for greater social commitment to the socio-occupational reintegration of people who have spent time in prison.

The Self-Employment Incorpora programme is aimed at people at risk of social exclusion who have ideas for a new business. The programme designs personalised itineraries that help and guide these entrepreneurs, accompanying them throughout the entire process until they open and consolidate their business.

Grants within European framework

“la Caixa” Banking Foundation has launched the second call for applications for the Youth Employment programme, co-funded by the European Social Fund to help unemployed young people enter the job market. The programme offers grants for employing people of up to 9,600 euros for permanent contracts and 4,200 if they are temporary. The grants are aimed at companies and entities hiring unemployed young people aged between 16 and 29 who are registered with the National Youth Guarantee System. “la Caixa” financed 1,079 contracts in the first edition of Youth Employment, 65.2% of which were permanent.

The year 2018 also saw the second year of implementing “la Caixa” Más Empleo (More Employment) programme, also co-financed by the European Social Fund.

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Incorpora began operating in Portugal in January when it launched an open call for applications for social entities specialised in job market placement for people in vulnerable situations. Agreements were signed with 33 entities following the selection process: 14 in Lisbon, 9 in Porto, 5 in Coimbra and 5 in Setúbal. A collaboration agreement was also signed with the Instituto de Emprego e Formação Profissional (IEFP), the public body responsible for implementing employment policies.

The technical officers of the social entities were trained and dynamics were created to promote networking among all the participating entities during this first phase. Almost 200 people have found jobs as a result of these actions.

The programme is also being implemented in Morocco, Poland, Hungary and Tunisia.
ADVANCED DISEASES

So that life is life until the very end

The Comprehensive Care for People with Advanced Diseases programme has served more than 350,000 patients and their relatives ever since its launch.

Because life continues to be life until the very last moment, “la Caixa” Banking Foundation launched its Comprehensive Care for People with Advanced Diseases programme in 2008. Today, it has the approval of the international scientific community and the backing of society.

Over the past decade, “la Caixa” Banking Foundation has set up 52 psychosocial care teams (PCTs) operating in Spain’s 17 autonomous communities and Portugal, comprising more than 200 professionals and more than 1,000 volunteers. The network encompasses 133 home care teams and 138 hospitals. More than 350,000 people with advanced diseases and their relatives have received care since its inception. The programme is also being implemented in Hong Kong and Mexico.

Five EspaiCaixa centres have also been opened, fitted out as a home in hospital centres to provided a warm welcome to people at these special times. The Loneliness and End-of-Life project accompanies those who are alone and confronting the end of their lives. In turn, the School for Carerivers provides skills and tools to help lessen the emotional and physical burden implied by caring for another person.

A family member of a person with an advanced disease receives support from PCT professionals at Hospital Residència Sant Camili (Sant Pere de Ribas).

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ADVANCED DISEASES

TEAMs

52

provide support to patients and relatives.

HOSPITALS

138

TOTAL PATIENTs

154,720

people with advanced diseases received care thanks to the programme.

RELATiVEs

211,200

family members have received psychological support since the programme began.
The Programme arrives in Portugal

The Humaniza programme was launched in Portugal in 2018 with the aim of promoting various initiatives to improve comprehensive care for people with advanced diseases and their relatives. In collaboration with the Ministry of Health and the Regional Health Secretariats of the Azores and Madeira, a series of actions will be implemented focusing on the psychosocial and spiritual spheres that include care activity, training and research in palliative care and increasing the awareness and involvement of civil society.

The Comprehensive Care for People with Advanced Diseases programme has been launched within the framework of Humaniza in order to complement the health care provided by palliative teams with specialised emotional, social and spiritual accompaniment during the process of illness and mourning, including support for professionals and the actions of volunteers. Ten entities were chosen by public tender in 2018 to set up PCTs in various regions of the country. The needs of a total of 219 patients and 264 relatives members were addressed last year.

Likewise, a call for applications to support associative movements was created, aimed at non-profit organisations with proven experience in the field of advanced diseases in order to promote innovative projects to raise awareness and promote psychosocial and spiritual support in this field.

Finally, a collaboration agreement was signed with Ordem dos Médicos to create 10 fellowships for medical specialisation in palliative care.

Personally speaking

José María Martín Muñoz
Psychologist
“Each patient is unique. You have to know how to put yourself in their shoes. What they suspect, what they want to know and how far they want to go.”

Marta López y Maite Rubio
Social Workers
“When you can’t add days to their lives, add life to their days.”

Manuel
Relative
“We know that he left happy. Our eternal gratitude to the psychosocial care team that cared for my brother.”

Emilio González
Doctor
“Making care more human implies going to see patients and their relatives by leaving your gown in the office and approaching them as we are: people.”

Juan
Volunteer
“Volunteering is more about being and feeling than doing. Accompanying people so that they can find the meanings answering their own questions within themselves.”
**INTERCULTURALITY**

**Civil coexistence and social cohesion**

"la Caixa" Foundation promotes participatory management of cultural diversity through its Intercultural Community Intervention programme.

The Intercultural Community Intervention (ICI) programme was launched in 2010 and is part of a long history of work by "la Caixa" Foundation in relation to the phenomenon of migration, social cohesion and cultural diversity. It promotes the participative management of cultural diversity through a process of social intervention.

It builds strategies for social participation and intercultural co-existence, primarily in families, children and young people, in collaboration with the main social agents. In the intervention territories as a whole, it has achieved the active involvement of 64.9% of the main institutional, civil and technical/professional agents in the many community coordination and organisation activities and spaces created. Given the crucial importance of education and health in the wellbeing of the population, these have been two ideal areas to encourage the confluence of joint interests and initiatives. A total of 77.2% of educational centres and 80% of health centres are actively participating in the various initiatives promoted by the programme, thereby contributing enormously to the overall process of community building.

In the intervention territories as a whole, there has been the involvement of 67.7% of parent and student associations (PSAs), 49.6% of neighbourhood associations (NAs), 63.1% of migrant associations (MAs) and 58% of Roma people associations (RPAs), all extremely essential as they guarantee good neighbour relationships and facilitate the integration of the cultural and ethnic diversity present in these territories.

The Elderly programme is the most emblematic of "la Caixa" Foundation, dating back to its origins in 1915. Over the past century, the projects set in motion by this centennial programme have been adapted to reality to address the new social needs of this group.

The goal of the Elderly programme is to improve the quality of life of the elderly by promoting active ageing programmes, paying special attention to vulnerable people and always based on
THE ELDERLY

Active ageing and healthy habits

“la Caixa” Foundation has been promoting health, the quality of life, personal development and the life cycle of the elderly for more than a century.

The 10th anniversary of a pioneering inclusive project in Spain: CiberCaixa Penitenciarias, an initiative of “la Caixa” Foundation’s Elderly programme in collaboration with the General Secretariat of Prison Institutions of the Ministry of the Interior. Under the slogan ‘Nuevas tecnologías para nuevos comienzos’ (New technologies for new beginnings), its aim is to teach new technologies to people deprived of their freedom, thanks to the participation of elderly volunteers lending their time and knowledge to prisoners to improve their social reintegration. The project creates spaces for intergenerational relationships, while at the same time enhancing the active role of the elderly.

Values such as individual dignity, humanism and solidarity. The programme includes workshops promoting health and wellbeing, personal development and life cycle, as well as training, social participation and volunteer projects.

These activities contribute to improving the quality of life of the elderly by providing them with information and knowledge to help them to make important decisions in acquiring healthy habits that can contribute to maintaining their autonomy. The aim is to avoid social exclusion by empowering them as active members of society.

As a result, Siempre Acompañados (Always Someone There) was launched in 2013, a programme that aims to address a growing challenge: to tackle situations of loneliness and empower people to be able to alleviate these. The decision to expand its areas of intervention was made after the programme was satisfactorily evaluated in 2016 by the Institute of Government and Public Policy (IGOP) of the Autonomous University of Barcelona. It was extended to Tàrrega, Santa Coloma de Gramenet, Palma, Logroño and Jerez de la Frontera this 2018.

Siempre Acompañados is jointly implemented with administrations and more than 110 entities. It proposes a new model of intervention by empowering people and promoting support networks in the community.

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VOLUNTEERS

Solidarity of "la Caixa" Group

The entity promotes the commitment of people to society through active employees and retired workers, among others.

Involvement and consolidation. "la Caixa" Volunteer Association has established itself as one of the most active in Spain. 37% of its 4,481 active volunteers in 2018 demonstrated a recurrent commitment by participating at least four times yearly in some of the actions promoted. A total of 4,586 activities were organised, with an average of 13 per day. Each impacted 47 beneficiaries.

"la Caixa" Volunteer Association takes part in solidarity actions primarily aimed at vulnerable groups or those at risk of social exclusion. Of all the activities organised in 2018, 34% were devoted to health and the elderly, 27% to child poverty, 13% to financial education and 11% to job placement, among others. An average total of 284 hours of volunteering per day was conducted.

"la Caixa" Volunteer Association has consolidated itself as one of the most active in Spain. The number of its activities has increased by more than 40% over the last year. ...

"la Caixa" Volunteers are living proof that we can all contribute to constructing a fairer society by providing more opportunities, especially for those most in need,” declared the Chairman of “la Caixa” Banking Foundation, Isidro Fainé, on the occasion of "la Caixa” Volunteer Day 2018. Children at risk of poverty were the stars of this very special event, held on 26 May. More than 1,000 volunteers accompanied 5,600 vulnerable children in 47 cities during this unique day. Educational, cultural, recreational and environmental workshops were held throughout Spain, thereby helping to develop children’s creativity and strengths.

ACTIVE CORPORATE VOLUNTEERS

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<tr>
<td>The elderly</td>
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<td>Specialised</td>
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<td>2,647</td>
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<td>BENEFICIARIES (2016-2018)</td>
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<td></td>
<td>195,755</td>
<td>182,173</td>
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ESPAIÇAIXA FRANCESC D’ASSÍS

Invulnerable boys and girls

Direct social action for children in vulnerable situations at the new EspaiCaixa Francesc d’Assís centre in the Convent of Santa Clara in Manresa.

Manresa now has a new space to provide comprehensive care for vulnerable children and their families: EspaiCaixa Francesc d’Assís. The project is part of CaixaProinfancia, the programme to combat child poverty run by “la Caixa” Foundation. The facility is housed in the Convent of Santa Clara thanks to the Convent Community, which kindly donated a space in its house, the former novitiate and orchard, to serve and care for people most in need.

The EspaiCaixa Francesc d’Assís offers services that are part of the CaixaProinfancia programme of psychotherapeutic care, educational reinforcement, non-formal education and free time, and educational and family support. It also makes the resources of the #INVULNERABLES project available to users, given that it is a part of this project and shares its objectives.

The children of Manresa in situations of vulnerability are the main beneficiaries. The space is staffed by people with the relevant training and qualifications to work on the cognitive, affective and social development of children. “la Caixa” Foundation restored and refurbished the novitiate building for this purpose, a building dating back to the early 12th century.

The EspaiCaixa Francesc d’Assís has a space for mothers and children aged between 0 and 3. It also contains rooms to socialise and to work on habits and skills for children aged between 4 and 18. Part of the Convent’s orchard has also been adapted to an area for children’s games and to practice various sports.

”la Caixa” restored the novitiate building, which dates back to the 12th century

A group of children benefitting from the #INVULNERABLES project in Manresa’s EspaiCaixa Francesc d’Assís.

<table>
<thead>
<tr>
<th>TYPE OF VOLUNTEER ACTIVITIES</th>
<th>11%</th>
<th>24%</th>
<th>15%</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTIVITIES</td>
<td>Job placement</td>
<td>Financial education</td>
<td>Local actions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AVERAGE FIGURES</th>
<th>13 ACTIVITIES (daily average)</th>
<th>284 HOURS volunteering (daily average)</th>
<th>47 BENEFICIARIES (average per activity)</th>
<th>2,479 HOURS classroom-based training</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEALTH AND THE ELDERLY</td>
<td>Job placement</td>
<td>Financial education</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- 21 -
ESPERANZA FOUNDATION

Local and direct social action

The Esperanza Foundation has served 6,000 people in its first five years of operation in Barcelona’s Gothic Quarter neighbourhood.

The Esperanza Foundation was set up by “la Caixa” Foundation in 2013 as a local direct social action entity that fights against poverty and social exclusion in Barcelona’s Old Town district. The institution offers attention and resources to more than 400 vulnerable families every year.

It has served almost 6,000 people and more than 1,600 families in situations of poverty during its first five-year period. It has also welcomed and accommodated 94 vulnerable women (aged between 18 and 35) sent from social entities or public bodies in its flagship Casa de Recés centre.

Networked with neighbourhood entities, the institution has also helped more than 700 children (aged between 0 and 16) by providing them with educational support and has opened job placement doors for 982 people in situations of vulnerability who have been able to find work or start their own business.

The spirit of Francesc Moragas, founder and inspiration of “la Caixa”, “also serves as an inspiration for the Esperanza Foundation”, according to the Chairman of “la Caixa” Foundation, Isidro Fainé. “We set up the Esperanza Foundation in 2013 with the aim of taking a further step in our social action. Although certain aspects of the crisis may be behind us, there are still unfortunately many people who need a door of hope to be opened for them.”

SUMMARY (2013-2018)

<table>
<thead>
<tr>
<th>PEOPLE ATTENDED (2018)</th>
<th>2,876</th>
</tr>
</thead>
<tbody>
<tr>
<td>beneficiaries in situations of poverty received attention in this social action centre.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FAMILIES ATTENDED</th>
<th>1,600</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMEN HOUSED</td>
<td>94</td>
</tr>
<tr>
<td>NEW JOBS</td>
<td>982</td>
</tr>
<tr>
<td>CHILDREN BENEFITTING</td>
<td>700</td>
</tr>
</tbody>
</table>
La Casa Residència welcomes and accommodates women aged between 18 and 35 in vulnerable situations

The Esperanza Foundation provides vulnerable families with enough resources to cover their immediate basic needs. It also provides them with tools to help incorporate them into society, improve their quality of life, foster their autonomy and community commitment.

Its actions are conducted with the help of 85 people (25 on staff and 60 volunteers) who have provided support to various projects and services over these past five years. All this has been done through networking with more than a hundred entities and companies in the Gothic Quarter neighbourhood and the rest of Barcelona. The Esperanza Foundation has recently launched its website to coincide with its fifth anniversary: fundacioesperanca.org.

Housing support through Alquiler Solidario

“la Caixa” Foundation reaffirms its commitment to provide housing for people with low incomes. The Alquiler Solidario (Rental Solidarity) programme has two categories: Centralised Rental Solidarity facilitates access to housing for people who have seen their income reduced due to the economic crisis, while Decentralised Rental Solidarity facilitates this access to people who have undergone a foreclosure process and are in a vulnerable situation.

In the first category, the contracts are renewed for a period of three years when they expire, with a maximum subsidy of 50% of the rent. In the second, the contracts are valid for three years and enjoy a two-year subsidy that is set according to the family unit’s ability to pay. The Affordable Housing programme of “la Caixa” Foundation also offers alternatives to ensure the emancipation of young people and dignified housing for the elderly.
SUPPORT FOR SOCIAL INITIATIVE PROJECTS

Supporting entities that work with the most vulnerable

"la Caixa" Foundation selected 791 social projects in 2018 through six general and four territorial calls.

"la Caixa" Foundation invested 18.9 million euros this year in its Social Initiatives Project Support programme. These 791 selected projects are set to benefit more than 260,000 socially vulnerable people. In Spain, the programme establishes 6 general and 4 territorial calls for applications:

Promotion of Personal Autonomy and Attention to Ageing, Disability and Illness: Almost 68,000 elderly people or people suffering from disability or illness are the beneficiaries of the grants given to 185 social projects promoted by entities throughout Spain.

Fight against Child Poverty and Social Exclusion: More than 44,000 people, most of them children or young people at risk of poverty, are the beneficiaries of the grants given to 109 social projects promoted by entities throughout Spain.

Housing for Social Inclusion: More than 3,000 people, most of them in the process of social insertion, suffering from an illness or disability are the beneficiaries of the grants given to 48 projects that promote the social inclusion of vulnerable groups by facilitating their access to decent housing.

Socio-Occupational Insertion: More than 18,000 people, most of them young people in situation or risk of exclusion, immigrants, disabled people, long-term unem-

DISTRIBUTION OF PROJECTS BY SCOPE OF ACTION

PROJECTIONS IN SPAIN

786

- 24 -
More than 260,000 people in vulnerable situations are set to benefit

Living in rural areas, mainly children, young people, women, immigrants, the elderly and people with disabilities or mental illness.

Territorial Calls for Applications: More than 52,000 people are set to benefit from the grants given by “la Caixa” Foundation to 165 social projects, in collaboration with the Caja de Burgos Foundation, Government of Valencia and Caja Canarias Foundation.

Social Innovation Awards

“la Caixa” Foundation presented the Social Innovation Awards to 10 social entities throughout Spain. The awards recognise the vocation for real, direct social transformation through innovative methods, always with the aim of improving the quality of life of people at risk or in a situation of social exclusion of vulnerability. The winning entities in this edition of the awards are conducting their social work in the provinces of Barcelona, Madrid, Murcia, Málaga, Seville, A Coruña, Lugo, Segovia, Vizcaya and Lleida, with their projects benefiting almost 15,000 people.

Calls in Portugal

“la Caixa” Foundation has continued this year with 3 calls for applications in Portugal, promoted by the BPI since 2010. These 3 calls for applications are aimed at providing care to people in situations of poverty and social exclusion (BPI Solidarity Award), to people over 65 (BPI Senior Award) and to people with disabilities (BPI Empowerment Award).

Since their launch, the BPI Awards have benefitted more than 86,000 people through 300 projects comprising 9 million euros in grants. The results of 2018 can now be added to these figures: 2.25 million euros allocated to 77 projects.

Social Action in Rural Areas:

Residents of 126 municipalities with fewer than 10,000 inhabitants throughout Spain are set to benefit from the grants given to 36 projects aimed at improving the quality of life of people at risk or in a situation of social exclusion.

Interculturality and Social Action:

Almost 65,000 people, most of whom live in areas of high social and cultural diversity, are set to be the direct beneficiaries of the grants given to 91 projects that promote intercultural citizen coexistence, social development and equal opportunities.

Social Action in Rural Areas:

Residents of 126 municipalities with fewer than 10,000 inhabitants throughout Spain are set to benefit from the grants given to 36 projects aimed at improving the quality of life of people at risk or in a situation of social exclusion.

Employed and women with serious social problems, are set to be the beneficiaries of the grants given to 152 projects that promote the socio-occupational insertion of vulnerable groups.

“la Caixa” Banking Foundation is committed to the economic, sustainable development of Portugal’s inland areas and therefore launched the ‘Promove: Border Regions’ call for applications in 2018 with the aim of promoting innovative projects that contribute to the transformation and revitalisation of these areas. Five projects amounting to more than 400,000 euros were selected for the 2018 edition, promoted by the Centro Ciência Viva de Bragança, Instituto Politécnico de Bragança, Associação Centro Ciência Viva de Proença-A-Nova, Associação de Apoio à Inclusão de Imigrantes e Refugiados and Instituto Politécnico de Portalegre. This call for applications forms part of the so-called special projects, whose goal is to develop new initiatives designed to address specific challenges in Portugal.

DISTRIBUTION OF PROJECTS BY GROUP

TARGET AUDIENCE

263,109

PROJECTS SELECTED

5

TOTAL AMOUNT

0.41 M€
INTERNATIONAL COOPERATION

Committed to a fairer world

"la Caixa" Foundation has been creating opportunities and cooperating with the most disadvantaged groups throughout the world for more than 20 years.

"la Caixa" Foundation’s International Cooperation programme aims to improve the development and health of the most vulnerable groups in Africa, Asia and Latin America. It therefore encourages creating employment for women and young people and also fights against malaria, pneumonia and malnutrition. In this way, it contributes to achieving the Sustainable Development Goals of the United Nations.

More than 2.6 million children living in hard-to-reach areas for healthcare in African and Latin American countries have been vaccinated through the Alliance for Childhood Vaccination project ever since it was launched in 2008. "la Caixa" promotes this Alliance alongside Gavi, the Vaccine Alliance and in collaboration with ISGlobal in order to save children’s lives by increasing the equitable use of vaccines in low-income countries. The goal is to provide companies with the chance to join this project as part of their CSR, as well as customers and employees of "la Caixa" Group and all charitable people through micro-donations. "la Caixa" and the Bill & Melinda Gates Foundation multiply each donation fourfold in order to encourage donations. The total amount of contributions from the entity, companies and customers in 2018 exceeded 4 million euros.

The MOM programme: Innovation Plan for Child Nutrition, a joint initiative of the United Nations High Commissioner for Refugees (UNHCR), treats and prevents malnutrition among children under 5 who are refugees in Ethiopia (South Sudanese and Somalis), helping to raise the public aware-
ness of mothers when it comes to health and nutrition and introducing innovative methodologies and technologies in order to achieve a model that can be copied in other emergency contexts.

The Work4Progress programme continues to be implemented in Mozambique and Peru, where launch events took place with the participation of more than 400 attendees from various international and local organisations, as well as senior government officials from these countries. The programme began in India in 2017 and aims to create employment opportunities for women and young people through an innovative methodology based on 4 elements: an analysis and listening platform, a co-creation and prototyping laboratory, a project accelerator and an evolutionary evaluation system.

Since 2014, “la Caixa” Banking Foundation and Bill & Melinda Gates Foundation have been promoting the MALTEM programme in order to produce scientific evidence on how to accelerate the elimination of malaria in southern Mozambique. The reduction in the prevalence rate of infection (proportion of the population suffering from malaria) has been significant to date, from 9% to 1.5%, which is considered to be a major achievement.

Fifty volunteers from the CooperantesCaixa programme have collaborated in 13 projects in 8 countries of Africa, Latin America and Asia during their vacation periods, thereby contributing their knowledge and experience. Several programmes in the International Area received awards during 2018. One of these worth highlighting is the special mention at the SDG Awards for the exhibition ‘My World. Retos para un mundo mejor’ (My World: Challenges for a Better World) and the go!ODS Awards from the Spanish Global Compact Network to MOM and Alliance for their Childhood Vaccination projects.

Profuturo reaches three million children

Bringing digital education to the most vulnerable areas in Africa, Latin America and Asia. This is the aim of Profuturo, an education project promoted by the Telefónica Foundation and “la Caixa” Banking Foundation. The programme was extended to cover 24 countries in 2018, thereby benefiting three million children and 134,000 teachers. In addition, the Profuturo educational resources platform incorporated the Young Entrepreneurs and Big Data programmes, a pioneering project in Spain based on data intelligence.

MEERA KUSHWAHA
Beneficiary of the Work4Progress programme in India

“The Work4Progress programme has given me the opportunity to create my own social enterprise of electric rickshaws that facilitate the safe movement of women and girls in my community.”

Fellowships for Syrian students in Portugal

Thanks to the signing of a cooperation agreement between “la Caixa” Banking Foundation and the Global Platform for Syrian Students (GP4SYS), chaired by Jorge Sampaio, former president of the Portuguese Republic, 25 Syrian students who moved from Syria to complete their two-year higher education studies in Portugal were awarded fellowships. The students were admitted to universities and polytechnics in Lisbon, Porto and Coimbra and have already begun the 2018-2019 academic year.

Personally speaking

“This scholarship in my house was like a sign that the world hasn’t forgotten us.”

Student beneficiary of the Global Platform for Syrian Students.
LOCAL SOCIAL ACTION

”la Caixa” Foundation collaborates with its branch network

In collaboration with CaixaBank, it launches social, cultural, educational and environmental actions through economic grants for local projects.

One of the distinctive features of ”la Caixa” since its creation more than a century ago has been its local social actions. The aim is to contribute to improving the territories in which it conducts its activity.

In addition to the programmes summarised in the various sections of this Annual Report, ”la Caixa” Foundation has extended its territorial reach through collaborations with local institutions through proposals that are managed together with the CaixaBank branch network.

”la Caixa” extends its territorial reach through agreements with other entities

This therefore guarantees that ”la Caixa” Foundation is present in municipalities throughout the state.

The basic objectives of these grants are to fight against child poverty, marginalisation and social exclusion; to promote active and healthy ageing in the elderly; to strengthen occupational integration, coexistence and interculturality; comprehensive care for people with advanced illnesses, and cultural and scientific dissemination activities.

LOCAL SOCIAL ACTION

BUDGET 43.6M€

COLLABORATIONS 11,523

BENEFICIARIES 691,380
Other collaborations

"la Caixa" Foundation also extends its local activities through collaboration agreements with the Caja de Burgos, Caja Navarra, CajaCanarias and Caja Sol Foundations. Thanks to these agreements, local activities can be organised in these territories with these entities for a greater impact. In addition to calls for grant applications for social initiative projects, cultural and scientific dissemination projects, among others, are also organised.

In collaboration with the BPI

As a result of the implementation plan in Portugal, it is together with the BPI beginning to manage local by the Foundation to manage local interventions in accordance with the Foundation’s strategic guidelines. During this first year, 454,000 euros were allocated to 32 local actions in the country.
Training excellence, research and innovation are crucial for addressing with guarantees the major challenges of the future, such as health. “la Caixa” Banking Foundation has therefore invested 400 million euros in Spain and Portugal in recent decades. This amount is a priority budget item of its 2016-2019 Strategic Plan, which plans to triple the annual budget in this area to 90 million euros in 2019.
IN THE KEY OF FOUR

1. Support for research talent and training excellence through "la Caixa" fellowship programme

2. Support for leading centres with calls for pioneering projects

3. Transferring laboratory research results to society through CaixaImpulse

4. Public debate generated by "la Caixa" Social Observatory
QUESTIONS FOR THE FUTURE

75 social impact challenges

FELLOWSHIPS

1. Can we create new materials with impressive properties?
   Gonzalo Abellan Saez. Instituto de Ciencia Molecular (ICMol), Universitat de València (UV).

2. Can we use greenhouse gases to obtain valuable compounds?
   Rosa Adam Ortiz. Instituto de Tecnología Química (CSIC–Universitat Politècnica de València).

3. What are the origins of populism and political disaffection?
   Francesc Amat Maltas. Institutions and Political Economy Research Group (IPERG), Universitat de Barcelona (UB).

4. Can a microrobot travel independently through the human body?
   Juan Luis Aragón Gómez. Instituto de Física de la Materia Condensada (IFIMAC), Universidad Autónoma de Madrid (UAM).

5. How can we make better decisions?
   Jared Lee Aurentz. Instituto de Ciencias Matemáticas (ICMAT).

6. How do cancer cells arise?
   Renée Beekman. Institut d’Investigacions Biomèdiques August Pi i Sunyer (IDIBAPS).

7. How can we ensure that chemical processes are more sustainable?
   Alicia Casasús Montero. Institut de Química Computacional i Catalàs (IQC), Universitat de Girona (UdG).

8. Where do cosmic rays come from?
   Matteo Cerraci. Institut de Ciències del Cosmos, Universitat de Barcelona (ICCUB).

9. Can we protect ourselves against Alzheimer’s?
   Mauricio De Pitta. Basque Centre for Applied Mathematics (BCAM).

10. What does the brain do while we are sleeping?
    Belén de Sanchiásteb Alonso. Centre for Brain and Cognition, Universitat Pompeu Fabra (UPF).

11. Will Mediterranean forests resist climate change?
    Isabel Dorado Llinàs. Universidad Politècnica de Madrid (UPM).

12. When and how will quantum materials enter our lives?
    Dmitri K. Efetov. Instituto de Ciències Fotòniques (ICFO).

13. Is it possible to stop scratching when you feel itchy?
    Augustillo Escalante Rodríguez. Instituto de Neurociencias, Consejo Superior de Investigaciones Científicas (CSIC), Universidad Miguel Hernández (UMH).

14. Can evolution explain birth defects?
    Borja Esteve Altava. Dept of Experimental and Health Sciences, Universitat Pompeu Fabra (UPF).

CALLS FOR RESEARCH PROJECTS

1. Why can proteins in our cells that do not fold properly cause disease?
   Colin Adrain. Calouste Gulbenkian Foundation.

2. Can we stop the global threat of the Zika virus with smart molecules?
   David Ander Martínez. Universitat Pompeu Fabra (UPF).

3. Can information-based therapy cure myotonic dystrophy?
   Rubén Ander Alegua. Universitat de València (UV).

4. Can the leukaemia genome help us to predict a patient’s progress?
   Elías Campo Güerri.  Institut d’Investigacions Biomèdiques August Pi i Sunyer (IDIBAPS).

5. Can we understand metastasis in prostate tumours?
   Arkaitz Carracedo. Centre for Cooperative Research in Biosciences (CICbioGUNE).

6. Can we regenerate retina cells?
   Maria Pia Cosma. Centre de Regulació Genòmica (CRG).

7. How does the immune system alter our aging?
   Josep Dalmau Obrador. Institut d’Investigacions Biomèdiques August Pi i Sunyer (IDIBAPS).

8. Does the genetics of blood cells represent a major risk factor for cardiovascular diseases?
   Valentí Fuster Carulla. Centro Nacional de Investigaciones Cardiovasculares (CNIC).

9. How can we identify new molecules to combat metastasis?
   Fátima Gebauer Hernández. Centre de Regulació Genòmica (CRG).

10. Can we map the metastasis of breast cancer?
    Roger Gomis Cabr. Institut de Recerca Biomèdica (IRB Barcelona).

11. Can we reprogramme immune cells to protect the heart and brain after a heart attack?

12. Can metabolic changes in the heart lead to new regenerative therapies?
    Olafia María Martínez Estrada. Fundación Bosch y Gimpera, Universitat de Barcelona (UB).

13. How can viral infections be treated universally?
    Andreas Meyerhans. Universitat Pompeu Fabra (UPF).

CAIXAIMPULSE

1. Can we treat cancer by causing cellular ageing?
   María Blasco Marhuenda. Centro Nacional de Investigaciones Oncológicas (CNIO).

2. How can we avoid infections in biopsies without using antibiotics?
   Quim Castells Fride. Universitat Pompeu Fabra (UPF).

3. How can we reduce healthcare-associated infections?
   Fabiola Costa. Instituto Nacional de Engenharia Biomédica (INEB), Universidade do Porto (UP).

4. Can we confront neurodegeneration with another strategy?
   M. Carmen Escolano Mirón. Fundació Bosch i Gimpera, Universitat de Barcelona (UB).

5. How can we develop new medicines to fight prostate cancer?
   Eva Estebanez Perpiñán. Fundació Bosch i Gimpera, Universitat de Barcelona (UB).

6. Can apps help psychiatric patients more than common treatments?
   Álvaro Frías Ibáñez. Fundación Privada Salud del Conocimiento Sanitari del Maresme.

7. Can new biomarkers win the race against sepsis?
   José Luis García Gimenez. Consorcio Centro de Investigación Biomédica en Red (CIBER), Universitat de València (UV).

8. Why not innovate in basic eye examinations?

9. Should we use hydrogel to prevent perforations after endoscopic resections?
   Vicente Lorenzo-Zúñiga García. Fundació Institut d’Investigació en Ciències de la Salut Germans Trias i Pujol (IGTP).

10. Can virtual reality help cure strokes?
    Ezequiel Hidalgo Galache. Fundación para la Investigación Biomédica del Hospital Universitario Ramón y Cajal.
This year, we staged a major ceremony to award 75 grants to projects of excellence through our fellowships, research and CaixaImpulse programmes.
FELLOWSHIPS

Promoting research talent

"la Caixa" launches a new postdoctoral fellowship programme to attract and retain research talent in Spain.

More research, more social progress. "la Caixa" has been offering fellowships for postgraduate studies abroad and for doctorates and postdoctorates in Spain since 1982.

The year 2018 marks the first promotion of Junior Leader postdoctoral fellows. The aim of these fellowships is to attract and retain research talent in Spain. Thanks to this programme, 30 researchers of excellence of all nationalities are developing their top-level, innovative scientific careers in Spanish universities and research centres.

"la Caixa" fellowship programme also offers other types of grants, such as the doctoral programme in Spain and INPhINIT doctoral programme, co-funded by the European Commission through its Horizon 2020 MSCA COFUND programme. These doctoral programmes are also aimed at researchers of all nationalities with the dual objective of attracting and retaining the best research talent.

Both these doctoral and postdoctoral fellowships are therefore offered in two categories. The first is ‘Incoming’, which is aimed at attracting talent to Spanish research centres accredited with excellence in the fields of life sciences and health, technology, physics, engineering and mathe-
"la Caixa" has been committed to training excellence and research talent since 1982. The doctoral and postdoctoral fellowships in Spain include workshops on technology transfer, professional development and transversal skills in order to enhance professional development and improve career opportunities for researchers. These sessions are taught by leading companies in these fields. The training is also complemented by networking activities to encourage collaboration between "la Caixa" fellowship holders. A new collaboration agreement was signed this year with MicroBank in order to create more opportunities for talented students. Candidates for postgraduate fellowships abroad who did not receive the fellowship even though they had obtained an outstanding score in the selection process were offered for the first time the possibility of obtaining a loan at very advantageous conditions to fund their postgraduate studies.

PERSONALLY SPEAKING

CANCER CELLS

The aim of the study being conducted by Renée Beekman at the August Pi i Sunyer Biomedical Research Institute (IDIBAPS) in Barcelona is to increase knowledge on the development of lymphomas.

THE REASON FOR ITCHING

The circuits regulating how we perceive and react to itching are at the core of the work by Augusto Escalante Rodríguez at the Institute of Neurosciences, Higher Council for Scientific Research (CSIC) of Miguel Hernández University (UMH) in Alicante.

DARK MATTER

Unravelling some of the secrets of dark matter in the universe is the focus of the study by Daniele Gaggero at the Institute of Theoretical Physics (IFT) of the Autonomous University of Madrid (UAM).

EQUATION FELLOWSHIP NUMBER AND INVESTMENT (2016-2018)
The 2016-2019 Strategic Plan of “la Caixa” Banking Foundation includes investment in research as a priority. The institution has this year allocated 79 million euros to research, innovation and fellowships and plans to increase this figure to 90 million euros by 2019. This investment makes the institution the leading philanthropic research entity in Spain and Portugal and one of the first in Europe.

Accordingly, 20 research initiatives in biomedicine and health of scientific excellence and great potential value and social impact were chosen in the first resolution of the Call for Research Projects in Biomedicine and Health. The aim of this open, competitive call is to promote projects of excellence in the fight against diseases with the biggest world impact, such as cardiovascular, neurological, infectious and oncological diseases. “la Caixa” Banking Foundation has allocated a total of 12 million euros to the call, to which the Government of Portugal added 2.2 million.

An open, competitive call in order to promote projects of excellence

**RESEARCH**

**Combatting the world’s biggest impact diseases**

First edition of a private call for research projects in biomedicine and health that makes the Foundation one of Europe’s leading philanthropic research entities.

Cardiologist Valentín Fuster, researchers Almudena R. Ramiro and Elías Campo, and Jaume Giró, CEO of “la Caixa” Banking Foundation.

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**BIOMEDICINE AND HEALTH (2018)**

**TOTAL INVESTMENT**

37 M€

**DISTRIBUTION OF INVESTMENT (IN M€)**

- Oncology: 6.4
- Neuroscience: 8.4
- Infectious diseases: 8.3
- Cardiovascular diseases: 4.4
- Other health sciences: 10.1
Support for research centres of excellence

**Paediatric oncology writ large.**
“la Caixa” Banking Foundation is one of the main donors and founders of the future SJD Paediatric Cancer Centre in Barcelona, together with the Leo Messi and Barça Foundations, among others. Hospital Sant Joan de Déu therefore began work in 2018 on what will be one of the biggest paediatric oncology centres in Europe.

**Alliance against liver cancer.**
The HepaCare project has been launched thanks to an agreement between “la Caixa” Banking Foundation and Centre for Applied Medical Research (CIMA) of the University of Navarra. It is an ambitious multidisciplinary research project that aims to design new therapeutic strategies to cure chronic liver diseases and liver cancer.

**Hand in hand with IrsiCaixa and ISGlobal.**
The commitment of “la Caixa” to the long-term support of IrsiCaixa and ISGlobal continues to yield great results. A total of 489 scientific articles were published between the two centres in 2018. As regards IrsiCaixa, major advances have also been made in experimental treatments against AIDS using stem cells. ISGlobal, for its part, has defined the relationship between environmental pollution and foetal health, among its other achievements.

**Agreement with Fundação para a Ciência e a Tecnologia**
The Prime Minister of Portugal, António Costa, and the Chairman of “la Caixa” Banking Foundation, Isidro Fainé, signed a collaboration agreement in Porto in February to promote joint research projects of excellence and social impact in the field of biomedicine and health. Through this alliance, the Foundation for Science and Technology of Portugal is matching the investment that the Banking Foundation has allocated to selected research projects within the framework of its deployment in Portugal.

**Personally speaking**

**WHOLEHEARTEDLY**
Promoting cardiovascular health is the aim of the research by Valentí Fuster Carulla at the National Cardiovascular Research Centre (CNIC) in Madrid.

**AGAINST MALARIA**
The role of the liver in reproducing malaria is the focus of the research by Maria M. Mota at the Institute of Molecular Medicine (iMM) in Lisbon.

**UNDERSTANDING BREAST CANCER**
Drawing a map of tumour cells in breast cancer to understand how they evolve and identifying new therapeutic targets are the bases of the research by Roger Gomis at Biomedical Research Institute in Barcelona.

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**Support for research centres (2018)**

<table>
<thead>
<tr>
<th>RESEARCHERS HIRED</th>
<th>SCIENTIFIC PAPERS</th>
</tr>
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<tr>
<td>233</td>
<td>850</td>
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**Evolution investment (in M€)**

<table>
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<th>2016</th>
<th>23.86</th>
</tr>
</thead>
<tbody>
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<td>2017</td>
<td>35.1</td>
</tr>
<tr>
<td>2018</td>
<td>36.96</td>
</tr>
</tbody>
</table>
INNOVATION

CaixaImpulse, from the laboratory to the market and society

This year, 20 grants were awarded by “la Caixa” Foundation and Caixa Capital Risc within the framework of the CaixaImpulse programme, with the support of the European Institute of Technology (EIT Health). The programme has earmarked more than 7 million euros to promote 78 initiatives since its launch in 2015, 13 of which have become spin-offs. Compared to previous years, the 2018 edition received European co-funding from EIT Health.

CaixaImpulse aims to transform the scientific knowledge arising from non-profit research centres, universities and hospitals conducting work on an innovative

Researchers from the Ghrelin-O-aciltransferasa project selected in the 3rd CaixaImpulse call.

CAIXAIMPULSE (2015-2018)

<table>
<thead>
<tr>
<th>TOTAL INVESTMENT</th>
<th>PRESENTED</th>
<th>SELECTED</th>
<th>PATENTS</th>
<th>COMPANIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>More than 7 M€</td>
<td>275 projects</td>
<td>78 projects</td>
<td>48</td>
<td>13 spin-offs created</td>
</tr>
</tbody>
</table>
The 2018 edition was open to candidates from Europe, including Spain and Portugal.

**ANTIBIOCOAT**
Reducing healthcare-associated infections is the focus of the project by Fabiola Costa at the National Institute of Biomedical Engineering (INEB) of the University of Porto (UP).

**TRF1 INHIBITORS**
Create an antineoplastic drug aimed at the TRF1 protein, a target in cancer, so that it can be used to treat glioblastoma and lung cancer effectively is the project by Maria Blasco from the National Cancer Research Centre (CNIO).

**DERMASNAP**
Converting a mobile phone into a dermatological tool that is more precise and reliable than the human brain is the focus of study by María Eugenia Martín Hidalgo at the Bosch i Gimpera Foundation of the University of Barcelona (UB).

The internalisation of the programme began with the call in 2017, which was also open to Portugal. "la Caixa" Banking Foundation was committed to working with projects from other EU countries through EIT Health in 2018. This took the form of a consortium of companies, universities and research centres committed to promoting innovation in Europe in the fields of biomedicine and health.

A molecule can become a drug, a new prototype can be transformed into a medical device, a software solution can be applied in precision medicine... But the question is how? In addition to funding, CaixaImpulse also provides specific training to researchers to help them to transfer their assets from the laboratory to the market. Moreover, it makes available entrepreneurship mentors to participants to guide them in the process in order to ensure qualitative improvements in their projects. Participants also have access to a network of experts in various fields of innovation to advise them on business opportunities.

The skills needed to transfer an asset to the market

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"LA CAIXA" SOCIAL OBSERVATORY

Studying, understanding and making social problems known to the public

"LA Caixa" Social Observatory has published three new dossiers on old age, culture and child welfare, as well as a report on economic and social welfare.

Culture plays an important role in building and strengthening social cohesion
“la Caixa” Social Observatory has published the first in a series of studies on measuring social needs in Spain. This Economic and Material Wellbeing Report offers hard data on the population.

The indicators were structured upon a triple challenge: to have enough stable income, to maintain an economic/financial balance and to avoid severe poverty. Efforts were made to harmonise and share the information from the various databases. This made it possible to compare what until now were opinions and hypotheses with objective data that speaks for itself. Readers can therefore construct their own story, thereby implying something new among studies on social reality.

But the message is clear: almost all material living conditions have worsened since the middle of the last decade. The report also shows how material living conditions remain far behind levels prior to the crisis at this present stage of recovery from the crisis. This contrasts with the idea that problems of wellbeing are determined by an economic cycle.

In three details

**Culture and Participation Dossier**

**Sector**
The cultural sector employed 2.5% of Spain’s population in 2015. This figure is below the European average.

**Access**
Motives such as schedules and distance can complicate the access of citizens to cultural spaces. In 2012, 32% of Spain’s population considered access to cultural services to be difficult or very difficult, four points higher than the European average.

**Holidays**
Culture was one of the main reasons for 29% of Spain’s population in planning their holiday travels in 2015. This figure is three points higher than the European average.

**Elderly Dossier**

**Economic dependence**
There will be 40 economically dependent or inactive age people for every 100 of working age by 2030.

**Contribution to intergenerational care**
35% of people aged over 65 had regularly cared for their grandchildren and 3% of dependent relatives aged over 75 in 2016.

**Family and Child Welfare Dossier**

**School dropout**
The percentage of early dropouts in education and training was 18.3% in 2017, almost thirteen points lower than in 2007, but still a long way behind the objective of the Europe 2020 Strategy in Spain (15%).

---

**CULTURE AND PARTICIPATION DOSSIER**

**STAFFING PERCENTAGE CULTURE SECTOR (2015)**

<table>
<thead>
<tr>
<th></th>
<th>SPAIN</th>
<th>EUROPEAN UNION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5%</td>
<td>2.9%</td>
<td></td>
</tr>
</tbody>
</table>

**ELDERLY DOSSIER**

**AGEING SPANISH HOUSEHOLDS (2016)**

<table>
<thead>
<tr>
<th></th>
<th>SPAIN</th>
<th>EUROPEAN UNION</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.9% supported by the resources of an elderly man.</td>
<td>11.6% supported by the resources of an elderly woman.</td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY AND CHILD WELFARE DOSSIER**

**SCHOOL DROPOUT RATE (2017)**

<table>
<thead>
<tr>
<th></th>
<th>SPAIN</th>
<th>EUROPEAN UNION</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.3%</td>
<td>10.6%</td>
<td></td>
</tr>
</tbody>
</table>
Improving society through culture

The network model of cultural and exhibition centres deployed throughout Spain by ”la Caixa” Banking Foundation reflects the institution’s strong commitment to disseminating knowledge, culture and science as a driving force to improve society. Its extensive and comprehensive range of activities includes exhibitions, concerts, conferences, social seminars, workshops and guided tours.
IN THE KEY OF FOUR

1. Long-term strategic partnerships with the world’s best institutions

2. The internationalisation of the prestigious “la Caixa” Art Collection

3. Supporting creation and talent with calls in Spain and Portugal

4. Disseminating knowledge and culture throughout Spain
Ten keys of CaixaForum model

CaixaForum has consolidated a unique way of making culture accessible to all citizens and bringing knowledge closer to all people.

1. Territorial proximity

The CaixaForum model is a unique network of centres located throughout Spain. "la Caixa" creates cultural content of excellence to be disseminated throughout the country at its CaixaForum centres and travelling exhibitions to bring it closer to all people.

2. Agreements with major international museums

"la Caixa" establishes long-term partnerships with the world’s most important museums and collections, such as the British, Louvre or Prado Museums, in addition to specific agreements with institutions to offer the highest quality programming.

3. Diversity of subjects

CaixaForum offers the public a wide range of programming with activities on ancient, modern and contemporary art, as well as archaeology, ethnography, architecture, cinema and photography.

4. Diversity of formats

Our vocation is to reach people of all educational and social levels in order to satisfy diverse cultural consumption demands, so we offer a wide range of cultural activities. In addition to exhibitions, we organise daily educational activities, conferences, courses, seminars, workshops, performing art shows, concerts and film screenings.

5. Quality programming

The CaixaForum model is based on three pillars.

EXCELLENCE in elaborating content from the world’s best collections.

MEDIATING to ensure this content is accessible to all audiences.

RIGOUR in both conceptualisation and museography.

---

CAIXAFORUM CENTRES

EVOLUTION VISITORS CAIXAFORUM (2016-2018)

<table>
<thead>
<tr>
<th>Year</th>
<th>Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>2,219,583</td>
</tr>
<tr>
<td>2017</td>
<td>2,420,572</td>
</tr>
<tr>
<td>2018</td>
<td>2,907,939</td>
</tr>
</tbody>
</table>
6. Public loyalty

One of the founding goals of our institution is to disseminate knowledge among people as a path to social progress. Cultural consumption habits must be encouraged in order to achieve this, so we constantly undertake actions to create recurrence in cultural participation and thereby nurture society.

7. School public

In line with the idea of generating cultural consumption habits, we pay special attention to young people. We design activities aimed especially at schools to create future audiences. Of the 2,907,939 annual visitors to the CaixaForum network, 9.27% of these are schoolchildren.

8. Quality tours

We enrich the visits to our centres with targeted activities that add value, increase visitor satisfaction and intensify the CaixaForum experience.

9. “la Caixa” Collection and commitment to new talents

Since 1985, “la Caixa” Contemporary Art Collection has brought together more than a thousand works by national and international artists and is one of Europe’s most important private collections. It is continuously displayed at CaixaForum and also travels through Spain and worldwide (Lisbon, Bogotá and Istanbul in 2018). In addition, its pieces are requested to be borrowed by institutions around the world.

We also encourage talent and creativity through our Art Collection thanks to two calls for applications that we have created: the first is aimed at new curators who propose new exhibition perspectives based on works from the Collection, and the second is open to emerging artists to accompany the production of new works, with a final purchase option for them to form part of our Art Collection.

10. Social transformation

Our Art for Change programme promotes cultural projects encouraging social inclusion and improvement that have a space in the CaixaForum network. The programme generates artistic creations led by a professional artist in which groups in situations of vulnerability or social exclusion participate.

ACCESSIBILITY by favouring equal access to culture for all. PARTICIPATION by promoting artistic projects in which groups in situations of vulnerability or social exclusion participate. AWARENESS by creating meeting spaces for reflection and raising awareness about the inequalities in accessing culture.

CONCERT AND AUDIENCE NUMBERS AT CAIXAFORUM (2016-2018)

<table>
<thead>
<tr>
<th>Year</th>
<th>Concerts</th>
<th>Audience</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>107</td>
<td>30,626</td>
</tr>
<tr>
<td>2017</td>
<td>95</td>
<td>27,064</td>
</tr>
<tr>
<td>2018</td>
<td>147</td>
<td>30,140</td>
</tr>
</tbody>
</table>

CAIXAFORUM TOTAL (2018)

- VISITORS: 2.9 MILLION
- EXHIBITIONS: 40
- ACTIVITIES: 10,579
EXHIBITIONS

The best works at everyone’s fingertips

Long-term agreements with the world’s major museums help to stage large exhibitions and tour these throughout our national network.

The British Museum is ‘a museum of the world, for the world’ and “la Caixa” Banking Foundation provides a unique model for its deployment across Spain. Both institutions have therefore extended the strategic partnership they began in 2015 until 2024.

The strength of the CaixaForum model lies in a threefold experience: public management, excellent content and educational offer. Establishing long-term agreements with the best institutions, such as the British Museum or Museo Nacional del Prado, allows the best works to be made available in advance, optimise budgets and innovate exhibition discourse and museography. In this way, CaixaForum has access to quality art collections and expert curators in each subject.

The exhibition ‘Pharaoh: King of Egypt’ contained some 150 unique pieces from the British Museum and was inaugurated this year in Barcelona before travelling to Madrid, to be seen from 2019 onwards in Girona, Sevilla and Tarragona. This was also the case of ‘Agon! Competition in Ancient Greece’, which was inaugurated

A visitor at the exhibition “Velázquez and the Golden Age” at CaixaForum Barcelona.

EXHIBITIONS

**BRIITISH MUSEUM**

YEARS

2020–2024

Establishing long-term agreements with the best institutions helps to make the best works available in advance.

BRITISH MUSEUM

OUTSTANDING EXHIBITIONS

‘WARHOL’

485,875

visitors to the exhibition ‘Warhol: Mechanical Art’ at the CaixaForum centres in Madrid and Barcelona.

‘PHAROAH’

307,850

visitors to the exhibition ‘Pharaoh: King of Egypt’ in 2018 at the CaixaForum centres in Barcelona and Madrid.
in Madrid and was seen in Barcelona, Sevilla, Zaragoza and Palma in 2018.

Specific agreements also play a major role in our commitment to bring culture closer to all people. The exhibition ‘Warhol: Mechanical Art’ arose from a collaboration agreement with the Picasso Museum in Málaga. The Andy Warhol Museum in Pittsburgh (USA), which houses the largest collection of Warhol pieces and archive materials, was a major lender of the more than 30 that provided the nearly 350 works in the exhibition. ‘Warhol: Mechanical Art’ was seen this year in Madrid after passing through Barcelona. More than half a million people were able to see the sum of these unique collections at the two CaixaForums.

‘Atomic Dalí’ opened this year in Sevilla and was the result of an exceptional collaboration agreement with the Gala-Salvador Dalí Foundation. The exhibition concerned a single work: Atomic Leda, an iconic painting by Dalí and one of the most important in the collection of the Figueres museum. Based on this unique work, the exhibition provided an educational journey through the painter’s creative process and also analysed its historical context. The exhibition and educational activity teams were therefore jointly able to design some unique content to unravel this great work, reconstruct its sociocultural moment and raise people’s awareness about historical events.

Synchronising its annual programme is another key exhibition strategy of “la Caixa” Foundation, because of the further insight it provides throughout Spain, as is the case with the comprehensive cultural offer of each of its centres. By way of example, two exceptional exhibitions were shown simultaneously at CaixaForum Barcelona in 2018: ‘Velázquez and the Golden Age’, arising from an agreement with the Prado and containing works by Velázquez, Titian, Rubens, El Greco, Jan Brueghel the Elder and Van Dyck, among others, and ‘Toulouse-Lautrec and the Spirit of Montmartre’, a unique exhibition of radical French art from the late 19th century comprising more than 300 works from collections around the world.
CaixaForum Barcelona


Institutional collaboration led to the organisation of a course by the Friends of the Prado Foundation and the Animayo Festival of Animation, Visual Effects and Video Games. Young audiences were able to enjoy the specially themed Found Night!. The show ‘Un bosque en la pared’ (A Forest on the Wall), for families and schoolchildren, was also premiered and the programme ‘Emociones de película’ (Movie Emotions) was presented.

Exterior view of the former Casaramona factory, an Art Nouveau style building that now houses the headquarters of CaixaForum Barcelona.

<table>
<thead>
<tr>
<th>CAIXAFORUM BARCELONA</th>
<th>CAIXAFORUM MADRID</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016 - 753,944</td>
<td>2016 - 648,541</td>
</tr>
<tr>
<td>2017 - 748,140</td>
<td>2017 - 622,968</td>
</tr>
<tr>
<td>2018 - 863,605</td>
<td>2018 - 947,298</td>
</tr>
</tbody>
</table>
CaixaForum Madrid

CaixaForum Madrid celebrated its tenth anniversary in 2018 and it did so with some impressive figures: 8,800,000 visitors, 75 programmed exhibitions and more than 12,400 activities organised (excluding school activities) over its ten-year lifespan. The number of visitors it welcomed this year once again broke all records, reaching almost one million. The most visited exhibitions were ‘Warhol: Mechanical Art’ and ‘Disney: The Art of Storytelling’.

At the same time, CaixaForum opted for new activity and experience models with activities such as a Warhol Evening and Found Night!, with new national and international talent in the visual arts aimed at a younger audience. The ‘Pequeños cinéfilos’ (Little Film Buffs) season and the ‘Opera-mía’ concert were two other new activities aimed at family audiences that were very well received by the public.

VISITORS
8.8 MILLION
since the opening of the centre in 2008.

EXHIBITIONS
75
since the opening of the centre in 2008.

ACTIVITIES
12,400
since the opening of the centre in 2008.
CaixaForum Zaragoza

CaixaForum Zaragoza celebrated its fourth anniversary. It welcomed its one-millionth visitor in April to coincide with this. Some of its most celebrated activities revolved around “la Caixa” Art for Change call for applications. One of these was ‘Fotomatón ciudadano’ (Citizen Photo Booth), a participative photography activity involving the CEDES Foundation, the results of which were displayed in the centre. Another, ‘El baile de los años’ (Dance of Ages), arose from the shared experiences of professional and amateur dancers aged between 10 and 82, with the aim of raising awareness about the rights of the elderly not to be excluded.

In collaboration with other institutions, the centre once again joined in celebrating the Day of Women and Girls in Science and hosted the European Night of Researchers, attended by more than 8,000 people.

CaixaForum Sevilla

CaixaForum Sevilla became one of the leading cultural centres in its second year of existence. This was due to its first-class exhibitions and activities on the arts, sciences and discussion of ideas.

The year 2018 also helped to consolidate the transformation of the southern part of Isla de la Cartuja, which began with the opening of CaixaForum. The new Torre Sevilla shopping centre, Magallanes Park, Andalusia’s largest covered car park and CaixaForum all make up a social revitalisation project of strategic importance for the city.

It is worth mentioning some of the exhibitions from the world’s leading museums, such as ‘Art and Myth’ from the Prado and ‘Agon! Competition in Ancient Greece’, which included valuable works from the British Museum.

VISITORS (2016-2018)

<table>
<thead>
<tr>
<th>Year</th>
<th>Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>308,057</td>
</tr>
<tr>
<td>2017</td>
<td>309,943</td>
</tr>
<tr>
<td>2018</td>
<td>306,423</td>
</tr>
</tbody>
</table>

VISITORS (2017-2018)

<table>
<thead>
<tr>
<th>Year</th>
<th>Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>197,679</td>
</tr>
<tr>
<td>2017</td>
<td>213,793</td>
</tr>
<tr>
<td>2018</td>
<td>223,394</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>229,328</td>
</tr>
<tr>
<td>2017</td>
<td>264,018</td>
</tr>
</tbody>
</table>
**CaixaForum Girona**

The exhibition ‘Flemish and Dutch Painting from the Geneva Museum’ brought together works by Pieter Brueghel the Younger, Jan Brueghel the Elder, David Teniers and Cornelis Cornelisz, among others. Coinciding with ‘Temps de Flors’ (Flower Season), the courtyard of CaixaForum Girona was covered with floral works inspired by Flemish painting created by three non-profit foundations: Astrid 21, Els Joncs and Ramon Noguera.

The first edition of ‘Universos literarios’ (Literary Universes) helped to analyse the creative influence of prestigious creators such as Espido Freire, David Trueba and Roger Mas. There were big crowds at the second edition of the Nano Arts Festival. Young children and their families were able to experiment with light in the interactive installation by Xavi Bové, the workshop of the architects El Globus Vermell or the recycled plastic elements by Marta Barberà, among others.

**CaixaForum Tarragona**

CaixaForum Tarragona collaborated in the Cultural Programme of the Mediterranean Games 2018 with its exhibitions and activities. The exhibitions ‘Experimento año 2100. ¿Qué nos espera en la Tierra del futuro’ (Experiment Year 2100: What Awaits Us on the Earth of the Future) and ‘Flemish and Dutch Painting from the Geneva Museum’ were staged at the same times as this unique sports event hosted by the city of Tarragona in 2018.

At the same time, ‘Citizen Photo Booth’, a participative proposal of ‘la Caixa’ Art for Change programme, was incorporated into the SCAN International Photography Festival. Consequently, sixteen boys and girls from the Escola Estela de Tarragona received training from the Ruido Photographic collective. The public was able to enjoy the results of this work: a particular vision of the people residing in Tarragona.

**CaixaForum Lleida**

CaixaForum Lleida was the first centre in Catalonia to host the exhibition ‘Robert Capa in Colour’, organised in conjunction with the International Centre of Photography. Famous for his black and white images of war, Capa also explored the use of colour, as can be seen in this exhibition. The guided tours and series of lectures ‘Una historia en color de la fotografía: de Robert Capa a la actualidad’ (A Colour History of Photography: From Robert Capa to Today) were both very well received.

The public also applauded the series of lectures ‘Literary Universes’ with Roger Mas, Espido Freire, David Trueba and Mario Gas, ‘El futuro de la medicina es presente’ (The Future of Medicine Is Today) and ‘Encounters with...’ various creators. The family programme comprised shows, screenings, workshops and exhibition tours. Children were also able to enjoy experimenting with light at the Nano Arts Festival.
"LA CAIXA" COLLECTION

A leading, internationally prestigious private collection

Bogotá is the last stop of the 30 international exhibitions organised with the works of "la Caixa" Collection.

One of the most complete private collections in Europe, "la Caixa" Collection brings together more than a thousand key works by 400 artists that represent crucial moments in their creative careers. This is the case of artists such as Joseph Beuys, Juan Muñoz, Bruce Nauman, Antoni Tàpies, Jannis Kounellis, Antoni Muntadas, Gerhard Richter, Roni Horn, Steve McQueen, Mona Hatoum, Cristina Iglesias, Ólafur Eliasson and Dora García, among many others.

Since the 1980s, when the Collection began, more than 150 exhibitions have been organised and some 30 of these internationally. The last, this 2018, was ‘The Sleep of Reason’ at the Miguel Urrutia Art Museum (MAMU) in Bogotá (Colombia). The exhibition reflects the collaboration of "la Caixa" Banking Foundation with institutions worldwide. In this case, some 30 works of contemporary art were brought together from the collections of three major institutions: "la Caixa" Collection, Banco de la República Art Collection and Antioquia Museum.

One of the project’s antecedents is the exhibition ‘The Persistence of Geometry’, which "la Caixa" Banking Foundation organised in 2013 at the University Museum of Contemporary Art (MUMAC) in Mexico City. This strategy of space and time within the international sphere will be visualised next year with a series of four exhibitions from "la Caixa" Collection at the Whitechapel Gallery in London.

"la Caixa" Collection brings together more than a thousand key works by 400 worldwide artists.

- KEY WORKS: 1,006
- ARTISTS: 400
- EXHIBITIONS: 150
- INTERNATIONAL REACH: 30 exhibitions in countries such as Colombia, Mexico and the UK, among others.
Increased support for creation in Spain and Portugal

As part of its Support for Creation programme, “la Caixa” Foundation has launched a call for production applications to encourage artistic creation. It is complemented by a call for curator applications that was launched in 2011 under the banner of ‘Comisart’. Both calls are biennial and aimed at people with Spanish or Portuguese nationality or residence.

The first call is aimed at artists over the age of 18 who have a fledgling project with a third party (museum, curator or institution) and require the production of new work. At the end of the project, after two years, the buying committee of “la Caixa” Collection evaluates its possible acquisition and incorporation.

The second is aimed at curators under the age of 40 who have previously curated a minimum of three exhibitions. The curators develop three innovative exhibition projects based on works from “la Caixa” Collection and MACBA. These exhibitions form part of CaixaForum Barcelona’s annual programme and may additionally incorporate the work of an artist who is not part of the institution’s collections.

DISTRIBUTION BY TECHNIQUE

- 39% Painting
- 22% Photography
- 19% Sculpture
- 18% Works on paper
- 6% Audiovisual
- 4% Mixed media
- 3% Installation

DISTRIBUTION OF ARTISTS BY NATIONALITY

<table>
<thead>
<tr>
<th>Country</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spain</td>
<td>180</td>
</tr>
<tr>
<td>Europe</td>
<td>123</td>
</tr>
<tr>
<td>USA</td>
<td>44</td>
</tr>
<tr>
<td>Latin America</td>
<td>29</td>
</tr>
<tr>
<td>Other Countries</td>
<td>53</td>
</tr>
</tbody>
</table>
New benchmark, open to dialogue and sustainable

CaixaForum Valencia to be integrated into the City of Arts and Sciences by the architectural studio of Enric Ruiz-Geli.

The centre will have a useful surface area of 6,500 square metres

The intervention in CaixaForum Valencia is linked directly to emblematic projects by "la Caixa" Banking Foundation in its cultural centres such as Madrid (in the former Mediodia power station) and Barcelona (Casaramona yarn and fabric factory). A variety of different architectures therefore coexist in the same space: those of the original buildings and the interventions ensuring their cultural use.

The investment earmarked by "la Caixa" Banking Foundation to make CaixaForum Valencia a reality is approximately 18 million euros.
MUSIC

Bringing music closer to and involving all audiences

"la Caixa" Foundation’s Music programme has organised 722 concerts, concerts throughout Spain, including school and participative productions.

Participating in a major educational project alongside professional musicians and performers. "la Caixa" Foundation initiated participative concerts in 1995 with Handel’s ‘Messiah’. The aim was to bring music to all audiences and since that time more than 50,000 amateur singers have participated in these auditions before an audience of almost half a million people.

Under this unique format, the audience participates in an original experience that brings together amateur singers and internationally renowned orchestras, soloists and conductors in performing emblematic works from the symphonic-choral repertoire of all times. The format was updated this year with a new production, ‘Gloria’ by Vivaldi in the cathedral of Palma de Mallorca as performed by the Balearic Islands Symphony Orchestra and the participation of 175 amateur singers.

The Music programme has organised a total of 722 concerts throughout Spain. Some of these include the premiere of the school concert ‘Un bosque en la pared. Percusiones inesperadas’ (The Forest on the Wall: Unexpected Percussion). Participants learn that the same instrument or object can sound different through the performance of works by John Cage, Steve Snowden, David Lang, Arvo Pärt and Enric Monfort.

"la Caixa" Banking Foundation presented its participative ‘Messiah’ for the first time at the Casa da Música in Porto, as performed by Cappella Amsterdam, Orchestra of the 18th Century, with Daniel Reuss and choirs from Porto. It also participated this year in presenting the season of the Casa da Música within the framework of collaborations with Portuguese entities in disseminating culture and science.

**Participative ‘Messiah’ in Porto**

"la Caixa" Banking Foundation presented its participative ‘Messiah’ for the first time at the Casa da Música in Porto, as performed by Cappella Amsterdam, Orchestra of the 18th Century, with Daniel Reuss and choirs from Porto. It also participated this year in presenting the season of the Casa da Música within the framework of collaborations with Portuguese entities in disseminating culture and science.

**MUSIC (2018)**

<table>
<thead>
<tr>
<th>CONCERTS</th>
<th>CITIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>722</strong></td>
<td><strong>54</strong></td>
</tr>
</tbody>
</table>

**FAMILY AND SCHOOL CONCERTS (2016-2018)**

<table>
<thead>
<tr>
<th></th>
<th>concerts</th>
<th>audience</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>489</td>
<td>128,290</td>
</tr>
<tr>
<td>2017</td>
<td>504</td>
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</tr>
<tr>
<td>2018</td>
<td>553</td>
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"LA CAIXA" ART FOR CHANGE

Art, a tool for improving society

"la Caixa" Art for Change combines artistic creation and social transformation in order to encourage collaboration and the inclusion of all people.

Citizen Photo Booth’ is one of the activities that "la Caixa" Art for Change launched this year. In order to make the language of photography more accessible to sectors of society that traditionally do not have specialised access to this medium, specific training was given and was then put at the service of people to collectively create citizen photo booths that have led to the staging of various exhibitions in different CaixaForum centres.

Zaragoza, Palma, Lleida and Tarragona were the four cities that benefited from this new initiative during its first year, as developed by professional photographers from Ruido Photo. Those responsible for creating the respective photo booths were young people with intellectual disabilities from the CEDES Foundation (Zaragoza) and Amadip-Esment Foundation (Palma), those at risk of social exclusion from the Prosec Association (Lleida) and those with alterations in cognitive development from the Escola Estella (Tarragona).

Alongside initiatives such as the ‘Citizen Photo Booth’, "la Caixa" Art for Change also promotes a call for annual grants for different projects. The programme began in 2007 with the aim of using art and culture as tools for social improvement. These creative processes are led by artists and include the participation of all manner of people, especially vulnerable groups. Through Art for Change, "la Caixa" Foundation offers participants equal conditions and contributes to empowering individuals or groups through an artistic project.

The programme began in 2007 and uses art and culture as tools for social improvement

Portrait for the photo booth made in Lleida by 12 young people from the Prosec Association.

ART FOR CHANGE (2018)

SELECTED PROJECTS 19

BENEFICIARIES 4,355

PROJECTS BY DISCIPLINE

<table>
<thead>
<tr>
<th>Disciplines</th>
<th>Count</th>
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<tr>
<td>Dance</td>
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<td>Theatre</td>
<td>5</td>
</tr>
<tr>
<td>Video</td>
<td>2</td>
</tr>
</tbody>
</table>
Theatre as a practice for integration

CaixaEscena has launched two new projects: ‘Youth#4’, in collaboration with the TNC, and TEEN Ambassadors Across Europe, with the EU.

Conceived and directed by the French director Didier Ruiz, ‘Youth#4’ is a personal theatrical work from rehearsals to the final performance, through the experience and knowledge of the protagonists. Using their fears, dreams and views of the world, the protagonists outline a portrait of today’s youth, in other words, their own.

CaixaEscena is also participating for the first time in a European Fund project: ‘TEEN Ambassadors across Europe’. Its aim is to develop an innovative, attractive way to encourage the interest of teenagers and young audiences in the performing arts.

The project will last two years. Together with “la Caixa” Foundation, through CaixaEscena, others also participating are Teatercentrum (Denmark), Norsk Scenekunstbruk AS (Norway), Cultuurcentrum Hasselt (Belgium) and Dialogue Community Performance (United Kingdom). These institutions encourage young audiences from the field of programming or education.

“la Caixa” supports educators using theatre as a practice for social development

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Presentation of the show ‘Youth#4’ as part of the CaixaEscena programme.

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CaixaEscena is an educational programme that offers support to teachers and educators using theatre as a practice for the social, cultural and cognitive development of young people. It is a challenge that opens the classroom to emotions, imagination, joint work and the development of all abilities.

The programme this year created ‘Youth#4’, together with the Teatre Nacional de Catalunya (TNC), a theatrical creation that brings together 15 teenagers from various backgrounds under the direction of La Compagnie des Hommes. The TNC inaugurated a new season of theatre for young people with this show.

Theatre as a practice for integration

CaixaEscena has launched two new projects: ‘Youth#4’, in collaboration with the TNC, and TEEN Ambassadors Across Europe, with the EU.
COSMOCAIXA SCIENTIFIC DISSEMINATION

CosmoCaixa, an overall experience that goes beyond exhibitions


More than one million people visited CosmoCaixa in 2018. The unique model represented by the centre is expressed in conceptualising exhibitions specifically designed to commemorate milestones that have helped the history of humanity to progress or delve deeper into various scientific fields, helping to understand the basics that govern science to promote a critical civic spirit.

Four exhibitions were staged in CosmoCaixa this 2018. ‘T-Rex’ closed its doors after a three-month extension because of its success with the public, attracting a total of 379,000 visitors. As regards the other three exhibitions, ‘Tintin and the Moon’ commemorated the 50th anniversary of man’s landing on the moon, ‘Robots’ was about the technological evolution of humans from the first lithic tools to artificial intelligence, and ‘The Beauty of the Universe’ was an artistic look at the origins of the universe.

The CosmoCaixa experience goes far beyond exhibitions, with a wide, comprehensive range of...
activities, including conferences and debates, seminars on health, mathematics and physics or robotics and ethics, as well as educational and family workshops and activities aimed at groups of the elderly.

This is the case of a series of conferences on the future of science as explained by six Nobel Prize winners, as well as a season dedicated to the latest discoveries in astrophysics and their applications. ‘Top Ciencia’ (Top Science) brings together the promotion of scientific vocations and making science more accessible to young people.

Green sustainable building

Under the slogan ‘Edificio verde, edificio que educa’ (Green building, building that educates), CosmoCaixa incorporated new measures to strengthen its firm commitment to sustainability both educationally and in terms of structural and functional improvements. These have significantly reduced the consumption of electricity, water and gas, even though its number of visitors this year increased by 161,325 compared to 2017.

The coordinated work of la Caixa Foundation with the planetariums of Madrid, Pamplona and CosmoCaixa enables the creation of strong, mutually beneficial synergies. The Madrid Planetarium and la Caixa Foundation presented ‘Spherium’, a new 35-minute fulldome 2D cartoon programme. Based on the narrative of a science fiction story, the programme describes the features of some of the most common types of extrasolar planets that astronomers have discovered in recent years, such as super-Earths or hot Jupiters. At the same time, it also presents some of the most unique physical phenomena that are hypothetical yet possible according to current theories, such as wormholes or time travel.

‘la Caixa’ Foundation has renewed its commitment to the Planetarium in Pamplona by collaborating in the celebration of the 25th anniversary of the aptly dubbed ‘Pamplonetario’, which opened its doors in 1993. More than 3.5 million people have participated in its programme over the past 25 years. These include the more than 700,000 schoolchildren who have participated in Escuela de Estrellas/Izar-Eskola/School of Stars. This educational astronomy programme has been the backbone of the centre’s activity and is promoted by ‘la Caixa’ Foundation and CAN Foundation.

Hand in hand with the planetariums of Madrid and Pamplona

SCHOOL PUBLIC

SCHOOLCHILDREN VISITORS

204,867
TRAVELLING EXHIBITIONS

Innovative shows throughout Spain

Travelling exhibitions are one of the best and most far-reaching ways to increase the visibility of “la Caixa” Foundation’s work in the field of public awareness.

Culture, science and the environment. These are the three main areas covered by the travelling exhibitions that “la Caixa” Foundation sends across Spain. These exhibitions are innovative in the way they thematically deal with their subjects and are aimed at all types of audiences. They also adopt original formats to adapt to a variety of potential audiences and reach as many people as possible.

‘Street Art’ brings art closer to people outside the usual space of museums or exhibition halls. As part of this programme, the exhibition ‘Sebastião Salgado:

Creativity converts a bus into an educational space for families, pictured right in Murcia.

TRAVELLING EXHIBITIONS (2018)

VISITORS
More than
2.9 MILLIONS

EXHIBITIONS
28
IN
83 CITIES

TRAVELLING EXHIBITIONS IN 2018 BY CITY
Genesis’ displays up to 38 large black-and-white photographs of the renowned Brazilian photographer in the streets. Foldout units are another of the extensible formats of “la Caixa” Foundation. This is the case of ‘Picasso: The Journey of Guernica’, an exhibition in an innovative travelling format of 200 square metres that delves into the history of Guernica from its travels and uses since it was first created more than 80 years ago, with the collaboration of the Reina Sofia Art Museum.

‘Let the Show Begin: Georges Méliès and Film of the 1900s’ invites visitors into the atmosphere of the early 20th century, during which Méliès played a key role in the birth of cinema as a popular phenomenon. ‘The Arctic Is Breaking Up’, comprising a hundred photographs by Andoni Canela that show the uniqueness of the ecosystems of the North Pole, and ‘H2Oh! The Secrets of Water in Your City’ aims to raise awareness about the use of this precious, scarce resource.

‘Creactivity’ is shaped by another singular format: a bus converted into an educational family space that encourages the practice of various skills. Characterised by a component of creativity and collaboration, it allows interactive research with materials to plan and create new designs. The learning system of ‘Creactivity’ is inspired by the Tinkering Movement at Exploratorium in San Francisco (USA). Digital and physical technologies are therefore combined in the design of constructing and personalising objects and artefacts with a utilitarian or playful purpose.

Travelling workshops are activities that stimulate creativity

‘A floresta’ tours Portugal

Forests are earthly ecosystems that are sustained by a complex system of relationships among living beings and between living beings and the environment. How does a tree work? How is humus formed? What is wood? These are some of the questions answered by the exhibition ‘A floresta. Muito mais do que madeira’ (A Forest: Much More than Wood). Its goal is to promote the sustainable, environmental, economic and social management of forests and also raise awareness in visitors.

The exhibition began its tour of Portugal in 2018. After opening in Coimbra in May in one of the districts most affected by the serious fires of the previous year, it could also be visited in Portimão, Viseu and Braga and managed to attract more than 80,000 visitors. A unit of the ‘Creactivity’ travelling workshop of the EduCaixa programme was also set up in 2018, travelling to 17 towns and welcoming some 5,400 visitors.

‘Creactivity’ (2018)

TOURS
77

VISITORS
48,067

‘A floresta’

VISITORS
More than
80,000
EduCaixa joins the transformation of education to become an agent of educational change that promotes interventions that can have a substantial impact on students and education professionals. The programme has therefore defined a series of lines to accompany the educational community throughout this process.

EduCaixa focuses its actions on three main areas. First, promoting the development of student skills with programmes of proven efficiency, resources and activities. Second, the main thrust of the area of training is to create leadership for the education of directors and management teams, as

Verónica Boix during her dissertation at CaixaForum Barcelona.

EDUCATION
At the forefront of education in the 21st century
Identifying the practices of transforming education is one of EduCaixa’s main lines of intervention to promote change.
Evaluation is a key tool to understand what works in education

well as offering professional training to teachers through conferences, programmes, etc. EduCaixa’s programme ‘Liderazgo para el Aprendizaje’ (Leadership for Learning) aims to train, give prestige to, empower and transform the role of educational leaders to benefit educational results and improve the system as a whole. Among others, it has the collaboration of the Institute of Education in London, a world leader in terms of its experience and impact. Finally, the third main area comprises evaluation as an instrument for generating and transferring sound knowledge.

Similarly, in order to promote evidence-based educational practices, EduCaixa has reached a collaboration agreement to promote these practices with the Education Endowment Foundation (EEF), an entity promoted by the British Government and a world leader in educational research. EduCaixa also supports Spain’s educational centres in the process of evaluating their programmes and revises its own to verify the real impact on students and their skills.

Personally speaking:

Experts from the Educational (R)evolution series of conferences claim:

BEATRIZ PONT
Organisation for Economic Co-operation and Development (OCDE)

“The efforts of teachers have shifted from individual work to teamwork”

ROBERT SLAVIN
John Hopkins University

“People and institutions prosper when they experiment, although they often fail”

VERÓNICA BOIX
Harvard Graduate School of Education

“The world of today’s students will be different from that of their parents and teachers”

Conference series: Educational (R)evolution

EduCaixa trains management teams and teachers at all educational levels through seminars and conferences. It does this in various parts of Spain. These sessions deal with topics such as methodology, skills, evaluation and leadership.

The year 2018 therefore included the participation of Beatriz Pont, a specialist in school leadership, Robert Slavin and Nancy Madden, from the Centre for Research and Reform in Education at John Hopkins University, and Verónica Boix and Howard Gardner, from Project Zero, part of the Harvard Graduate School of Education.

EDUCATIONAL ACTIVITIES
269,513 schoolchildren participated in educational activities at CaixaForum centres.

EDUCATIONAL PROGRAMMES
38,334 students participated in the Young Entrepreneurs and Big Data programmes.

WEB USERS
667,767
EDUCATION

Improving the skills of students

The Big Data programme emphasises digital literacy, while Young Entrepreneurs promotes entrepreneurial skills.

EduCaixa’s programmes are aimed at developing the skills of students. They are based on active, participative methodologies to achieve this goal. They also offer various educational activities that can be adapted to each context. In addition, they include tools for training evaluation: evaluation and co-evaluation instruments and evaluation of learning.

Multidisciplinary educational programmes are therefore offered for classroom work. All of these are focused on improving the skills of students. Some of the most outstanding during the 2018-2019 academic year include: Big Data, which emphasises digital literacy, Young Entrepreneurs, which promotes entrepreneurial skills, and CaixaEscena, which develops cultural and artistic competence.

Through infographics, videos, network activities and its own app that connects directly with the digital habits of students, the Big Data programme manages to stimulate and maintain their in-
The winners of each award receive an educational trip to Silicon Valley

In this way, EduCaixa develops the aptitudes and attitudes that will encourage the ability of students not only to be entrepreneurs, but also to develop with autonomy and critical awareness in an unpredictable global world and labour market, as well as becoming active citizens who are aware of their environment and committed to it.

Both programmes have two awards: Dataton in the case of Big Data and Entrepreneur Challenge in the case of Young Entrepreneurs. The selected teams respectively compete and the winners of each of the two awards receive a training trip to Silicon Valley.

EduCaixa in Portugal

"la Caixa" Banking Foundation this year launched two EduCaixa programmes in Portugal. First, four Portuguese entities were invited to Campus Desafio Emprende, held in May in Barcelona, in order to implement Young Entrepreneurs, aimed at students aged between 14 and 18: Direção-Geral da Educação, Agrupamento de Escolas de Barcelos, Empresários Pela Inclusão Social (EPIS) and Colégio do Sagrado Coração de Maria de Lisboa. Disseminating the programme in the country began in October, obtaining enrolment and thereby implementing the programme in 30 educational centres. Second, a unit of the ‘Creactivity’ travelling workshop was set up. This interactive space was available to students and families in Bragança, Vila Real, Guimarães, Viana do Castelo, Aveiro, Guarda, Évora and Beja, among others, reaching a total of 17 towns and 5,400 visitors.

A child in the ‘Creactivity’ workshop, designed to encourage creativity.
Palau Macaya is an intellectual driving force. The centre has established itself as a space for reflection that can innovate by incorporating new dynamic, inclusive formats. This year it launched Macaya 361°, a dialogue activity incorporating a variety of voices. It also launched a first call for applications of projects for reflection in Madrid.

Palau Macaya 361° provides a complete, diverse perspective on the challenges affecting us as a society. Under the title ‘Conversaciones en torno al trabajo y la exclusión social’ (Conversations around work and social exclusion), the first edition discussed changes in the world of work and how these will affect vulnerable groups. The journalist

Palau Macaya in Barcelona is “la Caixa” Foundation’s centre specialising in reflection, advancing knowledge and social transformation.

### PALAU MACAYA (2018)

<table>
<thead>
<tr>
<th>ACTIVITIES</th>
<th>PARTICIPANTS</th>
<th>(2012-2018)</th>
</tr>
</thead>
<tbody>
<tr>
<td>740</td>
<td>59,595</td>
<td>7 years</td>
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</table>

of experience as a leading centre for generating knowledge and social progress.
Palau Macaya is the headquarters of the Club of Rome and hosts the European School of Humanities

Antoni Bassas chaired the discussion with various guest speakers.

The Macaya method aims to promote and support initiatives for social improvement. It launched the first call for applications of projects for reflection to be developed in the Community of Madrid in order to achieve this goal. Coordinated by CaixaForum Madrid, it is open to non-profit organisations, universities, research centres and public administrations.

Palau Macaya is also a centre that contributes to social, economic, political and environmental progress through dialogue, reflection and the exchange of ideas. Frank Moulært, Elisabetha Piqué, Evgeny Morozov, Rokhaya Diallo, Paloma Favieres, Emilio Ontiveros, Colin Crouch, Ángel Gabilondo, Marina Garcés, Renata Ávila, Philip Bloom, Lluís Duch, Serge Resnikoff and Cristina Gallach were some of the world experts who participated in 2018.

The centre also hosts the European School of Humanities. Under the title ‘Después del muro: un mundo en cambio. Ciencia, política, cultura y sociedad’ (After the Wall: A changing world. Science, politics, culture and society), it included the participation of the sociologist Wolf Lepenies and philosophers Simon Critchley and Daniel Dennett, among others.

The Club of Rome headquarters also hosted several series on sustainable development, health and the environment, transhumanism and women who left a mark on the history of human rights, among other subjects. Located in Palau Macaya, the Observatory of Sustainable Development Goals is a study centre set up by “la Caixa” Banking Foundation in collaboration with ESADE. This year, it presented its first annual report: ‘Contribución de las empresas españolas a los Objetivos de Desarrollo Sostenible’ (Contribution of Spanish Companies to Sustainable Development Goals).

Economy and social challenges at Cap Roig

What is a just society? Under the title ‘Porque nadie se quede en el camino’ (So nobody gets left behind), “la Caixa” Foundation organised the Segundo Encuentro de Economía y Retos Sociales Cap Roig 2018 (Second Economy and Social Challenges Encounter Cap Roig 2018) at the Cork Museum in Palafrugell. This second edition provided an in-depth study into the instruments and policies that can guarantee true equal opportunities and wellbeing for threatened groups in the shift towards a more open world full of technological advances. Cap Roig has established itself as a leading summer festival in southern Europe, with a new record figure this 2018: a total of 56,261 spectators, representing a growth of 21% and 10,000 more people compared to the previous edition. Luis Miguel, Sting & Shaggy, Joan Baez, Andrea Bocelli, James Blunt, Antonio Orozco, Els Catarres, Pablo López, Maná, Roger Hodgson and Rosario were some of the performers who took to the stage. For the second year in a row, the Festival received the Biosphere certification for economic, social, environmental and cultural sustainability, after fulfilling the requirements of the United Nations.
More than 110 years of commitment to society

La Caja de Pensiones para la Vejez y de Ahorros de Cataluña y Baleares, "la Caixa", was founded on the 5th of April 1904 by the Catalan lawyer, Francesc Moragas Barret, with the support of various organisations from Catalan civil society. From the very start, "la Caixa" has earned a reputation for its strong social commitment and its vocation to further the interests of society at large, both through its financial business and also its Foundation, which finances and carries out activities related to society, education, culture and science.

More than 110 years after it was founded, "la Caixa" is Spain's foremost foundation, the second in Europe and one of the most important in the world by volume of social investment.

CriteriaCaixa is the holding that manages the business assets of "la Caixa" Banking Foundation, with a twofold objective:
1. Generate the necessary resources to finance the Foundation’s work.
2. Preserve and grow the Foundation’s assets.

"la Caixa" Banking Foundation

Social

Culture

Education

Research, Knowledge and Fellowships

GAV: gross asset value. NAV: net asset value.

At 31 December 2018.
## EXPENDITURE

### Budget expenditure 2018

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<th>2018 Expenditure</th>
<th>% of Total</th>
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<td>57%</td>
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<td>Poverty</td>
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<td>Cooperation</td>
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<td>Research</td>
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</tr>
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<td>Total</td>
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### Budget 2019

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<td>545 M€</td>
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</table>
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TEXTS
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Martin Sonzogni.

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Closing date: December 31, 2018

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"la Caixa"